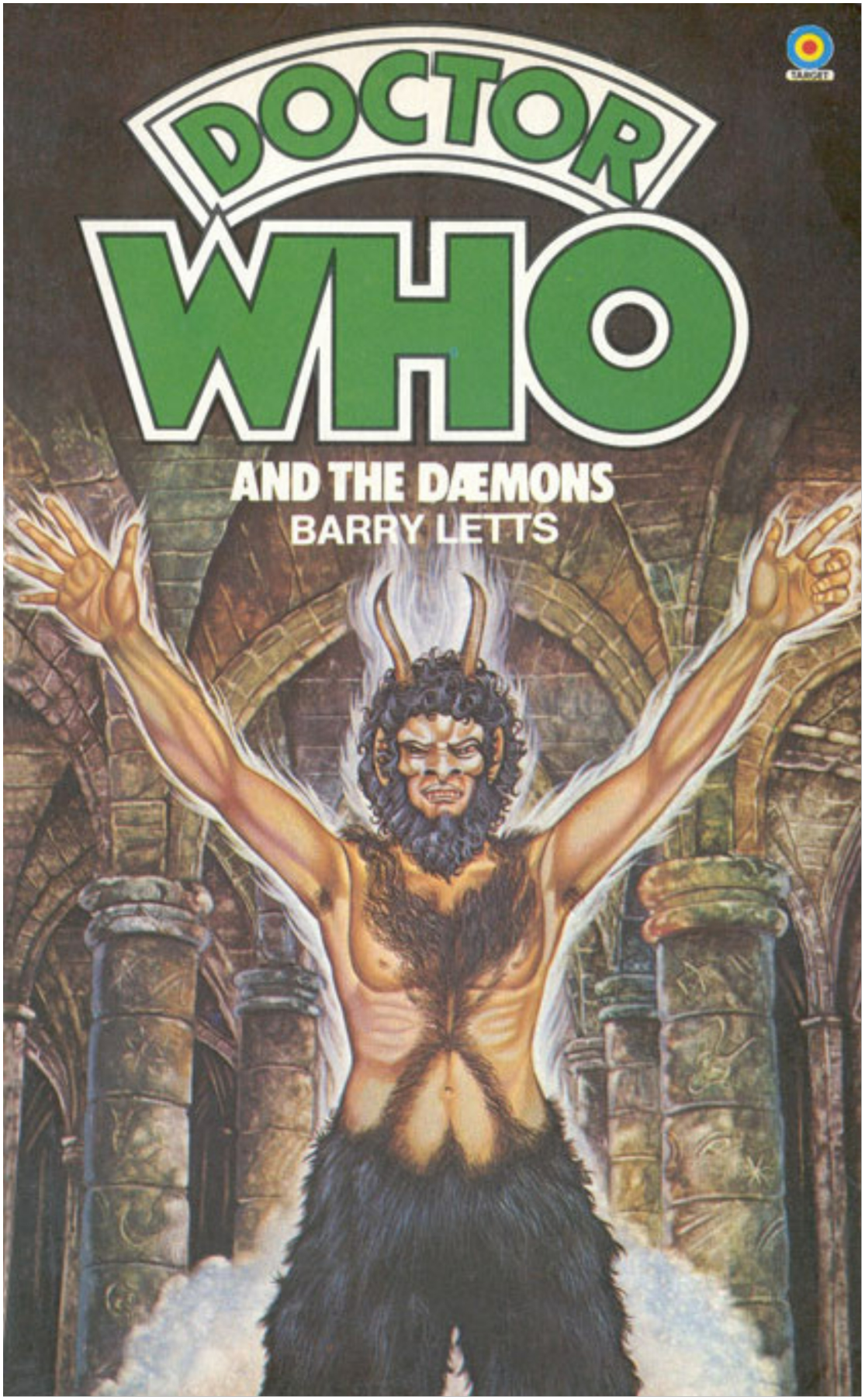
DOCTOR
WHO
AND THE DÆMONS
BARRY LETTS

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AND THE DAEMONS

By BARRY LETTS

Based on the BBC television serial The Daemons by Guy Leopold by arrangement with the British Broadcasting Corporation

Thunder rumbled ominously; fitful lightning mocked the darkness of the green with a sudden day; a few threatening drops of rain splashed heavily on the cobbled road...

'G'night, Josh.'

'Night, Pete. 'Night, Tom.'

Old Josh Wilkins turned reluctantly away from the friendly light of the pub and set off across the green.

'What's the matter with the dratted dog...? pulling fit to choke hisself. Wants to get home, I reckon. Don't blame him; we're in for a soaker. Better cut through churchyard...'

Josh shivered, turned up the collar of his jacket and plodded on.

All at once, the sky split open with a crack that jolted Josh's old heart, and the rain came. In a moment he was wet to the skin.

'Hey! Come back, Dan, you great fool!'

The dog, yelping hysterically, had pulled the lead from his master's hand and dashed through the churchyard gate. Cursing under his breath, Josh stumbled after him.

Suddenly the, barking became a howl like a scream of fear. A high-pitched chattering noise cut through the hiss of the rain.

Josh stopped, irrational terror clutching at his throat. But the dog was silent. He had to know.

Fearfully, he rounded the corner of the church and saw Dan, still and lifeless; and, crouching menacingly above the poor thin body, there was...

Josh struggled to run, to scream, to fight the roaring in his ears and the agony in his chest. He pitched forward on his face.

There was a rustling in the undergrowth. The 'thing' was gone, but Josh just lay there quietly, one arm lying protectively across the drenched fur of the dead animal...

'He died of fright, Doctor. I don't care what you say... the man simply died of fright.'

Doctor Reeves sighed. 'My dear Miss Hawthorne, the medical diagnosis is quite clear. He died of a heart attack.'

The morning sunshine flashed on Miss Hawthorne's indignant *pince-nez* . 'But his face...!' she exclaimed.

'An expression like that is quite common in cases of heart failure. Now, if you'll excuse me...'

The doctor walked across to his car. Miss Hawthorn, clutching desperately at the folkweave cloak slipping from her shoulders, scuttled after him.

'The signs are there for all to see, Doctor. I cast the runes only this morning.'

The doctor frowned irritably. 'Superstitious nonsense!' he snapped. 'I'm sorry—I have my rounds to do.'

With an exasperated crunching of the gears the doctor's ancient car rumbled away. Miss Hawthorne took a few frustrated steps forward, raising her voice as the doctor receded...

'If Professor Horner opens that barrow, he'll bring disaster on us all. I'm warning you! This is just the beginning!'

Doctor Who was a happy man, the birds were singing a spring song, the sun was gleaming on Bessie's new coat of daffodil paint and there was a pleasant tang of engine oil in the air...

'Doctor! You haven't been listening!'

The Doctor looked up from the open bonnet of his beloved old car. 'Oh yes I have,' he said, smiling at the indignation in Jo Grant's face. 'You were talking about this new pop group who wear vine leaves in their hair.'

'That was ages ago! I mean, simply *centuries* . I've been going on about that TV programme. What do you think'll happen?'

'Happen? When?' The Doctor wandered over to the bench and picked up a fearsome-looking monkey-wrench. Jo followed him.

'Tonight, of course... when Professor Horner opens up that burial mound. I mean, what with the ancient curse and all.'

'Oh, Jo,' sighed the Doctor patiently. 'You don't really believe in all that nonsense, do you?'

'Of course I do,' she replied. 'There's been a lot of it about lately.'

'You make it sound like the measles,' commented the Doctor, returning to his car.

'But it really *is* the dawning of the Age of Aquarius just about now. Astrologically, like in the song. And that means the occult... you know, the supernatural and all the magic bit.'

The Doctor smiled to himself somewhat ruefully. He was obviously wasting his time trying to turn Jo into a scientist. He gave the wrench a final tug and stoodup. Jo frowned.

'But how do you *know* there's nothing in it?'

The Doctor started to fasten down Bessie's bonnet. 'How? I just know, that's all. Everything that happens must have a scientific explanation, if you only know where to look for it. Excuse me, my dear.'

Jo moved thoughtfully away from the bench. The Doctor picked up a little black box, looking like a transistor radio, and started to work on it.

'Yes, but...'

The Doctor grinned at her. Jo never gave in easily!

'Suppose... suppose something happens and nobody *knows* the explanation... nobody in the world... in the *Universe* ! That'd be magic wouldn't it?'

This time the Doctor laughed out loud. 'Really, said, 'for a reasonably intelligent young lady, you have the most absurd ideas. In the first place...'

But Jo wasn't listening. Her eyebrows had shot up and she was gasping feebly, 'Doctor! Look!'

The Doctor looked up from his work. His old yellow car was quietly driving herself out of the open doors of the UNIT workshop into the car-park outside.

'There's nobody driving her!' said Jo.

Bessie continued serenely on her way. The Doctor eyed her sternly.

'Bessie! What are you up to? Come back here at once.'

The little car flashed her lights rebelliously and executed a tight clockwise circle.

'Do as I say, now. This minute!'

Bessie stopped. She revved her motor a couple of times, as if tempted to take off into the distant countryside.

'I shan't tell you again.'

Slowly, reluctantly, she rolled towards the workshop and, stopped by the Doctor and Jo, whose eyes by now were popping out of her head. The Doctor wagged a finger at the errant Bessie.

'You're a very naughty girl. How dare you go gallivanting around like that?'

Bessie honked her horn a little aggresively.

'Are you sorry?'

'Honk, honk.'

'Very well then, I'll forgive you this time. Now, go back to your parking place, before I change my mind.'

Under the astonished gaze of poor Jo, Bessie backed away and sedately settled herself into her accustomed place, giving one last self-satisfied honk of her horn.

The silence was broken by a male voice.

'I know there's a good explanation for all this but I just can't think of it for the minute.'

The Doctor looked round. During Bessie's little dance, Captain Yates had appeared from the little office at the back of the workshop. The Doctor looked at him quizzically.

'Would you believe in magic?' Jo asked Captain Yates at the same time casting an infuriated glance at the Doctor.

'No, of course not,' said Mike.

'Jo would,' the Doctor said provocatively.

'That's not fair,' burst out Jo. 'It must have been you doing it. Some sort of remote control, I suppose.'

The Doctor solemnly held up his little black box and pressed a button on it.

'Honk honk,' said Bessie from the other side of the car-park.

'You see how easy it is to be a magician?' said the Doctor. 'Would you like to see some more?'

'No thanks. I've had enough of your childish tricks,' Jo said severely, 'I want to see that programme. Would you give me a lift back to H.Q., Mike?'

And off she marched. The Doctor looked at Mike and winked. Mike grinned and started to follow her.

At the door, he turned back.

'Are you coming, Doctor?'

'Coming where?'

'To see that TV programme.'

The Doctor groaned. 'Not you, too, Captain Yates!'

'Wouldn't miss it for the world,' answered Mike cheerfully. 'Should be fascinating. Forecasts of doom and disaster and all that. After all, it has a funny reputation, Devil's End... you know, the village near the dig. I remember reading... I say, Doctor, are you feeling right?'

The Doctor didn't even hear him. He was too concerned with the large disturbing bell sounding in his mind. Devil's End? Where *had* he heard the name before? Oh, this wretched memory of his! Devil's End... The Doctor shuddered. It had an evil ring to it.

'Doctor?'

The Doctor came to himself with a start. Mike Yates was peering at him anxiously.

'Are you sure you're all right?'

'Of course, of course,' replied the Doctor absently.

Suddenly he leaped into action, seizing his cloak and making for the door. 'Come on then,' he said urgently.

'Where to?'

'To see that TV programme, of course!'

High on the ridge known to the village of Devil 's End as the Goat's Back is the strange mound that everyone calls the Devil's Hump. It is a bleak place. Even in the brigh sunshine of a spring day a cutting wind slices through the silence. Apart from the thin cry of a lonely curlew, no birds sing there.

But today, the usual emptiness was alive with the bustling of some thirty human beings all intent on setting up a television Outside Broadcast. Thick electric cables leading from the cameras and the immense lights formed a web to trap the unwary foot. Little figures darted to and fro, dwarfed by the immensity of the Wiltshire sky, and trucks the size of removing vans littered the grass like abandoned toys.

The tension in the air, like the spiky heaviness of the atmosphere before a thunderstorm, was nowhere more evident than in the immediate neighbourhood of Alastair Fergus, the well-known Television Personality.

'Professor Horner! Professor Horner!' Fergus looked wildly round. Where had the old fool got to, for Pete's sake? 'Harry, Where's the Professor? He's up and vanished from face of the earth. One minute he was here and...' Harry, the floor manager, moved into action with all the smoothness of the professional calmer of nerves.

'Not to worry, not to worry, Alastair. He's probably in make-up unless he's had second thoughts and scarpered.'

'What?'

'Well, you know the local chat. Death and disaster if he opens the barrow.'

Fergus's voice grew shrill, 'There'll be a disaster if he doesn't get a shift on; he's supposed to be on the air in three-and-a-half minutes.'

'Not quite, old son,' replied the imperturbable Harry, 'we've the cavern bit to go out first.'

Alastair Fergus shuddered dramatically. 'Don't remind me. I'm trying to put that dreadful place out of my mind. But *right* out of it!'

That very morning he had recorded the opening of the programme right inside the notorious Witches' Cavern of Devil's End. According to local legend—and who would dare suggest the legend was a lie—this curious place, half natural, half hewn from the bedrock of England by prehistoric man, had been a centre of mystery and evil since the beginning of humanity.

Here pagan man performed his rites of human sacrifice, here the druids met to conjure up their secret power, here the covens of the seventeenth century hid from the fires of Matthew Hopkins, witch hunter; here the third Lord Aldbourne used to play at his eighteenth century parody of the more unspeakable rituals of black magic...

Jo Grant hurried into the Duty Office of UNIT H.Q. 'Am I in time?' she gasped.

Sergeant Benton didn't need to ask her what she meant. 'He's just showing us the Witches' Cavern, Miss,' he said.

'Ooh, isn't it creepy. I mean, like spooky!' she said. 'I went there once. In the summer you can actually go in. Through the vestry.'

Mike Yates had followed her in, accompanied by the Doctor. 'The vestry? What on earth are you talking about?' said Mike.

'The church of course. It's built right on top of the cavern. How about that?'

'A perfect symbol, Jo,' the Doctor said shortly. 'Now, be quiet, both of you. I want to listen. Look, there's the archaeological dig...'

Jo pulled a rueful face at the grinning Mike and turned towards the TV screen where Alastair Fergus, all traces of petulance quite hidden, charmingly wooed the affection of the Great British Public.

'... Professor Horner and his gallant little team have cut their way into the Devil's Hump as if it were a giant pie. But now the question is, can Professor Horner pull out his plum?'

Alastair Fergus's appropriately fruity laugh was abruptly interrupted by a loud Yorkshire voice—the voice of the, yet unseen, Professor.

'Get on with it, man!' the voice said.

Fergus got on with it. He talked of the previous attempts to open the Devil's Hump, from the first in 1793, when Sir Percival Flint's miners ran back to Cornwall leaving him for dead—right through to the famous Cambridge University fiasco of 1959. Always, the Devil's Hump had remained an enigma.

'But tonight, the enigma will be solved! Tonight, at midnight , the witching hour, the viewers of the B.B.C. will have the privilege of being present when Professor Gilbert Horner, the noted archaeologist...'

Again he was interrupted. The burly figure of Professor Horner lumbered into the picture. 'Got round to me at last, have you? About time too! Hey, you there with the camera—bring it over here! Come on!' And off he stumped into the hole cut into the great mound behind him, followed by the camera and the feebly expostulating Alastair Fergus.

Professor Horner was always a great favourite with a television audience, guaranteed never to stick to the script, guaranteed to speak his mind and call a spade a spade, guaranteed to lose his temper with fools and generally make himself unpleasant —he was of course universally loved. To see him disconcert the other great favourite, the oh-so-smooth Alastair Fergus himself, was a treat rare in the annals of broadcasting.

Struggling gamely to regain the initiative, Alastair stumbled down the muddy tunnel, talking hard. 'I'm sure the viewers will be fascinated, Professor. What exactly are are you going to...'

Professor Horner reached the end of the tunnels and pointed firmly at an unappetising clod of earth. 'There. That's the spot. Six inches behind that lies the biggest archaeological find this country has known since Sutton Hoo.'

Alastair Fergus struggled into range of the camera, muddy and irritable. 'Sutton Hoo. Ah yes. Would you like to explain that reference, Professor.'

'No, I wouldn't.'

Alastair wouldn't give in. 'Sutton Hoo was, of course, the place where the greatest archaeological...'

'Never mind about Sutton Hoo, lad. This is what your precious viewers are interested in... the Devil's Hump and what's inside it. Right?'

Back in the Duty Office, the Doctor leaned forward intensely. Alastair Fergus rallied. 'And what *is* inside it?'

'Treasure, that's what. The tomb of a great warrior chieftain, 800 B.C.'

'No, no, no...' murmured the Doctor.

Jo glanced at him. His face was as desperately concerned as ever she had seen it. 'Doctor... what's wrong?'

The Doctor shook his head and nodded towards the screen.

Jo turned back to watch.

'And why tonight, Professor? I mean, why open the barrow this night in particular? And why at midnight ?'

The Professor growled. Several million viewers sat up, eager for the edged retort, the quick insult, the snap of teeth in poor Alastair's soft white hide. 'I should have thought that that would have been obvious to the meanest mind. Seems I was wrong.'

Several million sighs of satisfaction.

'April 30th,' the Professor continued, 'Beltane, isn't it?'

Alastair took a deep gulp of much-needed air. 'Beltane?'

'The good Lord preserve me from overpaid incompetent nincompoops! You ought to do your homework before you—'

Alastair Fergus's indignation was great. He dared to interrupt. 'I know, Professor Horner... and *you* know... but perhaps some of our viewers might like to know as well. What is Beltane? Please!'

For once in his lifetime the Professor was taken aback. 'Ah... yes... I see... Beltane,' he said, 'greatest occult festival of the year, bar Hallowe'en.'

The Doctor jumped to his feet. 'Beltane, of course!'

Jo looked at him, amazed. 'But, Doctor! I thought you said you don't believe in all that.'

Once again the Doctor hushed her.

A deep growling roar came from the TV set. The Professor was laughing. 'Ghosts? Witches? Demons? Of course I don't believe in 'em, lad. It's just that my new book comes out tomorrow!'

Alastair's tone was acid. 'So it's what you might call a publicity stunt?'

'Top of the class, lad!' said Professor Horner approvingly.

The Doctor growled. 'Most implausible,' he commented. 'His mind's being manipulated.'

'Whose mind?' asked Jo. 'That creep of an interviewer's?'

'No, no,' replied the Doctor. 'The Professor's mind. There's something dreadfully wrong.'

'What could be wrong?'

'I don't know.' The Doctor walked over to the window and stared at the blossom on the apple trees in the garden. 'Aquarius... Devil's End... Beltane...' he muttered to himself. 'Come on, come on. Think!'

His reveries were broken by Sergeant Benton. 'Hey look, Doctor. Something going on...'

Something indeed *was* going on. In full view of the television cameras, a Fury in homeweave cloak, good strong brogues and *pince-nez* was beating Harry the floor manager about the head and body with an old green umbrella. Miss Hawthorne had arrived.

'Now come on, love,' he exclaimed, dodging a fresh onslaught, 'be a good girl and buzz off... ouch!'

He was saved from further damage by the advent of Alastair Fergus from the barrow. 'It's okay, Harry,' called Alastair as the Professor also emerged.

Miss Hawthorne pulled her arm free and marched across to them. 'I have come here to protest!' she announced grimly. 'And protest I shall.' The Professor mumbled ominously.

Alastair turned and spoke into the camera... 'This is Miss Olive Hawthorne, a prominent local resident who is very much opposed to the dig. Professor Horner. I believe you two have already met?'

The Professor erupted. 'Met? I'll say we've met. The daft woman's been pestering me for weeks.'

Miss Hawthorne's *pince-nez* flashed dangerously in the cold sunlight. 'I've merely been trying to make you see reason. I was obviously wasting my time. You are a dunderhead, sir!'

Viewers with colour television were fascinated to see Professor Horner turn a novel shade of purple as he struggled to find a suitable reply. Hastily, Alastair intervened. 'Miss Hawthorne, will you tell the viewers *why* you are so against this excavation?'

Miss Hawthorne looked straight into the camera. 'Because this man is tampering with forces he does *not* understand.'

A movement made Jo look round. Without knowing it, the Doctor was nodding his head in vigorous agreement.

The Professor regained his speech. 'Poppycock!' he exploded.

Miss Hawthorne turned on him. 'You will bring disaster upon yourself and upon the whole area if you persist!'

'Balderdash!'

'Death and destruction await you. Believe me, I know.'

Once more Alastair Fergus jumped in. 'Ah, but that's just it, you see. Why should we believe you and how do you know?'

His charming smile froze as Miss Hawthorne turned a piercing eye on him. 'Because,' she said, 'I am a witch.'

The Professor's anger suddenly subsided. He grinned almost in triumph. 'You see?' he said, 'I told you she was daft.'

'I tell you, I'm a witch. A white witch, of course. And that's why you should listen to me. I *know* .'

With a sense of overwhelming relief, Alastair caught sight of Harry waving his arm in a circle, giving a 'wind-up' signal. 'Well, thank you very much, Miss Hawthorne, for a most interesting...'

But Miss Hawthorne was by no means ready to 'wind-up'. 'I have cast the runes,' she announced dramatically. 'I have consulted the talisman of Mercury; it is written in the stars, when Beltane is come, tread softly, for lo, the Prince himself is nigh.'

'You see,' said the Professor. 'Mad as a hatter!'

'The Prince?' enquired Alastair nervously.

'The Prince of Evil,' declaimed Miss Hawthorne 'The Dark One; the Horned Beast...'

All at once, the Doctor tore his eyes from the screen as if forcing himself to awaken from a hideous nightmare. Turning on his heel, he strode to the door. 'Come on, Jo,' he said, urgently.

'Where to?' she asked, scrambling to her feet.

'Devil's End, of course. The woman's quite right. We must stop that lunatic before it's too late...'

Montmorency Vere de Vere Winstanley—Monty to his friends in the 'county' and addressed as 'Squire' by Devil's End—leaned forward, turned off his television and chuckled. Good for Miss Hawthorne! She had kept her end up well. Wretched London chappies taking over the place. You'd think they owned it.

He tapped out his pipe and rose ponderously to his feet. Hastily averting his eyes from his too plump reflection in the doors of the Chippendale glass cabinet, he looked round for his favourite red setter.

'Hereward! Hereward!' The dog came bounding in, eager for his usual evening walk. Confound the creature! How did it manage to keep so thin? Always stuffin' itself, wasn't it?

The drive of End House, some half a mile long, was lined by rhododendron bushes. In the season people would come from hundreds of miles to see the Winstanley rhododendrons, and the Winstanley lawns, and the Winstanley roses and... 'Evening, Squire.'

'Heavens above, never noticed you, Bates. Everything under control?'

'Yessir, apart from a touch of blackfly. Soon put paid to 'un, though.'

Bates, latest in the long line of Bateses, gardeners to the Winstanleys since the days of good Queen Anne, touched his hat as the Squire rolled away down the immaculate gravel of the drive. Feudalism died hard in Devil's End.

'Oh... Squire, sir.'

The Squire turned back. Bates' mahogany face was troubled.

'The missus. She's worried, like. Asked me to speak to you...'

'Well?'

'It's her hens, you see. Haven't laid a single egg for nigh on a fortnight.'

'Go on.'

Bates shuffled slightly, obviously embarrassed. 'That's it, sir.'

Winstanley looked at him in some perplexity. Not like Bates to be so roundabout in his manner. 'I don't understand, Bates. How can I help?'

Bates took off his hat and carefully brushed some invisible dust from its mud-caked crown. 'Well you see, sir... she says... it's a lot of nonsense, and I... well, *she* says they've been bewitched, like!'

'Ah. I see. Bewitched, eh?'

'Yessir.'

The Squire puffed at his old briar for a few seconds. 'Be that as it may... what can I do about it?'

'Well, you see, Squire, we was thinking... that is, *she* was... well, you might have a word with Vicar, like. He'd listen to you, sir.'

The Squire grunted. 'Doubt it. Doubt it very much. Sensible fellow, this new chap. Can't see him worrying about a few fowls. Still, could mention it in passing, I suppose.'

'If you'd be so good, sir. Elsie, you see... she does carry on so. If I could say I'd spoken to you...'

'Of course, of course, leave it to me...'

Bates replaced his ancient hat and vanished into the shrubbery, lifting a respectful forefinger to Squire Winstanley's retreating back.

'Hereward! Heel, sir!' The Squire automatically fell into his accustomed routine as he stepped through his front gate. But his heart wasn't in it. Hens not laying, for Heaven's sake! Always happening. Fox about, probably. Must have a word with the hunt.

Still, Elsie Bates was no fool. If she thought they were bewitched... no, no, no, a lot of nonsense. Like those ridiculous rumours put about by Miss Hawthorne after poor old Josh dropped dead in the churchyard...

...And the rotund figure of the Squire of Devil's End progressed in stately fashion down the hill to the village, the gun-dog at his heel. Nobody could have guessed that his heart had been gripped by a sudden fear that had almost stopped the breath in his throat.

Down the steep track leading from the Goat's Back flew a strange figure, cloak fluttering behind like the wings of a giant moth, and uttering occasional weird cries such as 'Ha!' or 'Fool, fool, fool!' Miss Hawthorne on her bicycle. Swooping through the spinney at the corner of Longbottom farm and out into Shady Lane, she narrowly avoided the Ransomes' ginger cat and never even noticed—this being most odd as Marmalade was a personal friend—so exhilarated was she still by her righteous anger at that idiot Horner.

'My giddy godfathers, but I told him!' she thought to herself, starting to pedal as the road turned itself upside down and she faced the long pull up Box Hill. 'He won't forget little Olive Hawthorne in a hurry...'

Slower and slower went the bicycle as Miss Hawthome's spirit slowly sank back to earth. What good had she done after all? He was still going ahead. Devil's End still faced the ancient curse; the terrible curse which every child in the village could repeat and no adult would dare; the curse whose origin was lost in the morning of time.

As she reached the top of the rise and started to coast downhill past the high stone walls of the Winstanley grounds, Miss Hawthorne's face became grim and determined. Ha! He needn't think he'd won. There was a shot or two in the locker yet, by Jove.

Slowing down and jumping off with a hop-hop-hop—she really must get those brakes fixed—she arrived at her own front gate, wheeled her faithful steed into the front garden and leant it against the ivy-clad wall of her little cottage.

Resisting the temptation to escape into the cool haven behind the lilac front door, there to slake her dusty thirst with camomile tea, she walked out into the roadway again and turned firmly towards the Vicarage.

Surprised at the change in the usual pattern, Hereward sat down, his tongue lolling, as his master stopped at the edge of the village green.

'Hang on, old son,' said the Squire to himself. 'Better decide what you're going to do.' Straight across to the pub, as usual? Or was it his duty to seek out the Vicar and drop the promised word in his ear? The bar of 'The Cloven Hoof' was certainly very tempting. Ludicrous name for a public house; just cashing in on the superstitions of the locals and the the curiosity of the trippers who crowded the village in the summer.

Better see the Vicar first. Only fair to old Bates. Pandering to Elsie's nonsense of course, but still...

With the puzzled Hereward at his heel, he set off across the green, past the painted Maypole standing in the middle. Mayday tomorrow! Good Lord, seemed only yesterday since last year's shenanigans. Good thing tradition, of course, but a fearful

bore, what with those interminable Morris dancers and all that tripping around the Maypole.

'Have to show my face, I suppose,' he said to himself. ' *Noblesse oblige* and all that tosh. Only happens once a year after all...'

Suddenly, the same cold fear gripped him once again and he stopped dead, white terror behind his eyes, as he remembered Professor Horner's words '...greatest occult festival of the year, bar Hallowe'en.'

With an effort, he pulled himself together and set off again, but now he made straight for the welcome of the bar door.

'Just one, then on to the Vicar. Medicinal purposes; that's what they say, isn't it? Can't think what's the matter with me. Must have been overdoing it...'

And in he went, trying not to notice the shaking of his hands or the cold sweat on his brow.

Hawthorne didn't notice the door of 'The Cloven Hoof' closing behind the Squire as she came out onto the green. She was too busy rehearsing to herself the best way to approach the new Vicar, whom she had yet to meet. Unfortunately, he was something of an unknown quantity. If only dear Canon Smallwood were still here... strange that he didn't say good-bye to anyone, when he left. No doubt he couldn't face it. Must have been a terrible wrench to have to retire after all those years...

As Miss Hawthorne approached the churchyard gate, past the corner by the old smithy with its too bright poster announcing the availability of teas for tourists, Police Constable Groom appeared, his beaming face shining even redder than usual in the light of the setting sun. ' 'Evening, Miss Hawthorne,' he said. 'Saw you on the telly before I the came out. Very good you were. Least, that's what I thought. Told them, didn't you?'

Miss Hawthorne's indignation was at once rekindled. 'Ha!' she exclaimed. 'They chopped me! Cut me off! But don't you worry, Constable. I'll get my chance tonight. You'll see.' And off she stalked, leaving the Constable smiling tolerantly after her.

Putting her hand on the gate, she started to push it open. Immediately, almost as if this were a signal, a sudden fierce wind sprang up; a gale; a hurricane; a typhoon —all in the space of a thirty-yard circle. An impossible wind.

Miss Hawthorne rallied at once. Leaning into the blast, her hair and her cloak blowing every which way, she raised her arms on high, and began to chant an Exorcism. 'Avaunt, all ye elementals! Avaunt, all ye powers of adversity...'

In the meantime, Police Constable Groom was behaving in a very strange way. Moving as if he were in a trance, he picked up a large stone and started to move forward with the apparent intention of bashing in Miss Hawthorne's skull. She, all unawares, was desperately continuing with her incantation. 'In the name of the Great Mother, I charge thee,' she cried, 'be still and return to thy resting; be at peace in thy sleeping...'

Police Constable Groom lifted the stone above his head... a moment later Miss Hawthorne's worries would be over. For ever.

However, at this very moment, her words seemed to take effect, for the wind dropped as suddenly as it had sprung up. The evening air was still once more. The stone dropped from Groom's hand and he swayed on his feet.

'Mr. Groom!' exclaimed Miss Hawthorne as she turned and saw the pallor of his face. 'Mr. Groom! Are you all right?'

The Constable rubbed his forehead. 'I... I think so... I just felt a bit faint for the moment...'

Miss Hawthorne nodded wisely. 'I'm not at all surprised. Not at all. It will pass, Mr. Groom. It will pass.'

Groom essayed a weak smile. 'I'm okay, now,' he said.

Olive Hawthorne looked at him, looked past him and through him. Her eyes were distant, as if she were seeing such things as cannot be spoken—things not of this world. 'We must be on our guard,' she said, 'all of us.' She turned and walked up the path, between the rows of gravestones and disappeared round a buttress of the church.

In the bar Montmorency Winstanley downed his second Scotch and gratefully accepted the offer of a third. 'Just this one,' he thought, 'and then I'll go off and have a natter with the Vicar. Get him to have a chat with Elsie Bates. Soon set her right.'

All his fears were now forgotten.

Miss Hawthorne came round the back of the church and was making for the Rectory gate when a sour-faced man appeared in front of her, as if from nowhere.

'What do you want?' he asked aggressively.

Miss Hawthorne, jolted rudely from her reverie, was very angry indeed. 'How dare you jump out at me like that, Garvin' she said. 'Get out of my way.'

'I said, what do you want?'

'If you must know,' she answered acidly, 'I wish to see Mr. Magister.'

Garvin smiled. 'Well, you can't,' he said. 'What do you want to see him about?'

'I'm hardly likely to discuss my affairs with the verger. Kindly let me pass.' She made to continue on her way but Garvin stepped into her path again. Miss Hawthorne shook with anger. 'You wouldn't dare behave like this if the Vicar were here,' she said.

'Mr. Magister doesn't want to be disturbed. He said so.'

'Not him! The real Vicar!'

Garvin laughed. 'What'd you call Mr. Magister then?'

'I meant Canon Smallwood, our old Vicar, who left in such mysterious circumstances.'

'Nothing mysterious about it. Taken ill and had to retire, that's all.'

Miss Hawthorne was regaining her control. 'In the middle of the night? And where is he now? Why hasn't he been in touch with anyone? Tell me that.'

Garvin grunted. 'I've got no time to listen to your nonsense. I've got work to do.'

Miss Hawthorne stood her ground. 'I repeat. I wish to see Mr. Magister.'

'And I tell you again. He doesn't want to be disturbed.'

'Then he can say so himself. Let me pass, do you hear?' Saying this, she raised her old umbrella, the weapon which had routed Harry that afternoon. Garvin eyed it uncertainly.

'You're wasting your time.'

Miss Hawthorne flourished the brolly. 'If you don't stand aside, Garvin, I shall be forced to use violence!'

'Violence won't be necessary.'

The curiously gentle, yet firm voice at once dominated the situation. Miss Hawthorne swung round, momentarily quite discomfited, as if she were abruptly thirty years younger, an eight-year-old surprised in some naughtiness.

'Ah... Mr. Magister. Good evening.'

Slim and dapper in his dark suit of clerical grey, the new Vicar was a striking figure. His handsome, yet almost Mephistophelean, face was curiously ageless. True,

the neat black beard had streaks of pure white in it, but these seemed merely to offset and emphasise the smooth skin and youthful eyes.

And yet, as Miss Hawthorne gazed, intrigued and fascinated, those eyes seemed to her to become deep pools of unfathomable knowledge; the knowledge of a thousand years or more.

'Good evening. Miss Hawthorne, isn't it? What a very real pleasure to meet at last.'

Olive Hawthorne pulled herself firmly together. This was no time for day-dreaming, nor indeed for social niceties. 'I have to see you most urgently, but this uncouth fellow of yours refuses to let me past him!' she complained.

At once the Reverend Mr. Magister was all apology. Taking her by the arm he led her out of the churchyard and up the path of the Rectory garden, talking, talking, talking, in a ceaseless flow of smooth platitude. Again and again, Miss Hawthorne tried to halt the torrent of words, only to have her interjections swept away downstream and lost in the swirls and eddies of the Vicar's expert small talk.

At length Miss Hawthorne found herself sitting uneasily on the edge of one of the worn leather armchairs in the Vicarage sitting-room, with the Vicar hovering solicitously at her elbow.

'... a cup of tea, perhaps?' he was saying, 'I always feel that a good cup of tea can go a long way to solving most of life's little problems...'

Suddenly Miss Hawthorne could stand it no longer. 'Stop it!' she cried.

'I beg your pardon?' Mr. Magister seemed genuinely taken aback.

'Stop treating me as if I were a village ignoramus! We deal in the real things you and I—life and death; Heaven and Hell—you in your way and I in mine. The forces of evil are abroad tonight. We must be up and doing; we must prepare our defences; we must gird ourselves against the Enemy...'

The Vicar sat down opposite her and leaned forward, clasping his hands together as if about to say a quick prayer. 'I can see that you are most upset. But really, Miss Hawthorne! The forces of evil? What can you mean?'

'Haven't you heard of the Curse of the Devil's End, Mr. Magister? A man assuming such a responsibility as yours, must surely be aware of...'

The Vicar held up a hand.

'One moment,' he said. 'Perhaps I should make my position clear. Of course I've heard talk of these—forgive me—foolish superstitions. How could I not? This area is plagued by them. But I consider it my responsibility, and indeed my duty, to combat the disease, not to spread it by giving credence to such irrational notions.'

Miss Hawthorne swallowed hard. She must not let herself become angry again. No matter how misguided this man might be, she needed his help and needed it badly.

'I beg you to help me, Mr. Magister,' she said intently. 'Help me to stop that foolhardy man.'

The Vicar looked bewildered. 'Er... stop whom? From doing what? I don't understand, I'm afraid.'

'Professor Horner, of course. He must *not* enter the tomb, tonight of all nights!'

Mr. Magister's face cleared. 'Of course, of course. Stupid of me. Your battle royal with the worthy Professor. But you know, Miss Hawthorne, I still find it difficult to understand. Even allowing for your... ah...' Mr, Magister smiled placatingly, 'your somewhat quaint—dare I say eccentric—ideas, why are you so against this very ordinary archaeological excavation?'

With a great effort Miss Hawthorne held her temper. 'I tell you, Vicar, we're all in mortal danger. Have you no concern for the souls in your care?'

'The “soul” as such, is a very dated idea' he answered. 'The modern view would tend to see the personality as...'

Miss Hawthorne could stand it no longer. Rising to her feet she looked down on the Vicar with the utmost contempt. 'The modern view! Sir, you are a blockhead! I can see that I am wasting my time here!' And she swept to the door, her cloak swirling around her.

'Miss Hawthorne! One moment!'

Even in her rage, Olive Hawthorne responded to the authority in his voice. She stopped and reluctantly turned to face him. 'Well?'

Mr. Magister moved with the smooth elegance of a cat across the threadbare carpet. He looked deep into Miss Hawthorne's troubled eyes. 'You're very distressed, I can see that. But I'm sure you're worrying yourself unduly. Everything will be all right. You must believe me... you must believe me...'

Once more, Miss Hawthorne found herself caught by his eyes. The extraordinary large pupils, the irises, so dark, so brown as almost to be black and yet flecked with lighter tones of... surely not gold?

'You must believe me...' the soft voice went on.

This seemed a very reasonable and desirable proposition. Of course she must believe this most excellent man, this man with the eyes of such incredible blue, a blue so dark, midnight blue... but weren't they brown just now?

'I... I must believe you,' she heard herself murmur—and came to herself with a shock of anger.

'Why should I believe you?' she gasped, her voice trembling. 'A “modern” man are you? A rational man? I'll tell you what you are, sir. You are a fool! If you won't help me to prevent the barrow from being opened tonight, I must find someone who will!'

She turned and left. A moment later came the slam of the front door.

Mr. Magister's face was livid with frustration and thwarted rage. He looked out of the window. Miss Hawthorne was letting herself into the churchyard. Mr. Magister's face twisted. Under his breath he swore in some alien tongue. He turned to the door. 'Garvin!' he shouted.

At once the verger was in the room. The Vicar raised his hand and pointed. Miss Hawthorne was on the point of going out of sight.

Garvin smiled, nodded and slipped noiselessly from the room. The Vicar took a deep shuddering breath and followed him out of the house, across the churchyard and around the north-east corner of the church.

Squire Winstanley was roaring with laughter.

Bert Walker, the landlord of 'The Cloven Hoof', really was a wag! He was keeping the whole bar in fits.

'Well, I'll tell you, sir,' he went on as he put a replenished glass in front of the Squire, 'when the hens start giving milk and the cows a-laying eggs, that's when I'll believe all this nonsense. Leave all that to the addlepated tourists.'

A weaselly little man with smudges of oil on his face, looked up from his game of dominoes. 'You'll sing a different song tonight, Bert, if they open up the Hump and Old Nick walks out.'

'Maybe you're right, Tom Wilkins,' Bert replied, grinning. 'Tell you what, though. If the Old 'un does come along, I'll offer him my best room. My bread-and-butter, he is!'

As the bar exploded with laughter once more, Squire wiped the tears of mirth from his eyes. His intention of visiting the Vicar had quite gone from his head.

Garvin finished tying the unconscious Miss Hawthorne's hands.

'Right,' said the Vicar. 'In here,' and he unlocked the lid of a large carved-oak chest in the corner of the vestry.

The verger picked her up. Her thin, wiry body was surprisingly light. He could feel her bones through the loose weave of her cloak, like the ribs of a dead squirrel.

And Mr. Magister stood back and watched with a smile of satisfaction as Miss Hawthorne was laid gently in the chest onto a fresh white bed of newly-ironed surplices...

It was twilight in Devil's End. All over the village shutters were being fastened and doors, front and back, bolted against the perils of the night. A solitary child, hustled indoors, caught the unspoken terror from her frantic mother, and earned herself a smack by wailing a protest. A foolish old man, awakening from a senile day-dream, hammered on his daughter's door. A brief flash of light as she opened to his voice, then dusk again and the clank of bolts to seal the silence—a silence more intense for the distant howling of a hound, baying the pock-marked face of the full moon rising above the Goat's Back.

Across the churchyard flitted a shadow a little more dense than the shadows of the gravestones in the moonlight. Seeking the sanctuary of the church wall, it paused momentarily as if to make sure it was unobserved and then vanished through the vestry door.

Nervously crossing the darkness to the far side of the room, the figure halted by the low oaken door with the heavy wrought-iron hinges, which led to the steps down, into the cavern beneath the church. Flashing a light to find the handle of the door, he revealed a bony unsatisfied face—the face of Wilkins, the player of dominoes in 'The Cloven Hoof'.

Cautiously, he opened the heavy door, its groans echoing round the high vaulted ceiling of the vestry. Step by step he descended to the cavern. At the bottom he paused, stared into the improbable blackness and hissed, 'You there, boy?'

A tremulous whisper came back at once 'Is that you, Uncle?'

'And who the blazes would it be, you great fool?' said the man in slightly more normal tones, switching on his flashlight and turning it to find his nephew's face, hovering like a death's-head ghost in the gloom of the cavern. 'Why didn't you light the candles, then?' he went on, crossing to the boy.

'I was scared. I thought you'd never come.'

'Nothing to be scared of,' said Wilkins, suppressing the memory of his fearful scuttle across the churchyard. 'Better get on with it, hadn't we?'

Taking out a box of matches, he lit two tapers, handed one of them to the boy, and crossed to the nearest wall where a seven-branched candlestick stood ready in a niche. As he lit the first of the seven black candles, the boy let out a low shuddering moan of fear.

'What is it now?'

'Over there,' the boy breathed. 'Someone... some... something...'

Wilkins turned on his torch once more and approached the vague white shape the boy had indicated. 'Why, it's only old Bok!' he laughed in relief. 'Bok's our friend, ain't you, my beauty', and he affectionately patted on the head the hideous gargoyle-like figure which squatted balefully on its stone pedestal against the far wall.

'I thought... I thought I saw it move.' The boy's voice was still a-quiver.

'Yes, well, that'll be enough of your fancy, now, won't it young Stan? We've come here to do a job. That right?'

Reluctantly, the boy started to light the hundreds of candles which were all round the cave, moving with the slowness of an imperfectly learned ritual. His uncle, more adept with his taper, hurried from alcove to alcove, impatiently urging each wick to take light.

As the flames took hold, the Cavern came alive in all its strange beauty. Flickering shadows animated the carvings on the rock walls, some dating back to Roman times, some more recent, but all depicting the secret ceremonies of the old witch religion, literally thrust into the darkness of the underground by the light of Christianity.

Near the gargoyle figure, a large slab of marble let into the floor was carved and painted with an ancient Cabbalistic Seal of Magic, while in the very centre of the floor stood a large rock, rough hewn into the shape of an altar. On its smooth upper surface were several dark stains, long whispered to be the stains of blood...

The candles were all alight and Tom Wilkins stood by the steps and surveyed the result. 'Why it's... it's beautiful,' he murmured.

'I don't like it, Uncle,' whispered Stan. 'Let's get out of here.'

'I'll be wishing I hadn't suggested you to join us,' his uncle snapped. 'All right, get along home. But don't be late for the ceremony tonight.'

Stan gratefully slipped away. Wilkins took one last look. His eye lighted on the marks on the Stone of Sacrifice. A shiver ran down his spine, but whether it was a shiver of excitement, of anticipation, or a shiver of fear, he could not tell.

'I need a drink,' he said to himself and went, leaving the Cavern once more silent and still, contemplating its own evil beauty.

'I told you, love, I can't—I'm on duty... any other night... well, I know that... just because, that's all. Sergeant Feather had a sudden attack of... Mavis?'

Sergeant Benton carefully replaced the telephone on its cradle. He looked up glumly at Captain Yates who was sitting in the corner of the UNIT Duty Office with his feet on the desk, doing *The Times* crossword. 'Rung off,' said Sergeant Benton.

'Girl trouble?' asked Mike.

'Tonight's the knockout for the Southern Area Championship. Mavis and me, we'd entered together.'

Mike Yates looked up from his paper. 'What championships are those?'

'Ballroom dancing, sir.'

Yates hastily turned his attention back to the puzzle. The thought of the burly sergeant in white tie and tails doing an intricate twinkle-toe quickstep was nearly too much for him.

'She's been sewing those blooming sequins on her dress for over three months. Three thousand, four hundred and seventy-two of them.'

The door opened and Benton leaped to his feet.

'At ease, Sergeant,' said Brigadier Lethbridge Stewart, strolling in immaculate in full regimental Highland Dress. 'Everything in order, Captain Yates?'

Yates was also standing. 'Yes sir. No problems.'

'Right then, I'm off to this wretched dinner.'

' Reunion , is it, sir?'

'In a way. All the old codgers crawling back out of the woodwork and filling their bellies at the regiment's expense. A bore.'

'Good food though, sir?'

'Mm. Regiment rather prides itself on setting a good table...'

'Dancing, I suppose, sir,' said Benton .

'Heaven help us, yes,' replied the Brigadier. 'The wives expect it. Well, you know where to reach me if anything crops up.' The Brigadier turned and left. The unaccustomed aroma of an expensive after-shave lotion lingered in the air.

Mike Yates picked up his paper and sighed.

'All right for some, isn't it, sir?' grumbled Benton . 'The Brigadier tripping the light fantastic with the Colonel's lady. Doctor and Miss Grant swanning down to the country, and here we are, stuck with the telly and a plate of corned beef sandwiches...'

Can't we have the hood up?' asked Jo Giant, shrinking into her anorak for protection against the drizzle.

'It's only a shower,' replied the Doctor. 'It'll stop in a minute.'

Jo huddled gloomily down into her seat. Bessie was definitely a fair weather car. 'Just think, Mike and Sergeant Benton are all cosy and warm in the Duty Office. Probbly having a cup of coffee—and a sandwich.'

The Doctor ignored the hint.

'I never thought it would take so long,' she went on.

'We should be nearly there,' rejoined the Doctor skilfully zig-zagging through a series of double bends at a speed which would have put any ordinary car into the ditch.

Jo switched on a minute torch and peered at the swaying map. 'We'll be coming to a crossroads soon and that's the turn to the village. I should slow down a bit, if I were you, Doctor.'

'No time to be lost,' he retorted, as Bessie hurtled round another bend in the road, with Jo hanging on for all she was worth, and inwardly congratulating herself for having put on her safety-belt.

About half a mile ahead lay the crossroads. On a grassy island in the middle stood a signpost. 'Devil's End' it announced, pointing dumbly to the right. The sound of the Doctor's approach disturbed the tranquillity of the twilight.

Suddenly there was a fierce gust of wind, a wind as uncanny as the one which had assaulted P.C. Groom's placid mind. It was almost as odd in its effect, too. The signpost shivered, almost as if it had begun to come alive, and slowly turned, until its lone finger was pointing in diametrically the opposite direction. Its purpose apparently achieved, the wind died, just as Bessie came into view.

'There it is,' cried Jo. The Doctor abruptly slowed down. 'To the left. That's funny. Looks on the map as if to go to the right.'

'You probably had the map upside down,' said the Doctor, swinging the wheel and shooting the car up the side road.

'Cheek,' said Jo and disappeared inside her anorak hood.

'Here, at the Devil's Hump, the stage is set... no, no... here at the dig, the tension is intense. No, no, no. Can't say “the tension is intense”... sounds dreadful.'

Alastair Fergus, systematically chewing the nail of his left middle finger down to the quick, was pacing up and down the springy turf outside the entrance to the barrow rehearsing his opening remarks in a low and agitated mutter. Some little way away, Professor Horner watched him cynically while noisily sipping tea from a large enamel mug.

'Good evening, ladies and gentlemen, here we are again...! Huh! Sounds like a circus...'

Harry, doing the rounds, checking on the cameras, the lights and the hundred and one other things that had to be ready, arrived at Alastair. 'You all right, then?' he asked briskly.

Alastair was exasperated. 'Of course I am! Why shouldn't I be all right, for Pete's sake? Of all the stupid questions...'

Harry, well accustomed to the varied symptoms of pre-performance nerves, grinned amiably. 'Well, I only asked,' he said.

Fergus grunted and wandered off into the night, feverishly muttering to himself.

Harry moved on.

'Everything okay, Professor? Won't be long now.'

Professor Horner looked up from his mug. 'Any sign of that fool woman?'

'Not so far.'

'Well, keep her out of my hair. I tell you, lad, I'll do her a mischief.'

'I'll do my best,' replied Harry. 'Now, you've got everything straight? We start with the intro from Alastair, then I'll give you a cue to launch into your spiel.'

'Spiel?'

'You know, the chat bit. Momentous ocassion and all. And then comes the big moment...'

'Oh aye,' growled the Professor.

'If you could manage to break into the burial chamber just as the first stroke of midnight sounds on the church clock, that would be absolutely super.'

The Professor regarded Harry for a moment from under his heavy eyelids. 'Righto, lad,' he said, 'I'll do my best to be absolutely super.'

Harry laughed and said, perhaps half-seriously, 'Look, Professor, what if something does happen?'

'Like?'

'Like a personal appearance of you know who.'

The Professor smiled maliciously. 'Use your initiative, lad. Get your chatty friend over there to interview him.'

Bessie's speed was now considerably less. The road had quickly become a lane and by now was little more than a cart track.

'This can't be right,' said the Doctor, changing gear yet again.

'You saw the sign. Oops!' said Jo as the car went over a particularly deep pot-hole.

'Maybe the sign was wrong.'

'And maybe I didn't have the map upside down. Oh well, at least it's stopped raining.'

Bessie ground to a sticky halt.

'What now?' groaned Jo.

'At a glance,' responded the Doctor. 'We appear to be stuck in the mud. Have a look at that map, Jo, and see if you can see a ploughed field. We're apparently in the middle of one...!'

The camera crew were quietly hying bets on the the evening. Ted, on Number One Camera, was 'Hundred to one on nothing being there at all,' he said, looking up into his viewfinder, where Alastair Fergus could be seen, a charming smile glazed onto his face, waiting for his cue to start the programme.

Suddenly a shout from Harry, 'Right, quiet please! Lots of lovely hush. QU-I-ET!'

A moment of dead silence. Alastair glanced at his reflection the camera lens, licked a finger, and smoothed his eyebrows into a yet more perfect shape.

'Stand by,' went on Harry, listening hard to the instructions coming through his earphones. 'On the Studio announcement now...' He raised his hand.

Alastair Fergus licked his lips, watching from the corner of his eye. The hand dropped and he slid smoothly into action. 'Here, at the Devil's Hump, the excitement is intense. The stage is set. What shall we see when the curtain rises?'

The momentous broadcast had begun.

Tom Wilkins was feeling a lot better with a couple of pints inside him. He glanced at his watch. Better get down there. Already he was cutting it a bit fine. Trouble was, an exit now might be a bit obvious with the bar so quiet, watching the TV programme.

At that moment a diversion was provided. The door crashed open and in came a tall man with a shock of nearwhite hair and a cloak, followed by a girl.

'Sorry, sir,' said Bert, 'it's long after time.' After all, though everyone knew that old Percy Groom was safely out of harm's way up the Goat's Back, a licence was a licence, and this was a stranger, a foreigner.

'We don't want a drink,' said the Doctor. 'Will you please direct us to the Devil's Hump?'

'Where the dig is,' explained Jo.

'No need to go all the way up there,' said Bert. 'You can see it on the telly,' and he gestured to the set on the bar, where Alastair could be seen in full flow telling yet again the history of the Devil's Hump.

'It's extremely urgent,' said the Doctor.

'Always in a hurry you townsfolk. All be the same in a hundred years, sir,' said Bert placidly.

'I can assure you, it will be no such thing,' replied the Doctor, becoming more and more irritated.

A round figure detached itself from the group around the bar and swayed over to the Doctor and Jo. It was Squire Winstanley.

'You one of these television chaps, then?' he asked.

'I am no sort of “chap”, sir,' snapped the Doctor.

'Oh. Forgive me,' the Squire answered. 'I thought that... well... the costume, y'know... and the wig...'

Jo, seeing that the Doctor was about to explode, hastily stepped in. 'Now, Doctor...!'

But in her turn she was interrupted by Tom Wilkins. 'What do you want to go up to the Hump for, then?'

'There's no time for all these questions. I simply want to know the way.'

'All the time in the world, sir,' said Bert, leaning on the bar as if ready to listen all night.

'Oh, very well,' retorted the Doctor. 'I intend to stop that maniac Professor before he brings devastation upon you all.'

The statement was met by a general groan of disbelief. Wilkins turned on his heel and walked out of the bar.

The Doctor was by now very angry indeed. 'Is nobody here capable of answering a simple enquiry?' he said, fiercely. 'What on earth's the matter with you all?'

Jo again spoke up. 'Please can someone tell us the way? Please?'

Winstanley beamed at her. 'Of course, my dear. Turn right outside, past the church, over Box Hill, turn into Shady Lane about a half mile on and straight up the rise onto the Goat's Back. Can't miss it.'

'Oh. Thank you. Would you mind repeating that, I don't think...'

'Come on, Jo,' said the Doctor urgently, and swept her out of the bar.

'Extraordinary fellow,' said the Squire turning back to the interminable Alastair Fergus.

'And did he by any chance call himself “the Doctor”?'

'Yes, Mr. Magister, that's what the girl called him. Do you know him then?'

The Vicar smiled. 'I believe I have made his acquaintance, yes. You have done well, Wilkins. But... why aren't you ready?'

'Well,I thought I ought to tell you. Said he was going to stop the dig.'

'Hurry now and prepare. We start the ceremony in only a few minutes.'

As Wilkins hurried across the vestry and disappeared through the door leading to the Cavern, the Vicar opened a cupboard and took out a robe, a robe of such magnificence that it would have made the congregation of Devil's End wince. But this was no High Church vestment, bright scarlet, of heavy silk, thickly embroidered in gold with curious esoteric signs, the robe spoke of decadence, of evil, of the secret arts.

Donning it quickly, Mr. Magister walked through the cavern door and stood at the top of the steps. There, grouped in a circle around the Stone of Sacrifice, were twelve figures in hooded black gowns. As they caught sight of him, they raised their voices. 'Io Evohe' they chanted in unison.

The Vicar surveyed them. Garvin was there; Wilkins and his quaking nephew; Fenton, the caretaker from the village school; Ashby who kept the General Store; and so on and so on. A poor lot, he thought.

He swept down the stairs, his scarlet robe aflying and approached the Stone of Sacrifice on which were now seven black candles, a chalice and a thurible covered with runic signs. Taking some incense from one of the hooded figures, the vicar threw it into the thurible. There was a flash, and a sweet cloying scent filled the air, as smoke drifted across the Cavern.

'As my will, so mote it be.' His rich powerful voice filled the cave.

'Nema,' responded the group.

Mr. Magister raised his arms high and spoke the words of conjuration:

'Hearken to my voice, oh Dark One;
Ancient and awful; supreme in artifice;
Bearer of power; I conjure thee!
Be present here at my command
And truly do my will!
EVA, EVARA, EGABALA!
GAD, GADOAL, GALDINA!'

Young Stan Wilkins, pale and sweaty, stared up at the triumphant face of the great figure in the scarlet robe of silk and trembled...

Professor Horner, having been kept waiting in a cramped and awkward position at the end of the tunnel, was in no mood to play games when, at last, Alastair Fergus stopped talking and Harry waved a cueing hand at him. 'Oh, my turn at last is it, young man,' he growled at Harry and turned to speak to the camera. 'Let's face it, you've had enough blether from t'other fellow. You want to see for yourself. Well, I'll tell you what you're going to see. A stone wall.' His trowel chinked on something hard. The professor began to scrape away the earth, to reveal some large stones, obviously set in place in the long distant past. 'What did I tell you? I'm not so daft...'

All showmanship forgotten, the Professor of Archaeology started to dear the edges of the largest stone as gently and as lovingly as a craftsman of old working on his masterpiece.

The Doctor's old car came racketing and bumping up the steep track at an impossible speed.

'What's the time?' he shouted above the din of the engine.

Jo struggled to focus her eyes on her wristwatch. 'About two minutes to midnight , I think.'

Bessie seemed to leap forward as the Doctor, abandoning all caution, put his foot hard down.

There was no need now to ask where the dig was. The enormous lamps lit the Devil's Hump as if it were a film set—and the trucks and the cameras made a barrier impossible to get through.

The car shuddered to a halt, the Doctor jumped out and ran at top speed towards the barrow, shouting, 'Stop him! You must stop him!' And as he ran the church clock started to chime...

In the Cavern, as the chanting grew louder and louder, the mighty figure in scarlet raised the smoking incense high in the air, and cried in a kind of ecstasy:

'By the power of earth,
By the power of air,
By the power of fire eternal,
And the waters of the deep,
I conjure thee and charge thee:
ARISE, ARISE, AT MY COMMAND,
AZAL, AZAL!'

More by luck than design, the Professor finished clearing the wall, just as the clock finished its preliminary chimes, and as the first stroke of twelve echoed across the valley, he gripped the largest stone, quite oblivious of his audience and of the commotion behind him in the tunnel, and gave it a great wrench.

By sheer speed the Doctor had made his way past Harry and the cameras, foiling every attempt to stop him. But all in vain, for as he arrived at the end of the tunnel, the stone came out like a decayed tooth from its socket.

From the hole came a blast of icy wind. An unearthly screaming filled the air and the earth itself began to shake.

Outside the barrow, the sudden high wind and the quaking of the ground threw monster lights and cameras to the ground, tumbling them over and over like leaves in a gale. As Alastair Fergus and the technicians struggled to protect themselves from the terrible sound and the falling equipment, Jo fought her way against the freezing wind towards the barrow. 'Doctor! Doctor!' she sobbed.

As she reached the entrance to the tunnel, the wind suddenly stopped, the noise died away and all was still, the silence broken only by the low moaning of an injured man.

'Doctor, are you all right?' she desperately called out as she stumbled down the tunnel. But the Doctor could not reply. All that could be seen of him, emerging from a great pile of earth and rubble, was his hand, the hand with his beloved silver Roman ring.

It had been a very dull evening at UNIT Headquarters, a rumour from Hampshire of a monster which turned out to be a Jersey cow on a spree; the usual crop of UFO sightings just after closing time; a report of little green men in Tooting ('Why are they always green?' said Benton. 'These hoaxers haven't got any imagination!') In fact the only item of any interest was the TV report of the Rugby International at Twickenham — England v Wales . Captain Yates and the Sergeant spent a jolly hour watching the cream of English manhood being beaten into the ground by their Celtic cousins.

'Thirteen nil!' grumbled Mike.

'Lucky it wasn't a hundred and thirteen nil,' said Sergeant Benton. 'Useless lot.'

Mike Yates yawned hugely and idly looked at his watch. 'Hey, it's just gone twelve. We've missed the dig!'

'Might just get the end of it,' said Benton , lazily wandering over to change channels, 'unless of course the Doctor managed to stop it.' He pressed the button. The picture which swam into view appeared to be upside down. There was somebody— a girl was it?—scrabbling feverishly in a big pile of earth. Suddenly, the sound cut in, 'Doctor! Doctor!'

'It's Jo!' Mike said, appalled.

At that moment, the screen went blank. The familiar B.B.C. 3 emblem came up and a smooth voice calmed the worried millions with well-bred aplomb. 'We seem to have lost contact with the barrow at Devil's End. We shall of course, resume the programme as soon as we can. In the meantime, here is some music.'

Mike snapped into action. ' Benton , get onto the B.B.C. and find out what's going on down there. I'll try to raise the Brigadier.'

The next few minutes were spent in a chaos of words, with Benton trying to get past the bland public face of the B.B.C. to those actually in charge of the broadcast from the Devil's Hump, while Mike Yates learned that he had just missed the Brigadier who had 'gone on somewhere' at the end of his regimental 'do'.

'This is stupid,' Mike burst out, 'I've a damn good mind to go down there and find out for myself!'

'The Brigadier'd go spare, sir,' said the Sergeant, 'I mean we might get news at any moment.'

'Oh yes, sure,' replied Mike, 'and in the meantime, what's happening to Jo and the Doctor?'

The Doctor, Professor Horner and Ted the cameraman lay in a neat row on the grass, stiff and cold.

Harry looked up. 'It's no good,' he said, 'he's gone too.'

Jo was frantic.

'No! No, he can't be! We must get a doctor.'

'Look, love, face it. They've had it.'

'There must be a doctor in the village, or somewhere.'

Harry looked at the turmoil around them. His eye lighted on Alastair Fergus, who seemed to be the only one of the whole unit without an urgent job to do. 'Hey, Alastair! Can you drive a truck?'

Alastair took in the scene at a glance. He forced himself to speak calmly. 'I'll try anything once,' he said.

The journey from the Goat's Back down to Deed's End was always to remain one of Jo's nightmares. Bouncing about in the front of a three-tonner driven by a man who had never driven anything larger than a sports car, knowing that the three men in the back were probably dead, knowing that the Doctor had for once failed and maybe had paid for his failure with his life, Jo clung desperately to the memory of another time when the Doctor had lain apparently lifeless, only to recover completely after a few hours' rest.

As it happened, Alastair Fergus's track was merely the first of a convoy of vehicles carrying the injured and the shocked down to the village. Soon the long bar in 'The Cloven Hoof' looked like a casualty ward, with Doctor Reeves in his shirt sleeves trying to be in a dozen different places at once. He looked up from examining Gilbert Horner. 'It's impossible,' he said.

Winstanley, shaken into a sort of sobriety, looked down at the lifeless form of the Professor. 'Poor chap was suffocated, I suppose. Or was he crushed?'

'Neither,' said Reeves. 'Frozen to death.'

'Frozen? But that's impossible.'

'I said so, didn't I? That makes three of them. They're the same.' He gestured to Ted and the Doctor.

'But you haven't even examined the Doctor,' cried Jo, trying to hold back her tears.

'No need, I'm afraid,' said Doctor Reeves. 'He's very nearly a solid block of ice, just like the other two.' As he spoke he put a perfunctory finger on the Doctor's wrist. 'Can't perform miracles, you know.'

Jo turned away, blinded by silent tears.

'There, there, my dear,' said Winstanley, embarrassed.

Suddenly Reeves gave a start. 'Good grief! Here, bring some blankets over, will you? And get some hot water bottles. Lots of them.'

'Coming up, Doctor Reeves,' called Bert from the other end of the room, where he was dispensing hot sweet tea.

Jo could hardly dare to believe what she had heard. 'He's alive?'

'It's incredible, but I think I felt a pulse.'

'There's a chance then?'

'Maybe, maybe,' said Reeves cautiously. 'He must have the constitution of an ox to survive a temperature reduction like that.'

The Squire awkwardly patted Jo on the shoulder. 'Stiff upper lip, my dear. Where there's life, there's hope.'

As Jo gave him watery smile, Bert arrived with a bundle of blankets and two or three hot water bottles.

'Good, good. More if you can spare them.'

'I'll have a look round,' and Bert turned to go.

'I say,' said Jo, stopping him, 'is there a 'phone I could use?'

'In the corner, Miss. Help yourself.'

'Oh yes. Thanks.'

Jo picked her way slowly through the B.B.C. team. She could see Alastair in the middle. Already the terror of his experience was fading and it was becoming just another tale for the club at lunchtime. Alastair Fergus was too tough a nut to crack easily.

Jo was quickly through to UNIT and had soon put Mike Yates in the picture.

'But is the Doctor all right now?' he asked.

'It's touch and go, I think,' replied Jo. 'Mike, can you get down here?'

'Yes, of course We'll come down in the chopper.'

'Well, get a move on, won't you. I can't take much more of this.' Mike could hear the quaver in her voice.

'I've never been so scared in my life,' she went on 'there's something awful going on here. The whole place has a feeling about it, as if...' Abruptly her voice stopped, to be replaced by the dialling tone. At once, Mike rang the number of the pub, which Jo had given him.

'What's up, sir?' said Benton .

'Number unobtainable...'

'So what do we do?'

'Go down there, Sergeant. Both of us.'

'But... what about the Brigadier?'

'The Brigadier can...' Mike stopped himself just in time. Even though UNIT was somewhat informal, military etiquette must be preserved. 'He can follow us down later. Go and change into civvies, Sergeant, and get the Brig's helicopter fuelled up and ready for us to take off at first light...'

Harry leaned out of the window of his car. 'Well, that's the last of us,' he said thankfully to Police Constable Groom. 'You've been a great help!'

'Happy to oblige.'

'Can't wait to get away myself. I don't envy you, stuck up here.'

P.C. Groom grinned. 'Can't leave it all open, like. Just another night duty. I enjoy a bit of peace and quiet.'

'You're welcome to it, mate,' said Harry and drove away with a cheerful wave of his hand.

Thank the Lord, thought the Constable. Friendly lot, but still, look at all the trouble they'd caused.

He walked over to the enhance to the tunnel, now firmly sealed off with planks. He shone his torch on the large 'Danger' notice outside and grunted with satisfaction. Then, carefully spreading his waterproof cape on the turf he sat down, and opened a packet of sandwiches—apricot jam, his favourite—and a flask of tea.

His supper finished and tidied up, P.C. Groom settled down, his back against the warning notice, to wait for dawn. Already he could see the sky brightening in the east... within minutes he was asleep. It had been a long and busy day.

But the Constable's sleep was not a restful sleep. Almost at once he plunged deep into a dream; a dream with no story; a dream which was nothing but a jumble of disconcerting images. He saw the face of the new Vicar, Mr. Magister, apparently mouthing some strange incantation, while swirls of coloured smoke almost hid him from view. He saw the notorious gargoyle from the Cavern, Bok, the tourists' favourite, stretching his stone wings and hopping from his pedestal. He saw a pair of red eyes watching him steadily from the darkness of the tunnel in the barrow. And as he stirred uneasily in his sleep, he saw alien creatures, giant creatures with cruel faces, flying through space past uncountable suns. He could feel his heart thudding as he fell down, down, down, into the heart of the brightest sun of all...

Abruptly he awoke. The brightness was the brightness of the dawn. The thudding of his heart was the tread of heavy footsteps shaking the earth beneath him. He struggled to rise, but in vain. And as P.C. Groom drew his last breath, he recognised

one of the giant beings from his dream as it indifferently crushed the life out of his body with one of its great hooves.

With the sun at their backs Captain Yates and Sergeant Benton, no longer it uniform, flew through the azure sky of the May Day morning.

'If only helicopters weren't so blooming noisy!' said the Sergeant. 'It's by far the best way to fly. Time to look around. Even better than gliding in a way!'

Mike Yates, concentrating on the map on his knee, was in no mood for small-talk. 'Well, you have a look round and see if you can see the village,' he said. 'We should be there by now.'

'Right ahead, sir,' Benton replied, in no way abashed. 'See the church?'

Mike looked for himself and soon made out the church tower nestling in the woods. But then something else caught his eye. 'Hello, what's that?'

'Must be the dig.'

'No. beyond that. Going across that big field, a line of... they couldn't he hoofmarks?'

'Shall we go and look, sir?'

'Yes, better.'

The helicopter settled to the ground, noisily, softly, beating the grass flat with the force of its gentle descent. Mike and the Sergeant jumped out and ran over to the line of curious identations in the soft turf.

'They are, you know,' said Benton his voice tinged with awe. 'They're hoofmarks.'

'But they can't be. The animal that made these would have to be twenty or thirty feet tall.'

Benton followed the track with his eye. 'It's gone into that wood, sir.'

'Well, whatever it is, it'll have to wait. Come on. First things first,' and Mike turned and hurried back to the helicopter.

'Like—er—breakfast, you mean?' said the Sergeant following him.

'No I don't,' said Mike grimly. 'I mean Jo and the Doc.'

No sooner was the chopper in the air again than it started to descend once more and soon landed neatly in the very centre of the village green.

'Where's the red carpet then?' said Benton as they climbed out, 'and the brass-band?'

Yates looked round at the sleeping village. 'After last night I reckon they're entitled to a lie-in,' he said.

Out of the front door of 'The Cloven Hoof' came a small figure, flying across the grass so fast her legs almost became a blur. 'Mike! Sergeant Benton!' she gasped as she reached them. 'Boy, am I glad to see you two.'

'Are you all right, Jo?' said Mike, disentangling himself from her hug.

'Yeah, great'

'And the Doc?'

'Come and have a look. He's in the pub. They got him to bed.'

'Is he any better?'

'I think so, a bit. But he's still out cold.'

'He'll pull through. You know what a tough old bird he is.'

'Anyway,' said Benton , 'you're both safe. That's the main thing.'

Jo stopped by the door of the pub. 'I don't *think* there's any danger here,' she said, 'but out there...' and she nodded in the rough direction of the distant barrow, her eyes filled with fear.

'Look, Jo, what is going on?' asked Yates.

'I... don't really know. Something really *bad* . You know devilish...'

Mike caught the Sergeant's eye. 'Those tracks?'

'Look sir, if you don't need me here, I'd like to do a quick recce.' No need to alarm Miss Grant, his eyes said. 'Just fifteen minutes' shufti round,' he went on. 'Well... say twenty.'

Mike felt doubtful. Perhaps they ought to stick together. On the other hand, the sooner they got this lot sorted out, the better for everybody. 'Mm... right,' he agreed, 'but at the first sign of trouble, straight back here.'

'Oh, do be careful,' said Jo.

'Don't you worry, Miss,' said Benton cheerfully, 'I know how to look after myself.'

'Come on,' said Mike, 'let's go and see how the Doctor is —and you can tell me the whole story.' He put his arm round the reluctant and fearful Jo and gently took her inside.

Sergeant Benton looked round the green to get his bearings. They most have approached from the north-east; perhaps east-north-east. That would mean that the wood into which the tracks disappeared would be up there to the right of the church. Couldn't be far—a half-mile, perhaps. He set out, manfully ignoring the protests from his empty stomach, and made his way past the Maypole towards the churchyard. Thirty feet tall! That was some creature, whether devil or animal. The Sergeant rest his mind back to some of the curious beings he had encountered since he first met the Doctor, as a lowly Corporal. Nothing could be worse than the Cybermen, of course, though the Axons ran them a close second, and as for those plastic Daffodil Men with their great grinning heads..! Benton shuddered in spite of himself and brought his mind back to the job in hand. 'Just as well I don't believe in devils,' he thought wryly, 'or I'd be scared out of my wits.'

The path through the churchyard took him close to the wall of the church. How quiet it was. Surely in the early morning there should be a regular choir of birdsong. Suddenly he stopped. What was that?

Again it came, faintly; so faintly that if the birds had been singing he would surely have missed it.

'Help! Help!'

It could only have come from inside the building. Out of long habit and experience, Benton gave his surroundings a quick glance before making for the nearest door into the church.

Inside the vestry, he stopped. Silence. 'Hello!' he called.

'Help me! Oh, please help me.'

There was no mistaking the source. Benton hurried over to the old oak chest and tried the lid. Locked, of course. 'Hang on! Have you out of there in no time at all!' he said reassuringly, looking around for something to use as a jemmy. Seizing hold of the stand of a broken lectern which as leaning against the wall, he pulled off its wrought-iron base and using all his strength, managed to break open the lock.

Miss Hawthorne looked up at him. Her long ordeal had exhausted her, but her spirit was unbroken. 'And who are you,' she said, 'friend or foe?'

'Friend, I hope, ma'am,' answered Benton , helping her out of the chest.

'A true knight errant. Well, your damsel in distress may be a bit long in the tooth but she's very grateful.'

'Lucky I heard you,' said Benton , starting to untie her.

'It took me hours to work that gag loose—and oh! what a relief it was! Who are you?'

'My name's Benton, Sergeant Benton.'

'A police sergeant?'

'No, Army. And you're Miss Hawthorne, aren't you? I saw you on the telly with that Professor Horner.'

Olive Hawthorne took a deep breath and asked the question she hardly dared to ask. 'And what happened? At midnight , I mean.'

'Nobody seems to know exactly. But the Professor's dead,' and Benton told her everything he knew.

'Poor silly man...' Miss Hawthorne was obviously upset.

'But who shut you in that chest? Stupid thing to do. You might have suffocated.'

'Luckily the lid was by no means a close fit. I think it must have been Mr. Garvin, the verger'

'But why?'

'I have a theory... but come, we mustn't dilly-dally here. It could be dangerous.'

The Sergeant shook his head. 'I wish I knew what was going on. All hell seems to be breaking loose in this place.'

Miss Hawthorne paused at the door. 'You know, Sergeant, you speak more truthfully than you perhaps realise. Come on.' She started to open the door, but immediately held up a warning hand. 'It's Garvin,' she hissed. 'The one who tied me up. He's coming this way..!' Quickly she led the way to the Cavern door and down the steps into the Cavern. 'We can hide down here until he's gone,' she whispered, as she hurried to an alcove near the back of the Cavern. 'Great Heavens!'

'What is it, Miss?'

'The gargoyle. It's gone!'

'What gargoyle?'

'Sssh!!' The vestry door had slammed. 'We didn't close the chest,' Olive Hawthorne breathed into the Sergeant's ear.

They could hear Garvin's footsteps on the stone floor of the vestry. The door of the Cavern opened slowly and Garvin's head appeared. Apparently satisfied, he withdrew and the door closed. After a moment, again the slam of the outer door.

'Phew!' Benton started to move towards the exit.

'No, wait till he's clear.'

But Benton had stopped anyway, his eye caught by the strangely-marked stone let into the floor.

Miss Hawthorne joined him. 'The sign of the Evil One,' she said grimly. 'That proves it. You know who's at the bottom of all this?'

'Who?'

'The Reverend Mr. Magister. Our new Vicar. He's an impostor. I should have realised that at once. Magister is the name given to the leader of a black magic coven!' She crossed to the now empty Stone of Sacrifice and looked at the dark stains on its surface with disgust.

'Black magic?' said Benton incredulously. 'That stuff died out years ago.'

'Do you know when the last witchcraft law was repealed in the country? 1957... It's as alive today as ever it was. Come on. It should be safe to leave by now.' But as she put her hand on the handle of the heavy door, it was flung open and Miss

Hawthorne was precipitated to the bottom of the steps. There stood Garvin with a shotgun in his hands.

Slowly he came down into the Cavern. He opened his mouth to speak, but before he could utter a word, Benton was in action. With a straight leg kick which would have done credit to a member of the Royal Ballet, he had the gun flying out of the verger's hands, and leaped upon him. All Benton 's weight and skill were not enough to subdue the slight figure of the verger. Round and round the Cavern they stumbled as they struggled for mastery. Suddenly Miss Hawthorne screamed—'Look out!'

But it was too late. With a desperate heave, Garvin managed to push the Sergeant right onto the flagstone marked with the esoteric sign. At once, it seemed, he was assailed by a hundred invisible clubs. Vainly fighting the empty air he was forced to his knees, twisting and turning as he tried to evade the heavy blows. At last, all his strength sapped by the punishment he had taken, he collapsed to the ground, luckily falling clear of the diabolic stone.

Miss Hawthorne rushed to him and knelt by his side.

Garvin, who had retrieved his gun, laughed. 'Right, on your feet,' he ordered.

'Don't be stupid,' said Miss Hawthorne as though to a recalcitrant schoolboy. 'He's almost unconscious.'

Garvin flushed and moved closer. 'Somebody'll have to help then,' he said, putting the barrel of the gun up at her face. 'Come on, move.'

As Miss Hawthorne helped the stumbling Benton up the steps of the Cavern and across the vestry, she became conscious of a flutter of fear, a fear very different in quality from her natural apprehension at being threatened by a gun. Then she realised why, the ground was quivering beneath her feet.

'Wait! Can't you feel...'

'Quiet,' snapped Garvin, 'get him outside.'

She staggered out into the churchyard with the almost helpless Sergeant, followed by the verger. As they started to move down the path, the movement of the earth became too obvious to ignore. Garvin stopped the others and wildly looked around.

Out of the woods, its great hooves shaking the ground with each step, came a gigantic creature, some thirty feet tall, with the legs of an animal, the body of a man and the head of...

Miss Hawthorne struggled to see clearly, but the outlines of the face and head were strangely blurred, as if a red haze of heat were surrounding them. As the creature approached, the heat encompassed its whole being, and it be-came that it was starting to grow smaller. The temperature of the air rose rapidly, and an oppressively hot wind started to bend the branches of the trees. Miss Hawthorne suddenly found deep down inside herself a reserve of courage and strength, and with seemingly no effort she dragged the still dazed Sergeant into the shelter of the ornate tomb of an early Winstanley.

Garvin, white with a primeval terror, raised his gun, and blindly let off one, two barrels, straight into the face of the advancing creature.

And Miss Hawthorne, cowering behind the protective marble, watched with horrified fascination as it lazily lifted a gargantuan arm and pointed at the paralysed Garvin. A thread of unearthly light streaked from the pointing finger and the verger vanished forever, vaporised by a flash of fire hotter than the heart of the sun.

Mike Yates's usual optimism was severely tested by his first sight of the Doctor, the blueness of his face against the crisp whiteness of the old pillowcase was so different from his usual healthy glow that it was almost impossible to believe that he was not dead.

'Shouldn't he be in hospital?'

'Well, no, apparently not,' said Jo. 'Doctor Reeves said we shouldn't move him from here.'

'Then we'll just have to wait,' said Mike. 'Now, tell me all about it.'

Jo started to tremble. 'Oh, Mike,' she said, 'it was terrible...' She had in fact little more to recount than she had already told him on the 'phone, but Mike, sensitive Mike, knew that she must have been bottling up her emotions so fiercely that she was near to bursting. By the time she finished her story, she could hardly speak through her tears,

Mike waited quietly until she had finished and her sobs had subsided a little. 'Well done, Jo,' he said gently. She smiled and accepted the large clean handkerchief he offered her. 'Tell you what,' he said. 'You stay here with the Doctor and I'll go and rustle up a cuppa.'

'Okay,' she agreed and blew her nose loudly.

Mike soon found the kitchen and had the kettle on. While he rooted around amongst the pots and pans, he tried to make sense of Jo's story. He had already learnt from the B.B.C. before he left London that the extraordinary freak weather had been confined exclusively to Devil's End. Indeed, it had been a very mild, quiet night throughout the country and it had certainly been a perfect morning for flying. In fact, the Brig's chopper had never behaved so well... Oh Lor', the Brigadier! He'd forgotten all about the Brigadier. According to Jo, all the telephone lines out of Devil's End were out of order. It took only a couple of minutes for Mike to run to the middle of the green and a further couple to contact UNIT Headquarters on the helicopter radio.

'Yessir,' reported the duty corporal, 'I managed to get in touch with him. Just getting into bed, he was. About half past four. No, sir, I wouldn't say he was overjoyed. I passed on your message. No, he wasn't very pleased to hear that you'd taken his helicopter. Still, it woke him up, sir. Said you were to stay put. He's on his way down to Devil's End, By car, sir...'

The kettle had nearly boiled dry when Mike got back to the kitchen and by the time he'd boiled another, made the tea, let it brew for four minutes exactly, poured it out and carried it upstairs, Jo was, of course curled up in the cushioned basket chair by the Doctor's bed, fast off in the deep sleep of pure exhaustion. Mike smiled, sat down in the window seat and sipped his tea. It would do her no harm at all to have a bit of a rest until Sergeant Benton returned. He put down the cup and leaned back. Just the chance he needed to get his thoughts in order, he said firmly to himself. Those hoofmarks, for instance. Either there was a monster lurking in the woods, or a hoaxer was at work. If it were to turn out to be a monster it simply became a question of whether the anteater's tongue was longer than the jelly baby or, on the other hand, vice versa...

Mike Yates's eyes snapped open. For Pete's sake, he was on duty, wasn't he! This was no time to fall asleep.

Fifteen seconds later, he was snoring softly. All was still in the rosy twilight of the little curtained room...

Moments later, it seemed, he was straggling out of the blank depths of dreamlessness into a waking nightmare. It was hot, hotter than a tropical noontide, and the room was all ashake. The collection of little pot animals on the mantle fell, tinkle by tinkle, into the brick hearth and a picture of Edward the Seventh as infant crashed irreparably to the floor. Jo, abruptly tipped out of her cosy chair, was scrambling to her feet screaming, while the Doctor's bed rolled hither and thither, its occupant still oblivious, his face streaming with sweat. Somewhere nearby a baby howled in fear.

The earthquake stopped. The temperature fell. All was still again; even the baby had stopped crying.

Mike and Jo rose shakily to their feet.

'What... what happened?' Jo gasped. Mike shook a bewildered head.

A sudden movement from the bed, the Doctor sat bolt upright, the flowered eiderdown falling away, and said, at the top of his voice, ' Eureka ! I've got it!'

Bert surveyed his bar in some dismay. Okay, he was insured, but that didn't replace all the broken glasses right now. In any case, the insurance company would probably wriggle out of it; they'd say the earthquake was an Act of God. An Act of God! That was a laugh...

Down the stairs came a little procession. Hey! It was the girl and some other fellow with that Doctor! Supposed to be dying, wasn't he?

'Hullo, you better?' said Bert, 'I thought you'd had it.'

'Fortunately, no,' replied the Doctor.

'But are you sure you're okay?' fussed Jo. 'Better come and sit down.'

'She's right, you know,' agreed Mike. 'You ought to take it gently for a bit.'

'I tell you I've recovered completely,' said the Doctor. 'It was a bit parky there for a while, I'll admit, but it soon warmed up.'

'I'll say it did!' said Jo.

'The final confirmation of my theory, that wave of heat,' the Doctor went on.

'You mean, you know what caused it?'

'Yes, Jo, I think so.'

'Tell us then.'

'No, not just yet. I have to be sure. I'm going up to the dig.'

Jo shuddered. 'Oh, Doctor, haven't you had enough of that place?'

Before the Doctor could reply, the front door was flung open and Miss Hawthorne, hair awry, staggered in, supporting Sergeant Benton. For a long moment nobody moved

'If I drop him,' said Miss Hawthorne, a trifle plaintively, 'he'll go a dreadful wallop.'

At once Mike Yates and the Doctor, all apologies, hastened to relieve her of her burden.

'He's out on his feet,' exclaimed Mike, as they helped him onto a bench.

'Whatever's happened to him?' asked Jo.

'He's been beaten up,' replied Mike. 'By an expert, I'd say.'

'You might indeed say that; you might indeed.' Miss Hawthorne sank exhausted into a chair. 'Oh dear, oh dear. He's a very heavy young man.'

Bert looked at the bruised Sergeant. 'He's in a bad way. I'd better fetch Doctor Reeves.'

'No need for that,' said the Doctor, looking up from his examination of Benton 's injuries. 'I am medically qualified myself. Now then, let me see. No bones broken, thank goodness, and no open wounds. No internal ruptures... Mm. He's a lucky young man. Slight concussion, a few nasty bruises and, of course, shock.'

The Sergeant was shaking his head gently from side to side as if to find out whether it were still attached to his body. He looked round at the anxious group. His eye lighted on the Doctor.

'Doctor...'

'No, no, don't try to speak. Just sit quietly.'

Benton leaned back and closed his eyes. The Doctor looked over at Bert. 'You are our host, I take it?'

Bert grinned a little uncertainly. 'Could call me that, I suppose. I'm the landlord, yes.'

'The best medicine friend Benton could have would be some hot sweet tea. How about it?'

Bert nodded and made his way towards the kitchen.

'Thank you,' said the Doctor. 'And thank you, Miss Hawthorne, for looking after him.'

'You know who I am?'

'Indeed I do. If only they had listened to you.'

'If only they had. I shall be eternally grateful to this young man. It is thanks to him that I am alive to tell the world what I have seen.' Her manner was so intense that it compelled attention.

'And what have you seen, Miss Hawthorne?'

She paused, relishing the moment. 'Why, Doctor,' she said. 'I have seen the Devil.'

There moment of silence; a moment of disbelief, of amusement even—but but also a moment tinged with cold horror, which touched everyone present, even the Doctor himself.

'I think you'd better tell us the whole story,' he said.

And so Miss Hawthorne told them of the attack upon her and her incarceration in the chest; of her rescue by Benton ; of their being surprised by the villainous Garvin...

'And it was this verger fellow who worked over poor old Benton ?' asked Mike.

'No, no, no. That was done by the elementals in the Cavern.'

'Elementals?' Mike was way out of his depth.

'Impersonal primitive spirits. One can learn to control them. These were controlled by evil...'

Jo took a long shuddering breath. 'And you say you actually saw... the Devil?'

'Yes, my dear. Satan, Lucifer, the Prince of Darkness, Beelzebub, the Horned Beast; call him what you will. He was there.'

The Doctor leaned forward urgently. 'What did he look like?'

'I only had a glimpse, you understand. He was twenty or thirty feet tall—the cloven hooves were there—and the horns—and that face!'

Jo seized Mike's hand.

'The Devil!' she murmured.

The Doctor frowned. 'Miss Hawthorne,' he said, 'I've agreed with you from the first about the danger. But now I think you are utterly mistaken. Whatever else you saw, it was not the Devil.'

Miss Hawthorne's manner became even more grave. 'Oh, but it was,' she said. 'You see, there's a Satanist cult in the village and last night they held a Sabbat.'

'A Sabbat? What's that?' asked Mike.

'An occult ceremony. To call up the Devil.'

'And it worked...' breathed Jo, completely carried away. 'The Devil came...'

'Nonsense,' said the Doctor, impatiently. 'It's all rubbish. Superstitious rubbish!'

Miss Hawthorne bristled. 'I assure you, sir, that every word I have uttered...'

'Oh, I'm not impugning your veracity, madam. It's your interpretation I take issue with. Who is the leader of this. this Satanist coven?'

The new Vicar. He calls himself Magister.'

Unexpectedly, the Doctor laughed. 'The arrogance! Magister—of course. I should have guessed.'

'Guessed what?' said Jo, quite bewildered.

'Did you fail Latin at school as well as science, Jo?' he asked. ' "Magister" is the Latin word for "Master"!'

Renegade Time Lord, the Doctor's arch-enemy, instigator of so many evil schemes in the past, the Master's one overwhelming objective always remained the same, Power! The power of the tyrant, to make slaves of all others; the power of the despot, to be ruler, dictator of a country, an empire, a planet; the power of the demi-god, to command a galaxy, no ambition was too great for the megalomaniac dreams of the Master.

The telephone bell was ringing. The new Vicar of Devil's End picked up the receiver. 'Magister here... I see... So he has survived, has he?... No, no, it doesn't surprise me... Nevertheless, I'm grateful to you for letting me know... I shall deal with him, never fear. Now get back in there before they begin to suspect—but let me know where he goes the moment he steps outside. You understand... ?'

Bert put down the 'phone, picked up the tray on which the tea for Sergeant Benton stood ready, and returned to the bar. But already the Doctor had left. So had the girl for that matter. But where had they gone? He took the tea over to Benton, who accepted it gratefully, and quietly returned to his task of clearing the mess behind the bar, listening hard.

Mike Yates was talking to the Brigadier on his walkie-talkie.

' *...and that's about it, sir. Over.* '

' *I see, Captain Yates.* ' The Brigadier's voice was crisp and clear. ' *So the Doctor was from stiff at the barrow, then revived by a freak heatwave. Benton was beaten up by invisible forces, and the local white witch claims she's seen the Devil. Apart from that it's been a quiet night? Over.* '

Sergeant Benton grinned. He was obviously feeling better.

' *I know it all sounds a bit wild. Over.* '

' *It does indeed, Yates, it does indeed. Now listen. I'm about five miles away from Devilnt's End and I seem to have run into some sort of heat barrier. Let me talk to the the Doctor.* '

Bert, on his hands and knees behind the bar, was at once alert.

' *I'm afraid you can't, sir. He's gone up to the dig with Jo Grant. Over.* '

So that was it. He must let Mr. Magister know at once. Unnoticed, he delicately moved across the carpet of broken glass and out of the room.

' *I see. Well, as soon as he comes back I need to have a word with him. Got it? This heat barrier's quite beyond my ken, I don't mind admitting. Over.* '

' *Right, sir. Er... heat barrier? What kind of heat barrier?* '

' *No time to stand here nattering, Yates. Too much to do. Out!* '

The Brigadier snapped the aerial back and turned to his driver.

'Well, Manders. We'd better have a try at getting in from the south. Let's have a shufti at the map.'

'Sir!'

The Brigadier spread the map out on the bonnet of his staff car and considered. If they circled and came up through Lob's Crick—extraordinary names they gave their villages—they might get round this invisible wall of heat. Might be a hotel there, too. Get some breakfast.

He stood up and looked to the right and to the left. The ten-foot-wide strip of charred earth, like a newly made road, extended both ways cutting across fields, through hedges and through spinneys with no visible end. He turned to his other companion, a worried eighteen-year-old with spots and a brown overall. 'Can't leave you stranded here.' The young man looked uneasily at the still red hot skeleton of his burnt-out van.

'Lob's Crick would do the fine. I can ring the Guv'nor.'

'Jump in then.'

The powerful car turned carefully, and smoothly accelerated away from the danger area.

'Now then,' said the Brigadier, 'tell me exactly what happened.'

'Well, it were like this. Fine morning, it was, and me singing away like fun—I enjoy these early bread rounds—and the old bus going like a bird and then all of a sudden she started to swerve. I thought I'd got a flat tyre, but no, it were an earthquake, like.'

'We noticed something of the sort ourselves, didn't we, Manders?'

'That's right, sir.'

'Anyway, I was afraid I'd end up in the ditch, so I stopped and jumped out And that's when I heard this noise.'

Noise?'

'Like a humming... no, a buzzing... no... I can't describe it really, sir, but it were so loud it got me scared. I just took off. And a good thing I did, because the next moment the old bread van went up like a bomb. Blazing away she were, all in a minute. And that's when you came along, sir.'

The Brigadier surveyed the charred end of his swagger cane, thinking back. The van in flames, the terrified youngster flagging them down, the garbled warning and then, the discovery of the heat barrier itself. Standing a few yards from the burning vehicle, he had used his cane to point at the church tower showing over the trees. 'Is that Devil's End?' he'd asked—and the end of his cane had burst into flames like a Guy Fawkes firework. Good grief, if he'd been eighteen inches nearer, he'd have lost his hand! Next they'd tried throwing in a stick from the hedge; a stone; a steel spanner. All had exploded into flames or turned white with incandescence before being completely vaporised. And yet, inches away from the invisible wall, the temperature of the air was only a few degrees above normal.

'This looks like Lob's Crick, sir,' said Manders.

'If you could drop me at the store...' said the rounds-man. He grinned ruefully. 'I can just hear my Guv'nor when I tell him his van's gone up in a puff of smoke!'

Some six furlongs beyond the village (which was too small to boast a hotel or even a pub, as the rumblings of the Brigadier's stomach we beginning to testify) Manders brought the car to a stop. Right across the road in front of them and as far as could be seen on either side, extended the same regular strip of burnt earth. A half-brick, lobbed into the air, disintegrated into a thousand burning fragments.

'That settles it,' said the Brigadier. 'We'd better get some of our chaps down. Looks as if it might extend all round Devil's End. Back to the village, Manders. We must get the police in on this before there are any tragedies. And you never know, the village constable of Lob's Crick might even give us a cup of tea!'

Meanwhile the village constable of Devil's End stared up at the Doctor with dead eyes.

'Poor fellow,' said the Doctor, as he covered P.C. Groom's face with his own waterproof cape.

Jo turned and walked away a few yards. Although, since she joined UNIT, she had experienced the sight of death in many forms, she could never get used to it. 'How did he die?' she said faintly. 'I mean what... what killed him?'

'Well, it wasn't the Devil,' replied the Doctor, gravely. 'At least, not exactly.'

Jo looked fearfully at him.

'What do you mean by that?'

But the Doctor did not reply to her question. Moving towards the entrance to the barrow, he tossed over his shoulder, 'I'm going in. Would you prefer to stay outside?'

Jo hurried after him. 'I think I'd rather stick with you—if I'm not in the way.'

The Doctor stopped and looked down into her anxious little face. 'Of course not,' he smiled, 'I'm glad of your company.'

As he started to clear the tunnel mouth of the splintered planks which had proved so ineffective a barrier, Jo glanced timorously around. She had that prickly feeling at the back of the neck which always meant to her that somebody was watching. Or could it be some thing... ?

'In we go,' said the Doctor, switching on his torch.

The dank blackness of the earth tunnel was, if that were possible, even less welcoming than when the television lights had guided Jo to the scene of disaster the night before. Soon they were clambering cautiously over the pile of rubble which had buried the Professor and the Doctor. The Doctor turned the beam of his powerful lamp into the black hole beyond. 'What are we looking for?' whispered Jo.

'I'll know when I find it,' replied the Doctor, infuriatingly.

As far as Jo could see the large chamber in the heart of the barrow was completely empty. Here was no treasure, no tomb of a bronze-age chieftain. Professor Horner was again proved wrong.

Inside, they were able to stand upright. The Doctor played his light along the smooth curves of the walls. 'It's enormous,' said Jo, her voice echoing oddly from the depths of the chamber.

The Doctor shone his torch onto the floor and began systematically examining it, foot by foot. 'If my theory's right, Jo, we're all in great danger; mortal danger.'

'You mean...everyone in the village?

'I mean everyone in the whole world... Ah!'

The beam of light had fallen on a large bump in the earth floor. The Doctor squatted down by it and produced a little trowel. While Jo held the light, he carefully

scraped and dug the hard impacted soil away from a silvery object some fifteen inches long.

'What is it?'

'What does it look like?' returned the Doctor.

'Like... like a model spaceship.'

'Full marks! Except that it isn't a model.'

'What is it then?'

The Doctor cleared the last bit of earth. 'Take a look at the shape of this chamber we're in.'

Puzzled, Jo turned the light once more onto the walls—and then back to the tiny spaceship. 'It's the same! I mean, they're the same shape!'

The Doctor nodded. Different size, that's all. Try picking it up.'

Jo put out a hand and gave an experimental tug. The metallic object was quite immovable.

'Here, hold this.' She handed the torch to the Doctor and tried with both hands. 'It's fixed down,' she said.

The Doctor shook his head. 'You can't pick it up because it weighs about... oh... about seven hundred and fifty tons, at a rough guess.'

'Oh, come on! Be serious.'

'I am serious. You see...'

There it was again see that prickly feeling. Jo gripped the Doctor's arm. 'Ssh!!!' she breathed. 'Listen...' Something was coming down the tunnel, scrape, slither scrape...

The Doctor quietly backed against the wall opposite the opening, his arm protectively around Joe shoulders. He switched off the torch.

Nearer and nearer came the thing in the tunnel scrape, slither, scrape, slither... It stopped. Suddenly two gleaming red eyes were shining out of the darkness and the chamber was filled with a series of uncanny shrieks and roars.

Jo, nearly fainting from fright, still managed to stop herself from screaming as the Doctor turned the full beam of his flashlamp directly onto the thing in the entrance.

There stood the gargoyle from the Cavern. Its misshapen stone body crouching evilly, its claws outstretched, its bat-like wings stretched above its head; it was alive, terrifyingly alive, its blood-red eyes shining from the grotesque face, while from its hideously twisted mouth came roar after unearthly roar.

The Vicar was standing at the highest window in the Vicarage—the little window on the top landing—apparently looking across to the treetops at the mighty Goat's Back Ridge. He was watching the Devil's Hump and yet... he had his eyes closed. The Master was in full telepathic communication with his faithful servant, the gargoyle, Bok. Through Bok's eyes he could see Jo, shrinking back against the wall of the barrow chamber, and through Bok's eyes, in a moment, he would be witness to the fulfilment of one of his lesser ambitions—the death of his old enemy, the Doctor.

Funnily enough, he was experiencing a twinge of regret. They had not always been enemies. In the early days at school they had been playmates. Even later, though their paths diverged, a friendly rivalry had been as far apart as they would allow themselves to go. If only the Doctor weren't so abominably good! All this claptrap about morality, integrity, compassion and the rest! If only he had seen sense, together they could have ruled the Universe... But there it was. The Doctor had chosen. It was his own fault that he had to be killed. The Master came out of his reverie with a start. What in the name of Beelzebub was the stupid creature up to? He concentrated, and a picture formed in his mind's eye, the Doctor advancing on Bok, holding in front of him... what was it? Oh yes, a small trowel. Of course, it would be made of steel. Iron had always been a basic magical defence. But Bok had ample power to overcome it. Why didn't he attack?

The Master felt waves of fear flowing from the mind of his creature. 'Attack, Bok! Kill him! You have no reason to be afraid. Kill him!'

Bok raised his hand and pointed it at the Doctor. The moment had come.

Through Bok's ears, the Master heard the Doctor speak. 'Kiokleda partha mennin klatch!' he said.

The Master frowned. What was he up to? Those were not the words of power, at least, not ones that he recognised! The effect on Bok, however, was devastatinge. Recoiling across the smooth earth floor, snarling, he turned and fled down the tunnel. As soon as he was outside, he took to the air and, with his heavy wings beating, flew back towards the Vicarage, whimpering.

His face black with rage, the Master awaited him.

'But you don't believe in magic.' Jo's voice was still trembling.

'I don't, no. But he did, fortunately!'

'So that was some sort of spell that you said?'

'He thought it was. That's why he ran way. Actually it was the first line of a Venusian lullaby. Roughly translated, it goes, “Close your eyes, my darling; well, three of them at least”.'

In spite of herself, Jo couldn't help but laugh.

'I must admit that I should have been quite defenceless if he had seen through my little deception,' said the Doctor wryly.

'But what was it?'

'It looked like a gargoyle. Carved out of stone.'

'But it was alive!'

'In a sense,' said the Doctor. 'Come on. Let's get out of here.' Lighting the way for Jo, he led her back down the tunnel into the fine spring morning. It seemed impossible that only a few short minutes ago they should have been in such peril.

'Any way,' said Jo soberly, as their made their way across the springy turf, 'at least it wasn't the Devil.'

'You mean the creature Miss Hawthorne saw? No, that must have been a hundred times more terrifying.'

Jo shivered in the cool breeze. 'If I ever see him, I'll die, I just know I will.'

The Doctor stopped. 'Now listen to me, Jo. You're quite right to be frightened. But not because Miss Hawthorne saw this mythical Devil of yours. She saw something far more real and far more dangerous, an alien being who came here, in that spaceship, from a planet 60,000 light years away.'

'But I don't understand. I mean, why... ?'

The Doctor laid a finger on Jo's lips. 'No more questions. Not now.'

With an enormous effort, Jo suppressed her curiosity and followed the tall figure of the Doctor across to Bessie, who was still waiting patiently, where the Doctor had left her in the middle of the night.

Mike Yates had not been idle while the Doctor and Jo were away. First, he begged from Bert a half-inch paint brush, some ink and a large piece of paper—the back of the poster announcing last year's Garden Fête, so Bert informed him, when the Squire, with a series of chancy bowls, won himself a piglet and insisted on christening it with champagne... At last Mike managed to get rid of the garrulous and inquisitive landlord and settle down to his task. Benton, who had flatly refused to go to bed, dozed in the sun, nominally on R.T. watch, listening out for the Brig's next message. Mike had always enjoyed making notices; he took great pride in his skill at lettering. Several times he had to forcibly remind himself of the serious nature of the legend on the poster he was making. Firstly, he referred to the extraordinary events of the night before. These, he informed the village, were being investigated. Secondly, he issued a solemn warning in big black capitals, of the heat barrier. Thirdly, he suggested that all adults (defined as being over eighteen, a perhaps unwarranted assumption) should foregather in the village hall at five o'clock that evening, there to hear some sort of explanation of what was going on, insofar as that were possible, and agree some plan of action. As he was putting a final flourish on the last letter, smiling to himself at Benton 's snores, Miss Hawthorne returned.

During the short time she had been away she had contrived to have a bath, change her clothes, re-braid her hair, feed Grimalkin, her familiar tabby cat with a remarkably handsome shirt front, and breakfast sumptuously on muesli and dandelion coffee. As soon as she saw what Mike had been doing, she went off into peals of laughter, braying so heartily that the Sergeant leaped to his feet, ready for instant action. Mike was momentarily cut to the quick, until he realised that it was neither the matter nor the manner of his masterpiece which was the occasion of her merriment, but rather the fact that he contemplated putting it up at all.

'My dear good man,' she gasped, 'it's obvious that you've never lived in a village.'

Mike had to agree that she was right.

'If you had,' she went on, 'you'd never have wasted you time. You're a stranger, you see, a foreigner, and so they'll be suspicious of anything you do, especially anything that smacks of giving orders, dear boy! And how do you suppose Lily Watts is going to react to your playing fast and loose with the village hall like that?'

Benton snorted with suppressed mirth.

'Lily Watts?' Mike said weakly.

'Lily Warts is the letting committee of the hall.'

'The... er... chairman?'

'No, no. She *is* the committee. Nobody would dare plan a function without her approval.'

'But surely... this is an emergency.'

'You've got to convince *them* of the fact.'

Mike was at a loss. 'All right then, Miss Hawthorne,' he said in desperation. 'You tell me what I should do.'

Miss Hawthorne thought for a moment. 'Well,' she said, 'your only hope of getting that notice accepted would be to get it signed by somebody with a position in the community, the Vicar, say, though that's out of the question, of course, wretched man... or Mr. Groom, our village constable... or best of all, the chairman of the Parish Council.'

Mike sighed. 'And who's the chairman of the Parish Council?'

'Why the Squire, of course, Mr. Winstanley. Have you any transport? It's quite a walk up Box Hill.'

'Only the helicopter, I'm afraid.'

'Much too ostentatious, Mr. Yates. We'll borrow a bicycle for you.'

And so it turned out. Bert dug out an ancient single-gear sit-up-and-beg machine of uncertain vintage and as Mike wobbled unsteadily off after Miss Hawthorne, Bert set off on foot in the other direction straight to the Vicarage, to report this latest development to Mr. Magister.

The Squire had a headache. He had noticed before the odd coincidence that these migraines of his often came in the morning after a long evening at 'The Cloven Hoof'. 'All that stimulatin' conversation, too much for the old nerves. Always was a sensitive child...' The front door bell rang and jangled furiously between the Squire's ears. As the effect subsided, leaving the normal dull throb, the door opened and his housekeeper appeared.

'It's that Miss Hawthorne, sir. And a Mr. Yates.'

'I'm not in, Mrs. Anstey, I'm out. I'm ill. I'm dying, woman!'

'There you are, Squire.'

The Squire groaned. Only Miss Iawthorne would barge in like that without so much as a by-your-leave.

'I am not well, madam.'

'Then we shan't detain you long. This is Mr. Yates.'

Mrs. Anstey quietly left. She knew better than to tangle with Miss Hawthorne in this mood.

'Miss Hawthorne, please. I tell you, I'm not well. Please go away.'

'All in good time, Mr. Winstanley,' replied the white witch. 'We want you to sign something. Where is it, Mr. Yates?'

Mike reluctantly produced his poster. He had an uncomfortable feeling that this interview wasn't going quite right. He'd better try a little diplomacy. 'We were rather hoping, sir, that you might chair the meeting this evening'

The Squire immediately dug in his heels. Chair a wretched meeting, eh? He would have been prepared to sign anything, just to get rid of this pestilential pair, but not if it meant having to be chairman. Always bein' chairman, dammit! Worst job in the world. And him at death's door, too. 'Let's have a look at the blasted thing.' Taking it from Mike, he puzzled his way through it. 'What's all this about a heat-barrier? What the deuce is a heat-barrier?'

'Well, sir, we don't quite know. But it seems to be extremely dangerous.'

'Have the authorities been told?'

'Er... yes. I suppose they have.'

'Then it's up to them to cope. As for the rest of it, let sleeping dogs lie, that's my motto. Sorry about the Professor and all that, but still...'

Miss FIawthorne was exasperated. Silly old fool! Hadn't as much intelligence as Grimalkin. She raised her voice. 'Now listen to me, Squire...' The Squire winced and put a tender hand to his temple. At once Miss Hawthorne's voice softened. 'Why, Mr. Winstanley, I do believe you have a headache!' The Squire could only nod. 'Why didn't you tell me? I'm not a witch for nothing, you know.' And she started ferreting in her handbag.

Mike Yates watched her, fascinated. Was he really about to witness a demonstration of real witchcraft, albeit white witchcraft?

Miss Hawthorne surfaced, clutching a small glass phial filled with a golden liquid. She removed the stopper and proffered the phial to the somewhat anxious Squire.

'Now, wait a minute...'

'A simple potion, nothing more. Knock it back, like a good boy.'

Winstanley suspiciously accepted the potion. He glanced at each of them. 'Well... bung ho and all that...'

As soon as he had drunk it, Miss Hawthorne jumped to her feet. Placing a bony forefinger on the centre of the Squire's forehead, she started to mutter under her breath. The Squire was quite taken aback. Not daring to move, his eyes darted to and fro as if he were seeking a way of escape. Gradually, however, his face cleared, and by the time Miss Hawthorne had completed her incantation, if such it was, he was actually smiling.

'It's gone!' he said. 'My migraine, my headache, quite gone!'

'Of course; said Miss Hawthorne. 'Sign here, please,' and she held out the poster and a pen.

'With the greatest of pleasure, dear lady,' beamed the Squire, taking the pen and signing with a firm hand.

Two minutes later, having successfully fended off the celebratory drink the Squire had tried to thrust upon them, Mike and Miss Hawthorne were coasting down the long drive.

'Well,' said Mike, 'I really take my hat off to you. I can't say I ever really believed in magic before but...'

'Magic,' said Miss Hawthorne scornfully, 'that wasn't magic. I wouldn't waste good witchcraft on him.'

'What was it, then?'

'An infusion of a herbal analgesic—about as powerful as a couple of aspirin.'

'And the spell?'

'Pure suggestion to increase the placebo effect.'

'I beg your pardon?'

'He believed it was a spell too, you see. As a matter of fact, I was reciting—"Mary Had a Little Lamb". So now you know all my little secrets, don't you?' And smiling archly, she sailed away down Box Hill with Mike desperately pedalling after.

Sergeant Benton and his partner had just executed a double natural turn into a hesitation running reverse. The applause was deafening. Finishing the quickstep with

a ballet lift, the Sergeant tossed Mavis ten feet in the air and caught her neatly on the little finger of his left hand.

'Mr. Benton,' said the judge, as he handed over the Championship Cup, 'I am proud to know you. What is more, I think I can say without fear of contradiction, “Bleep... bleep... bleep... bleep”.' Sergeant Benton woke up. 'Bleep... bleep... bleep...' continued his receiver. Hastily he pressed the 'transmit' button.

' *Greyhound Three. Over.* '

' *Is that you, Benton? What's going on? You all asleep or something?* ' The Brigadier's voice was not friendly.

' *Er no, sir... that is, not all of us. Over.* '

' *Mm... Captain Yates there?* '

' *No, sir.* '

' *The Doctor?* '

' *No, sir.* '

' *I see. Well, listen Sergeant, we still can't get through this wretched heat barrier. Incinerates anything we try. Tell the Doctor, will you? Over.* '

' *Sir, have you... I mean, well, can't you go round it, sir? Over.* '

' *The thought had occurred to me, Sergeant Benton.* '

The door of the pub swung open as the Doctor walked in with Jo.

' *I've sent out patrols,* ' continued the Brigadier's voice, ' *and as far as I can see... what's that, Osgood? Ah, yes... yes, the final report has just come through. The perimeter of this thing is an unbroken circle, ten miles in diameter, it, centre being the village church. Over.* '

The Doctor walked over and took the walkie-talkie from Benton 's hand. ' *Lethbridge Stewart? The Doctor here. What about going over the top of it?* '

' *The R.A.F. are just coming through now. Hang on a minute.* ' Doubly distorted, the voice of the R.A.F. could be heard faintly—but the message was quite clear, ' *Red Zero Four to Trap Two. No soap, I say again, no soap. Last test canister exploded at four thousand fire hundred feet altitude. Estimate dome-shaped barrier above village approximately one mile high at apogee. Over...* '

Benton gave Jo a worried look.

' *Did you hear that, Doctor?* ' resumed the Brigadier, ' *we're locked out. Over.* '

' *Or we're locked in. Thank you, Brigadier. We'll be in touch.* ' And he switched off, handing the receiver back to Benton .

'You're supposed to say, “Out”, Doctor,' said the Sergeant reproachfully.

The Doctor started to unfasten his cloak. 'Well,' he said, 'we would appear to in in the middle of a sort of lethal mushroom, ten miles across and a mile high.'

Sergeant Benton got up from his chair and stretched. 'I dunno,' he said, 'I'm lost. I wish I had a clue what's going on.'

Jo brightened. 'Oh,' she said. 'Well, you see...'

'All in good time, Jo,' interrupted the Doctor, 'all in good time. Ah, Miss Hawthorne, the very person I need. And Captain Yates. Good!' And immediately he and the new arrivals plunged into a morass of plans, possibilities, ways and means.

Jo looked at the Sergeant and shrugged.

'Do you know what it's all about?' asked Benton .

'Not really,' she answered, 'just that it's aliens. From outer space.'

Sergeant Benton sighed resignedly. 'It always is,' he said.

'Come in, Vicar,' cried Montmorency Winstanley, 'the very man. Been wantin' to have a word with you. Sit down, sit down. What'll you have? Scotch?'

Mr. Magister raised a declining hand. 'Thank you, no,' he said, 'why should I put a thief into my mouth to steal away my brains?'

'Eh?'

'Paul.'

'Paul who?'

' Saint Paul , I'm afraid.'

'Ah.' The Squire decided not to have another.

'And what was it you wanted to have a word about, Squire?'

'Oh, yes.' Winstanley sat down in the tapestry armchair opposite the Vicar and leaned forward with an earnest expression. 'It's like this...' he said. There was a long pause. 'It's just that...' Another long pause.

'Yes?' said Mr. Magister encouragingly.

'Can't remember,' said the Squire, getting up and crossing to the sideboard.

'I'm not at all surprised,' said the Vicar, sympathetically. 'A man in your position, a leader... nay, *the* leader of the community, must have so many things on his mind.'

The Squire, with the air of a man carrying the affairs of the world on his shoulders, splashed a little soda into his whisky.

'Indeed,' the Vicar went on, 'that is precisely why I have come to see you. In troubled times like these it behoves us to stick together. Wouldn't you agree?'

'Us?' enquired the Squire, lowering himself into his chair again.

'Of course. The leaders; the front-runners; the... er... though I hesitate to use an unfashionable word... the élite.'

The Squire raised an eyebrow. What was the fellow getting at?

'I feel the people of the village are becoming restive. Since the unfortunate events of last night there has been an ugly smell of panic in the air. I think it's up to us... to you, in fact... to set an example; to give a lead...'

Sounded like sense. Got the root of the matter in him this fellow, even if he was a padre. 'Er... what are you suggesting?' asked the Squire.

'Well, that's up to you, of course. After all, you're the Squire.'

Winstanley took an uneasy swig of his drink, 'Open to suggestions, vicar.'

'Well non, I would suggest that you should call a little meeting. Not too large, you understand, say thirty or forty of the more prominent villagers—why, you could have the meeting in here—and make it clear the attitude they should take. What do you say?'

The Squire was staring at him with glazed eyes.

'What do you say, Squire?' repeated the Vicar.

The Squire seemed to wake up. 'Hens,' he said.

'Hens?'

'What I wanted the word about, Elsie Bates's hens. Bewitched, apparently.'

The Vicar took a deep breath, 'Precisely the sort of thing I meant,' he said, 'such nonsense must be nipped in the bud. These people must be *told* what to think and what to do. They must learn to obey. Now, if we were to hold this meeting...'

'Yes, yes, I heard you. It's all fixed up. Chairing the wretched thing myself. Five o'clock in the village hall, if Lilly Watts has no objection.'

The Vicar seemed irritated. 'No, no, no! I'm talking about action, decisive action, action *now* , not a W.I. gossip party.'

'Well, really!'

'It's quite time you started acting like the Squire, Winstanley.'

Winstanley sat up. 'You may be the Vicar, Vicar, but I'll thank you not to take that tone with me.'

'Aha,' cried Mr. Magister, 'a man of spirit! Exactly what's needed at a time like this.'

The Squire was a little mollified. 'Mm... be that as it may, I still don't see what you're getting at.'

The Vicar jumped to his feet and started to pace up and down. 'Decadence. That's what I can see on every side. All this talk of democracy, equality, freedom. What this country needs is decision, power, strength. Strong men, men of power, men of decision; men like *you* , Winstanley.'

No getting away from it, he was a sensible chap. 'Go on,' said the Squire.

The Vicar came close to him. 'Listen to me. Listen to my words. I *know* .'

Extraordinary eyes the fellow had. Big and black... or no... more like a deep purple... 'Who... who are you?' said the Squire.

'I am the Master,' said the Vicar, softly. 'I control a power which can save the world. And if you choose, you can share my triumph.'

With an effort the Squire tore his eyes from the Master's gaze. 'Power? What power?'

A flicker of anger crossed the Master's face. 'I control the forces which have been unleashed in Devil's End during the last few hours.'

'What?' said Winstanley, 'all that business at the dig? Are you trying to tell me you were behind all that?'

'Exactly,' said the Master.

'Ridiculous,' said the Squire and burst out laughing.

The Master flushed. 'You require proof. Very well, proof you shall have.' Closing his eyes and lifting his head, the Master started to mutter strange words, words compounded of sounds powerful in themselves, words to send a shudder down the spine. At once the room seemed to come alive. The curtains fluttered as if in strong breeze. The a sideboard tilted and fell over, depositing its load of glass on the floor with a cash. The priceless Meissen china figure on the grand piano flew up in the air and hurled itself into the hearth. The portrait of the nineteenth-century Admiral Winstanley over the fireplace split neatly down the middle and fell to the ground. And all the time the door was slamming open and shut and the windows were breaking pane by pane. The very air seemed to quiver, as a whining sound like a thin shriek grew louder and louder until it threatened to split the very fabric of the house.

'Stop it! Stop it!' cried Winstanley.

For a moment, the Meter ignored him. Then, as if coming back from for away, he looked up. He snapped his fingers. At once the room was still.

'Well?'

'I'll do anything... I'll do anything you say,' gasped the terrified Squire.

'Very well. I shall be back in an hour.' The Master's speech was slurred. 'You understand?'

'Yes, yes, of course.'

The Master turned and walked out of the shattered room. Squire Winstanley sank slowly into the tapestry chair and buried his face in his trembling hands. His headache was coming back.

Sitting round the rickety old oak table in the little back room of 'The Cloven Hoof Jo, Mike and Sergeant Benton were tucking into a traditional 'Ploughman's Lunch'— large slabs of cheese, crusty new bread with farm butter and crunchy pickled onions; all washed down with pints of draught cider or strong ale. Miss Hawthorne had graciously accepted one small apple, stating it as her considered opinion that too much eating in the middle of the day led to sluggish vibrations in the afternoon.

'Do come and eat something, Doctor,' called Jo.

But the Doctor was too far away to think of food. Surrounded by piles of books of every shape, size and age, he was hunting here and there through them, making notes and leaving slips of paper as book marks.

'Well, well, well! The *Grimoire* of Pope Honorius!' The Doctor had seized an ancient leatherbound volume with great excitement. 'A copy I never knew existed...'

'You have the pick of the finest collection of occult material in the country there, Doctor,' said Miss Hawthorne proudly, 'though why you wanted me to bring it, I can't think.'

'I hope that will become clear. Apart from anything else, I'm being pestered for an explanation. These books will help me to provide it.'

Miss Hawthorne looked puzzled. 'But Doctor, there is only one possible explanation, this is the supernatural at work.'

The Doctor looked up from his notes. 'Nonsense!' he said.

Benton thoughtfully chomped on a pickled onion. 'What about that thing that got me? That was real enough.'

The Doctor had returned to his books. 'There's nothing more real than a force-field, Sergeant,' he said, marking a large coloured picture of a goat, 'even a psionic force-field.'

Miss Hawthorne bristled. To have her cherished beliefs challenged! It was unthinkable. 'You're being deliberately obtuse, Doctor. We are dealing with the supernatural, I tell you. The Occult! Magic!'

The Doctor shook his head. 'Science,' he said.

'Magic

' *Science* , Miss Hawthorne.'

Mike Yates finished off his been 'Really,' he said, 'what does it matter? There's no point in getting all hot under the collar about words. The important thing is to find a way to stop it, whatever it is.'

'How can you stop it without *knowing* what it is?' said Jo indignantly, leaping to the Doctor's defence as usual.

'Well done, Jo,' said the Doctor, getting up, 'you're being logical at last.'

'Oh, am I? Thanks,' said Jo, doubtfully.

'We'll turn you into a scientist yet. Now then. If you've all finished perhaps we could clear a space.'

One end of the table was quickly cleared of the remains of the meal and the Doctor was able to spread out a number of books. 'Right,' he said, 'here we go,' and he opened the first book. 'Who's that?'

'It's an Egyptian god, isn't it?' said Jo.

'Top of the class. The God Khnum—one of their gods with horns.' He opened the next book. 'A Hindu Demon—with horns.' Another. And another. 'The Ancient Greek god Pan—with horns. A bust of Jupiter—with horns. A statue of Moses—yes, even he's got horns. The Minotaur—the bull-headed monster of Crete . Our old friend the' Horned Beast—the Devil with the head of a goat...' The Doctor went on opening book after book, until the table was filled with pictures of horned beings.

Miss Hawthorne was not impressed. 'You could go on all day and all night showing us pretty pictures,' she said tartly. 'It proves nothing. Horns have been a symbol of power ever since... Oh, ever since...'

'Even since man began,' agreed the Doctor. 'Look.' He showed them yet another picture—a photograph of a prehistoric cave-painting which seemed to show a group of witch doctors dancing, all with horns upon their brows. 'But has it ever struck you to ask yourself why?' the Doctor continued. 'Creatures like that have been seen over and again throughout the history of man, and man has over turned them into myths—into gods or devils.' He gestured towards the pictures. 'But they're neither. They are creatures from another world...'

Even Miss Hawthorne was silenced.

'You mean,' said Benton slowly, 'like the Axons, and the Nestenes—and the Cybermen?'

'Precisely,' said the Doctor, 'but far, far older and immeasurably more dangerous.'

'Charming,' murmured Mike Yates.

'Are you suggesting that these creatures came to Earth in spaceships?' said Miss Hawthorne, regaining her composure.

'I am,' he replied. 'They're Dæmons from the planet Damos; and that's a long long way from Earth.'

'Sixty thousand light years,' put in Jo, wisely.

'That's right. The other side of the Milky Way; and they first came to Earth nearly one hundred thousand years ago...'

'But why? I mean, why should they want to?' asked Benton .

So the Doctor went on to tell them something of the history of these alien beings, the Dæmons, or Demons. He told of their evolution and the development of their culture over long aeons even before life began on Earth. When the first land creatures were crawling out of our oceans, the Dæmons already had a fully developed civilisation with a sophisticated science and technology. By the time man appeared, the Dæmons had been space travellers for many centuries and had established a tradition of scientific exploration and experiment throughout the Galaxy. They arrived on Earth just in time to help *homo sapiens* kick out Neanderthal Man and they have been appearing on and off over since, merely observing most of the time but occasionally giving history a push in the right direction...

'There you are,' said Miss Hawthorne, triumphantly, 'that proves you're talking nonsense. This.. thing that Professor Horner loosed on the world is evil. You said so yourself. And now you tell us that they have been helping mankind for a thousand centuries!'

'Yes,' said Jo, 'and you say they're from another planet. Then what's all this jazz about witchcraft and covens and all?'

'A very good point, Miss Grant,' put in Miss Hawthorne.

'But don't you see,' explained the Doctor, 'all the magical traditions are just the remnants of the Dæmons' advanced science. And that's what the Master is using!'

'Mm...' Miss Hawthorne was unconvinced. 'And how do you know all this anyway?'

'Yes, Doctor,' said Mike, 'you didn't seem to know what was going on at first.'

'I learned it at school,' said the Doctor grumpily, 'chapter thirteen of the Galactic History. Unfortunately, I forgot it all.' He stood up and started to clear away the books.

'You must have gone to a very odd school—and you must have very peculiar memory,' said Miss Hawthorne.

'That, madam, is my misfortune; said the Doctor acidly, for she had touched on a sore point. 'In any case, it's all in these books of yours, if you know how to read them properly.'

'Then these creatures *are* linked with the Black Arts,' she said. 'They *are* evil.'

'Amoral would be a better word, perhaps,' the Doctor replied 'They help Earth, but on their own terms. It's a scientific experiment to them. We're just a cageful of laboratory rats.'

'Then what's the Master up to?' asked Mike.

'He's established a link with the Dæmon from the barrow. What frightens me is the choice—domination by the Master or total destruction.'

Jo, who had been stacking the books in a neat pile, looked up aghast. 'You mean this Dæmon could destroy the Earth?'

'What does any scientist do with an experiment that fails? He throws it in the rubbish bin. And you must admit that mankind doesn't look a very successful species at the moment.'

'But Doctor... you're talking about the end of the world!'

The Doctor looked at her very seriously. 'Yes, Jo,' he said, 'I am.'

The Squire's entrance hall had seen many a Minuet and Quadrille, indeed many a Charleston and Tango, though it was now many years since last a Hunt Ball was held there. Now, thirty-seven men and women, mostly middle-aged, stood in awkward groups, exchanging *sotto voce* trivialities and waiting to be told why they were there. As the big door from the drawing-room opened and the Squire appeared, closely followed by the vicar, there were a few scattered handclaps, an embryonic burst of applause, quickly stillborn as the set faces of their betters told the assembled villagers of the gravity of the occasion. The Squire mounted the short flight of stairs to the first landing, which made a natural platform, with the famous Winstanley stained-glass window as a backing. The groups started to drift together as it became obvious that Mr. Winstanley was about to make a speech.

'Just tell them why you've called them together,' murnured the Master in his ear. 'Leave the rest to me.'

'Of course, of course,' said Winstanley.

Turning to the villagers, he lifted his hand for silence. 'Meeting to order, please! Thank you! Thank you, ladies and gentlemen!' The subdued chatter died away and thirty-seven faces looked expectantly up at the Squire.

'Now then,' he said, 'as you know, my speeches are like me—short, but packed with good solid meat,' and he slapped himself a couple of times on the belly while he waited for the respectful chuckle he knew would greet this terrible joke, which was an old and trusted friend. Laboriously and at some length the Squire started to go through the events since midnight . The announcement of the heat barrier caused a buzz of wonder, quickly stilled as the Squire told them of the death of P.C. Groom and pointed out some of its implications.

Seeing that Winstanley was fairly launched, the Master stepped quietly down to the bottom of the stairs and beckoned to Tom Wilkins, the garage owner, who was standing with on or two more members of the coven. Nodding towards the little study door down the hall, the Master whispered in Wilkins' ear. Tom Wilkins, glancing up at the Squire, who was still going strong, nodded and slipped quietly away.

'So it seemed to me,' the Squire was saying, 'that we ought to get together and have a bit of a chat about the situation. Before it gets out of hand.'

A murmur of approval.

'Now, it appears that Mr. Magister here has had a few thoughts on the subject, so I've asked him to say the odd word... Vicar?'

As Tom Wilkins disappeared into the study, he could hear Mr. Magister starting his 'odd word' with the obligatory joke, 'Now, I promise you that this isn't going to be a sermon...' followed by the ritual chuckle from his audience. Then he shut the door and could hear no more. Crossing to the untidy desk, he pushed aside a pile of bills and pulled the telephone across. He dialled.

'Yes? Who is it?' an impatient voice answered.

'That you, Bert?'

'Who do you think it is, Tom Wilkins—Old Nick?'

'That's not funny, Bert,' said Wilkins looking over his shoulder. Asking for trouble it were, making stupid cracks like that.

'Well, what do you want, then? I've got a bar full of people...'

'Ah, yes. Magister wants to know what that Doctor's up to. He's still there, isn't he? Him and the rest of his lot?'

'Yes, he's still here. In the back.'

'Well, better get in there and find out what's going on. Magister wants to know, like.'

'Does he now? Then he'd better come and mind my bar if he wants me to run errands for him. You go and tell him that.'

'Aw, come on, Bert!'

'I'll be going in to clear the table when things ease off out here. It'll have to wait till then.'

'Okay. Better ring me back on this number,' and he read it out.

When he rejoined the others in the hall, the Vicar had just finished his opening platitudes and was getting down to business. 'Even though I am a newcomer here, already I feel that I know you—indeed, that I know you well. You, Mr. Thorpe...' Ron Thorpe, the prosperous owner of the grocery in the High Street, smirked ingratiatingly. 'Are you still padding the bills of the local gentry?' went on the Vicar. Winstanley gave the spluttering Thorpe a sharp look.

'Don't trouble to deny it, Mr. Thorpe,' smiled the Vicar, 'you see, I know. And what about you, Charlie—how's your conscience? Will you get the Post Office books to balance in time? Mr. Creville, has your wife come back from her sister's yet? Will she ever come back, do you suppose? Not while that pretty young Rosie's still about, I'll be bound... '

It was obvious that the Vicar's chosen victims were guilty that the rest of his listeners immediately started to search their own consciences and, with one or two exceptions, began to blush in anticipation and fear of what the next few moments might reveal.

The Master, however, was satisfied with his trivial show of power. 'Please don't be worried, any of you. Your little secrets are quite safe with me. And don't be angry either. You see, I'm on your side.'

His audience eyed him suspiciously.

'If you listen to me and do as I say, you can get exactly what you want, your dearest ambition, your most secret desire. If you listen to me!'

His audience stared at him in hostile silence.

'A spaceship fifteen inches long?' Mike Yates said with a laugh, 'you buy those from the toyshop.'

'Honestly, Mike, I saw it myself,' said Jo, 'up at the barrow. It's what that creature came in apparently.'

'Then what are we all worrying about?' said Mike, 'he must be only a wee little demon the size of that pepper-pot!'

'Now really,' said Miss Hawthorne, 'you seem to forget that I have seen him. He was getting on for thirty feet tall.'

'But that's exactly what gave me the clue,' said the Doctor. 'You see, the Dæmons can diminish themselves as well as any object they choose. When that spaceship landed it was something like two hundred feet long and thirty feet aeross. And the Dæmon himself can be anything from thirty feet tall down to the size of the pepper-pot—or a grain of pepper, for that matter.'

But where's the clue in that?' asked the Sergeant. 'Well, the freeze-up, you see. And the heat wave.

'Mm?' said Jo, 'say again, Doctor. You've lost me.'

'Oh really, Jo. $E = MC^2$.' The Doctor looked in despair at the group of uncomprehending faces.

'You're the Doctor,' said Jo, shrugging.

'If you lose mass, the energy has to go somewhere. So it's lost as heat'

'I think I see,' said Mike, slowly. 'It's like the gas in a 'fridge. When it expands, it takes heat from the inside, so the food and stuff gets cold...'

'... and when the gas is compressed again, it gives heat off, so that radiator thing at the back of the refrigerator gets warm!' Sergeant Benton beamed with pleasure at his own cleverness.

'Well done, Mike. And you, Sergeant,' said the Doctor. 'That's not exactly how it works, but it's a very good comparison.'

Miss Hawthorne was not looking quite so sure of herself as before. 'Well, it all sounds very plausible, I'll admit, but I can't say that you've convinced me. How do you propose dealing with this... this Dæmon?'

'Well,' said the Doctor, sitting down and starting to make some calculations on a scruffy piece of paper that had fallen from one of the books, 'well, if it were magic we were facing, it would be a hopeless task. As it is, I think we can attack him through this very physical effect he's produced—the Brigadier's heat-barrier...'

The door opened and Bert's cheerful round face appeared. He spoke to Jo. 'Mind if I clear away?'

'No, no, go right ahead.'

'Like anything else?'

'No, thank you. That was delicious.'

In he cause to clear the table and do a little spying on behalf of the Master. But to his chagrin, nothing was happening. Nothing at all—except for the Doctor scribbling

figures on a scrap of paper. The others were just sitting or standing around, staring into the distance. Oh well, if there was nothing to report, okay, there was nothing to report. At least he could get on with his work...

Brigadier Lethbridge Stewart felt considerably less naked. With a squad of troops and a few vehicles, not to mention his Mobile H.Q., he felt ready to tackle anything, even this infernal heat-barrier.

'Osgood!'

'Yessir?' replied his technical Sergeant, who was in charge of all the complicated electronic equipment carried in the Mobile H.Q.

'Anything from Strike Command yet?'

'Not yet, sir.'

'Mm. Very good.' The Brigadier stepped down from the van and raised his binoculars, and stared across the invisible barrier. That must be the church. Looked peaceful enough. He lowered the glasses and pulled out his walkie-talkie.

' *Greyhound Two. Over.* '

' *That you, Yates? Now listen. We're going to blast our way in. I'm in touch with the Artillery and R.A.P. Strike Command. You'd better get everybody evacuated to the cellars. Report when the operation's complete. Right? Over.* '

Instead of the formal 'Wilco' from Yates which the Brigadier expected, there was a scuffling noise, followed by the Doctor's voice.

' *Lethbridge Stewart, you'll do no such thing! Of all the idiotic plans. In the first place, the energy released could only strengthen the barrier. In the second place, you could provoke the most terrible reprisals; and in the third place, I have a better idea. Over.* '

The familiar feeling of frustration the Brigadier so often experienced when dealing with the Doctor began to creep over him. ' *Well, what is it?* ' he snapped. ' *I'm not going to stand here like a spare lemon waiting for the squeezer. Do you hear? Over.* '

' *Have you got the Mobile H.Q. there?* '

' *Of course.* '

' *With the new Mark IV A condenser unit?* '

' *Hang on.* ' The Brigadier turned towards the van. 'Osgood!' he bellowed.

Osgood's worried face appeared at the door.

'Have we got a... a Mark IV A condenser unit? It's new apparently.'

'Yessir. Installed last week.'

'Good. Don't go away, Sergeant. *Yes, Doctor we have. Over.* '

' *Excellent,* ' replied the Doctor, ' *then I can solve your problem—and maybe ours into the bargain. We'll build a diathermic energy exchanger. Is your technical fellow there?* '

' *He's listening.* '

' *Right then. Tell him to build an E.H.F. wide-band-width-variable-phase-oscillator with a negative-feedback circuit, turnable to the frequency of an air-molecule at... what IS the temperature of the barrier, Brigadier?* '

The Brigadier looked enquiringly at Sergeant Osgood, who, looking more worried than ever, shrugged helplessly.

' *I'm sorry, Doctor,* ' said the Brigadier, ' *we've no idea what you're talking about. Over.* '

' *It's a simple enough question, I should have thought. How hot's the barrier? Over.* '

' *No, no, no, what you said earlier. The oscillating feedback bit...* '

The irritation in the Doctor's voice was quite clear even through the distortion of the tiny speaker. ' *Oh, very well,* ' he said, ' *I'll have to come out and explain. Don't do anything until I get there. Understand?* '

The Brigadier sighed. ' *All right, Doctor, we'll try it your way. But get a move on, will you?* '

' *I'll be there in ten minutes.* '

' *Make it five. Out.* '

The Doctor handed the walkie-talkie back to Mike and picked up his cloak.

'Of all the idiotic plans,' said Jo, 'as if blowing things up solves anything.'

The Doctor looked at her severely. 'The Brigadier,' he said, 'is doing his best to cope with an almost impossible situation. And since he is your superior officer, you might show him a little respect. Are you coming?' and he swept out. A slightly rebellious, but definitely subdued Jo Grant followed him.

'Are you sure there's nothing else I can get for you,' said Bert.

'Er... no, no thanks; said Sergeant Benton.

Bert carried the loaded tray back to the kitchen and hurried straight to the telephone.

'Right, okay, got that,' said Tom Wilkins, slammed down the 'phone and hurried out of the study.

By using every ounce of practised charm, every trick of the demagogue, the Master had at last got the audience on his side. 'Fools! Rabble!' he thought to himself, 'that I, the Master, should demean myself so.' But then, the thought came again a happy slave is an efficient slave. Of course he could compel them to follow, but how much better for the sheep to run into the pen of their own accord.

'You have chosen wisely,' he was saying... 'Everything is possible if you follow me. You can be the rulers! I offer you the world!'

A great round of applause greeted his peroration. At this moment, however, Tom Wilkins pushed his way through to the front.

'Mr. Magister...'

'Yes? What is it? Why do you interrupt me?'

'It's that Doctor...'

The Master snapped his fingers irritably to stop any further indiscretion. Coming swiftly down to Wilkins, he inclined his head and listened to Tom's whispered report. Then, having murmured a word or two of orders, he stood upright and another snap of his fingers sent Tom scurrying for the door. This little demonstration of power did not go unnoticed by the audience, who found it not at all to their liking. In those few short moments he had lost them.

'Very well then,' he resumed, silencing the angry buzz of chatter, 'the world can be yours. All I ask in return is your submission; your obedience to my will!'

No one spoke for a long moment. It was the Squire who found the voice of the meeting. 'What's all this about submission and obedience? You said we were going to rule...'

The Master's patience snapped. ' *You* rule! You are but dust beneath my feet! You refuse my offer. Very well, I will give you another choice, serve me or I shall destroy you!'

A shock of fear; he meant it.

'Well, if that's your brave new world, you can keep it,' said Winstanley, walking down the stairs. 'I think this meeting is at an end. I should be grateful, Vicar, if you would be to good as to leave.'

The Master smiled. Throwing back his head, he uttered curious chattering noise from the back of his throat. Almost immediately the immense stained-glass window shattered into a hundred thousand splinters of colour, like a shower of gemstones, and Bok, the stone gargoyle, landed at the Master's side.

The Master snapped his fingers yet once more and pointed at the Squire, in whose face anger, amazement and terror could all be seen. Bok raised a twisted claw. There was a flash of red fire, a puff of smoke—and the Squire had disappeared, vaporised.

The Master spoke into the sudden silence. 'Is there anyone who agrees with the Squire?'

Not surprisingly, nobody did.

'Thank you,' the Master continued. 'It does my heart good to know that I have such a willing band of followers!' He looked round the room and smiled benevolently. 'Today is May Day. Go and enjoy yourselves. Celebrate the festival with your families. When I need you, I shall send for you...'

And he laid a kindly hand on the head of the faithful Bok, crouching balefully at his side.

8 The Second Appearance

'But are you sure you can manage?' said Miss Hawthorne anxiously, as Sergeant Benton carried the large pile of books through the door, and out onto the green.

'Not the first time I've had a bit of a punch-up, Miss Hawthorne; said the Sergeant, 'and I don't suppose it'll be the last.'

'You're a very courageous young man,' she said, following him out.

Mike Yates closed the door behind them and watched, smiling through the window, as the big Sergeant and the wiry little spinster crossed the middle of the green, where the UNIT helicopter was standing patiently chewing the cud.

'Well,' he thought, as he turned back into the room, 'what now?' He and the Sergeant had been ordered by the Brigadier to 'stay put and keep your eyes peeled', an order which he had every intention of interpreting very liberally, should the occasion arise. For the moment, however, he seemed to be stuck here with no particular job to do. Right, this was a good chance to have another go at thinking things out—without going to sleep, this time! Jo was quite right. Blowing things up was no way to solve a problem. Brain was the thing, not brawn. So, where had they got to? Where as the enemy? Ah, but first, *who* was the enemy? The Master or the Dæmon? Both of course, but still, even if they managed to sort out the Master—and that was a big enough job in itself—they would still have to face the Dæmon. So, where was he? According to Miss Hawthorne's story, he was almost certainly in the Cavern under the church. Why not go and have a look, then? Well, apart from the danger, there was the added difficulty that at the moment, if the Doctor's theory was correct, the Dæmon was about as big as a grain of sand; for all practical purposes, he was invisible.

Mike walked down to the window and looked out at the church, seeking inspiration. 'Here's a character in a hurry. Still he certainly knows how to handle that motor-bike,' he thought. Mike Yates realised with a sudden start exactly what the character on the bike was up to, riding up onto the grass, coming to a skid stop and running straight towards the UNIT helicopter.

'Hey!' yelled Mike, as he rushed out and ran across the grass to cut him off. The man, a thin wiry individual with a ferrety face, ignored him. Mike put on a spurt and managed to reach the chopper just as man started to clamber aboard. Mike Yates pulled him out. Wilkins swung round and landed a surprisingly heavy blow. Mike, though a little shaken, fought back. One, two, three, straight at the chin. The fellow ought to have been out for the count. He seemed quite impervious to the heaviest blows Mike could muster up. It was like fighting an automaton, a robot. Wilkins drew back his right hand and swung it like a club. It was a blow quite outside the normal run of boxing and should have been of little or no use. The effect on Mike Yates was devastating. Connecting with the side of his head, the blow sent him flying sideways as if he weighed nothing. He crashed to the ground and for a few vital seconds lay there, senseless. He recovered to hear the roar of the helicopter engine. Staggering to his feet, he stumbled towards it through the gale of wind raised by the flying rotors. Too late. As the reached it, it took off. Mike grabbed for the port landing skid as it rose past his face—and found himself off the ground, suspended ten, fifteen feet in the air. His grip, weakened by the recent blow, faltered and he fell to the ground. The weeks of careful parachute training every UNIT agent had to undergo had taught him how to fall correctly or he would have inevitably have broken a bone. Rolling to his feet, all in a movement, he stared frantically around the green—and espied the motor-cycle, abandoned by Wilkins. In less than half a minute from the time of the helicopter taking off, Captain Yates was on the bike and away on a seemingly impossible chase.

The beginning of the trip in Bessie was a little icy. Jo still felt hurt at the way the Doctor had spoken to her. 'I should put on your safety-belt, Jo,' he said, as they rattled away over the cobblestones outside 'Tire Cloven Hoof'.

Jo ignored him. It wasn't as if he'd be going fast and it wasn't far. Only five miles, the Brigadier had said. Unfortunately, the Brigadier had established himself and his Mobile H.Q., on the road approaching Devil's End from the south-east, over the downs. This meant that although he was only five miles away from the village on the map—the shortest line between the two points—poor Bessie had over ten miles of twisting and turning, upping and downing, even before she got to the comparatively straight road across the downs.

Suddenly Jo realised that the Doctor was singing a jolly little song. She grinned to herself. She could never be cross with him for long. 'You sound happy,' she said. 'You must be very sure this idea of yours will work.'

The Doctor looked surprised. 'I was singing because... oh, because the sky is blue, I suppose.'

'But the Dæmon... and the end of the world and all?' 'Oh, yes, of course, the end of the world. But that's not now. That would be tomorrow—or this evening—or in five minutes' time. And right now, the sky is blue. Just look at it!'

Jo looked... and looked again. It certainly was blue! A deep, almost cobalt blue overhead fading to a pale greeny duck-egg blue near the horizon. She stared round, drinking in the blueness, becoming the blueness—and suddenly found that she was singing too!

'See what I mean,' smiled the Doctor.

Slowly it penetrated her consciousness that when she had looked to the left of the car, the sky hadn't been absolutely clear. She looked again and saw that it was the UNIT helicopter, coming straight towards them. 'Look, Doctor,' she cried.

The Doctor pulled up. 'Something must have happened,' he said. 'Benton and Yates were supposed to stay in Devil's End...'

'Well, we'll soon know,' said Jo, 'he's coming in to land.'

But he wasn't. He came down so low that if the Doctor and Jo hadn't ducked, he'd have taken their heads off. Then he swept up in a tight turn, obviously to come in again.

The Doctor started off. 'Who's driving that thing?'

'Well, it certainly isn't Mike. Look, there he is,' and she pointed at Mike on the motor-bike, taking a short cut across the moorland.

The helicopter had positioned itself for another descent. Now it started to swing down towards Bessie once more. 'Hold on, Jo,' shouted the Doctor, 'were in for a bumpy ride.'

As the helicopter plummeted down on an inevitable collision course, the Doctor pulled on the wheel and swung off onto the grass, bumping and rattling across the moor.

Mike Yates roared up alongside. 'He's handling it like expert!' he yelled to the Doctor, as the bike ran on a parallel course.

'Like a man possessed, you mean,' countered the Doctor.

'I'll try to draw him off.'

'No, Mike, stay back. He's after me, not you.'

But Mike swerved away from Bessie, pulling out his automatic. Controlling his bike with one hand he started to take highly inaccurate pot-shots at the helicopter as it started its third attack. At first it looked as if the firing might have frightened the helicopter off, but after a few moments it came again—and again—and again...

'What's he trying to do?' screamed Jo, as the car swerved violently to the left and right, with the helicopter relentlessly in pursuit.

'He's trying to drive us into the heat barrier,' shouted the Doctor. 'There it is, dead ahead!'

Jo could see, very clearly, the strip of blackened turf crossing the downs which obviously marked the position of the barrier.

Now the Doctor stopped zig-zagging and was apparently bent on blowing Bessie up, for he was driving straight for the barrier, the helicopter close behind.

'Doctor!'

'Hang on, Jo. Hang on!'

At the last possible moment the Doctor flicked the wheel to the right. Bessie went over on two wheels with a violent lurch, recovered, and ran neatly parallel to the burnt track of the barrier. The helicopter desperately tried to follow, but in vain. Meeting the barrier at about fifty feet, it exploded in a ball of flame.

'We've done it,' Jo shouted the Doctor pulling up the car. But Jo was no longer in the passenger seat. That last swerve had been too violent. Jo had been thrown out.

The Doctor reached her at just the same moment as Mike Yates on his bike. She was quite unconscious. The Doctor quickly examined her. If only she had put on her seat-belt!

'Is she all right?' asked Mike anxiously.

'Nasty knock on the head, but that seems to be all. She should be all right,' answered the Doctor. 'Better get her into Bessie and take her back to the pub. She'll need rest and quiet for a bit.'

'Okay,' said Mike. 'How about you?'

'I'd better get across to the Brigadier. He's probably about to burst a blood vessel.' He nodded towards the UNIT vehicles which were visible on the other side of the barrier, about a hundred and fifty yards to the north-east.

As he helped Mike to lift Jo gently into the back of the car, the Doctor said, 'Look, Mike, you and the Sergeant had better stay at the pub. I'm going to need you when I get back.'

'Righto.' said Mike.

Haring seen them safely on their way, the Doctor climbed on the motor-cycle and set off, bumpety-bump, towards the Mobile H.Q.

'Well, Doctor,' said the Brigadier as he arrived, 'twenty thousand pounds of UNIT money gone up in a puff of greasy smoke.'

'You have the mind of an accountant, Lethbridge Stewart,' said the Doctor as he dismounted. 'So, this is your heat barrier, eh?'

'It is,' replied the Brigadier. 'And if you get any nearer, you'll know it. Watch this!' He picked up a large stone and tossed it towards the Doctor standing on the other side of the barrier. As it hit the invisible barrier, it exploded in a flash of fire.

'Even rock,' said the Doctor.

'Wood, rock, four-inch armour-plate; you name it, we've tried it. It's impenetrable.'

'A hasty and probably inaccurate ayessment. Now then, I can't stand about gossiping. Have you enough cable to reach those high-tension pylons over there?'

The Brigadier estimated the distance. 'Should have, why?'

'We'll need at least 10,000 volts to get through the barrier. After that the machine will be charged sufficiently for what I have in mind.'

At the Doctor's request, the Brigadier called Sergeant Osgood over to listen to the explanation. He came, all his worries in abeyance, happily clutching a large pad to take down his instructions from the famous Doctor.

'What's the principle of it, sir?'

'Negative diathermy. Buffer the molecular movement of air with reverse-phase short-waves.'

'Beyond me,' said the Brigadier.

'It's just like a large version of those microwave ovens they use to heat up meat pies, Lethbridge Stewart. Difference is, we'll use it to cool the air down. Quite simple, really.'

'Simple,' gasped Osgood, all his worries returning. 'It's impossible!'

'Sergeant Osgood,' replied the Doctor, gently, 'according to classical aerodynamics, it's impossible for a bumble bee to fly! Let's get on with it, shall we?'

Young Stan Wilkins, unaware of his uncle's death in the helicopter, gritted his teeth. What was he, a baby then, to be afeared of the dark? Moving quickly to the first of the candlesticks, he relit the big black candles with their shrouds of melted wax, trying not to look at the menacing shadows the light conjured from the depths of the Cavern. As he lit more and more candles—about half would do, so Mr. Magister had said—his nerve began to return. Magic! It was difficult to believe that he was mixed up in it. He'd always heard tell of secrets not to be spoken out loud; of the love-spells and recipes for potions, for instance, which the girls whispered to each other when the menfolk weren't around—pretended to laugh at them they did, with their mini-skirts and their perfume, but Stan knew better. Another thing he knew—because Bob Woods had told him and she was Bob's Gran after all—was that when old Mrs. Slenter

inherited that £2,000 from her brother Josiah, it was on account of her having got fed-up waiting and made a little doll of candle grease and christened it Josiah, and then shoved a darning needle through its heart. And nobody could deny, could they, that it was his heart killed him? Just stopped. Proof, that was... So when his Uncle Tom said to come along to the coven like, well he'd jumped at it. Get anything he wanted, Tom said, when he'd learnt how. Didn't want to kill nobody, though he wouldn't mind making old Prune-face jump a bit, putting up the rent like that. His Mam hadn't cried so much since Dad died. Last straw, like. No, he knew what he wanted. Just enough money to put down on a cottage, and a good job so that his Mam wouldn't have to go out scrubbing no more. What was the good of being an apprentice? Learning a trade! Huh! Cheap labour for Uncle Tom, more like.

He finished lighting the last candle on the Stone of Sacrifice and arranged the ritual vessels neatly on their black cloth. There. Just about in time, too. He'd better get going, before Mr. Magister showed up. Here, hang on a moment. If he didn't go; if he hid somewhere in the Cavern, then he could watch Mr. Magister. Learn some of his secrets, like!

Hearing a noise outside the door, he quickly slipped into the alcove behind him and hid behind the right-hand pillar.

The door swung open...

The Master, quite pleased with the day so far, walked briskly down the lane leading to the side gate into the churchyard. He smiled. A very fitting end for the Doctor, to be blown up in that stupid car of his. Pity about Miss Grant. She could have been useful in many ways.

A distant explosion. The Master's head swung round. There it was, away to the south-east, an ugly cloud of black smoke rising slowly above the treetops. The Master's smile faded. So. It was done! It had to be done and now it was done. He turned into the churchyard and walked up the path to the vestry door.

Even as he robed himself for the ritual, his mind was full of memories of his sometime friend. The time they played truant together, 'borrowed' the Senior Tutor's skimmer and went on an unauthorised visit to the Paradise Islands; the time he fooled the High Council of the Time Lords into thinking it was the Doctor who had put glue on the President's perigosto stick; the time the Doctor saved his life by... He shook his head fiercely. This was no time for weakness. If he was to control his guest, he would need all his strength and power.

Good, he thought, as he went down into the Cavern. The boy had carried out his instructions well. Everything was prepared.

Stan peeped out from behind his pillar. What was Mr. Magister doing? Ah, lighting the charcoal for the incense. Now he was stretching his hands over the Stone of Sacrifice and murmuring in a low voice. Stan strained to hear, his own lips moving in sympathy as he caught a familiar phrase. 'Io Evohe!' Now a flash of flame and a puff of coloured smoke; the Master's voice louder how, and clearer:

' *By the power of the earth,*
By the power of air,
By the power of fire eternal
And the waters of the deep...

Why, it were just the same as last night. What were he up to? The Master's voice became loud and commanding:

' *... arise at my command!*

Azal! Azal! '

Stan, holding the stone pillar, felt it tremble under his hands. He could hear a low soughing, as of a distant wind. The air was of a sudden surprisingly cold, even for the dank Cavern.

The Master was now reciting an incantation in some foreign tongue... this was it! This must be the secret. He didn't say this lot last night. Stan desperately tried to seize hold of the strange sounding words and stow them in his memory, but they slipped away and were lost in the echoes of the Cavern. The ground was starting to shake now and the temperature was dropping fast. The Master's voice rose in a crescendo as he reached the climax of his invocation:

' *... Malelt Tilad Ahyram!* '

An horrendous crack as of the thunder of hell, and the very earth lurched, throwing Stan to the floor. In desperation and despair, clinging with his fingernails to the cracks in the rock floor, he felt a wave of unearthly coldness sweep over into his body and through his bones. A foul animal over stench made him retch. Over the sound of weird shrieking that now echoed round the Cavern, Stan again heard the voice of the Master. No longer was it triumphant, self-willed, commanding. Now it was filled with terror and supplication.

'Stop! Go back to the mark! You will destroy me! No! No!'

Stan forced himself to look up. The Master had evidently been thrown to the ground, just as he had himself. Advancing upon him, not ten feet away from Stan himself, were the giant legs of some creature so tall that his head was almost touching the roof of the Cavern. The legs, covered with shaggy hair like that of a goat, ended in a pair of gigantic hooves.

The Master had scrambled to his feet and recovered some of his usual arrogance. 'Go back, I say! Azal! I command you! Back, in the name of the Unspeakable One...' And the Master uttered a word of such power that once more the ground shook as if the world would crack.

The creature hesitated, and slowly retreated to the flagstone with the esoteric carving. Stan, as fascinated as he was terrified, tried to see what manner of face it had, but succeeded only in catching a glimpse of an ear; an ear almost human, but pointed and with a thick coating of hair. As the noise and the earthquake subsided, Stan struggled to his feet and squatted by the frost-enrimed pillar.

The Master gazed up, triumph in his face. 'At last,' he breathed.

A great rumble, as the bass tones of the creature's voice were heard for the first time. 'Speak,' it said.

'Azal, I bid you welcome. I am the Master. I brought you here.'

'That I know,' growled Azal. 'Tell me why you now call me.'

The Master drew himself up. 'I charge you... and I require of you.. that you should give me your knowledge and your power.'

'Why should I?'

'So that I can rule these primitives on Earth and help them to fulfil your plan.'

'You are not one of their kind.' It was a statement rather than a question.

The Master showed no sign of surprise that the Dæmon should have recognised that he was not a native of Earth. 'I am superior to them in every possible way. That is why I should be their leader.'

There was a long silence as Azal appeared to digest this proposition. When he spoke at last, it was to demonstrate once more his uncanny power. 'There is another here of your race,' he rumbled.

This was more than the Master expected. 'He has been destroyed' he said.

'No,' said the Dæmon, unemotionally. 'You are mistaken. He lives.'

The Master frowned.

'If you are superior by virtue of your race,' continued Aral, 'then so is he. I would speak with him.'

The Master was displeased. 'I think not,' he said coldly.

The Cavern shook with the anger of the Dæmon. 'Take care, creature,' he boomed. 'With your few pitiful grams of knowledge you have summoned me here. But I am *not* your slave—nor are you immortal!'

The Master obviously realised that he had gone too far. 'Forgive me, Mighty One,' he said, bowing respectfully. Azal's growls subsided. 'Nevertheless,' continued the Master. 'I claim that which is rightfully mine.'

Again the Dæmon did not answer at once. At length, he spoke slowly and thoughtfully. 'It is true that your mind at least is superior to the mind of man... and your will is stronger...'

Stan couldn't take his eyes from the Master's face. It was alive with evil glee, a triumphant malice horrible to see.

'Then I am to be your choice?'

Again the silence. 'I shall consider,' he said at last.

The Master's face betrayed his disappointment. 'You will come again?' he asked flatly.

'I shall appear but once more,' replied Azal. 'But be warned... there is danger. My race destroys its failures and this planet smells to me of failure. I am the last of the Dæmons on this world. It may be that I shall destroy it and you. Do you still wish me to come again?'

The Master took a deep breath. 'I do,' he said.

Even five miles away at the heat barrier Azal's arrival made itself felt. The ground swayed like the deck of a small ship as it leaves the shelter of harbour. The jangle of the church bells came faintly across the woods and the downs, as if in warning.

The Brigadier came out of the Mobile Headquarters, just at this moment. The Doctor was directing Sergeant Osgood in the construction of a complicated piece of apparatus almost too big to fit onto the back of a Land Rover, and appeared to be quite oblivious of the shaking of the ground.

'Doctor!' called the Brigadier. 'What's going on?'

'Mm?' said the Doctor, looking up abstractedly. 'What do you want now, Lethbridge-Stewart?'

'It seems to have escaped your notice, Doctor, that there is earthquake.'

The Doctor stared vaguely over at the church. 'Oh yes, so there is. The Dæmon most have appeared once more.' He turned his attention back to Sergeant Osgood's contraption. 'No, man, no! You're trying to channel the entire output of the National Power Complex through one transistor! Reverse the polarity!'

The Brigadier felt the old feeling of frustration creeping up on him once more. But, Doctor, aren't you going to do anything about it?'

'I *am* doing something about it. I need that machine as much as you do. In any case, it's quite clear from Miss Hawthorne's books that the Dæmon always appears three times. It's the third appearance we have to worry about. That's when we could find ourselves in real trouble if we haven't finished this wretched machine.'

Sergeant Osgood rightly took this to be a dig at him. 'We'd get along much faster if we knew what we were doing, sir.'

'I couldn't agree with you more, Sergeant,' the Doctor said bitterly. 'Now please do your best to concentrate.'

Osgood, very conscious of the Brigadier's presence, struggled to keep quiet.

A corporal appeared in the doorway of the Mobile H.Q., and handed the Brigadier a signal.

'Excellent,' he said as he read it. 'Right, Osgood, we've fixed it with the electricity wallahs for the power to be off for fifteen minutes. Are you ready to link up?'

'No, sir.'

'Well, *when* will you be ready, for heaven's sake?'

Osgood shrugged. The Doctor answered for him. 'Christmas after next, I should say. A rough estimate, of course.'

Stung by this sarcasm, Osgood could not stop his feelings from spilling over. 'If you push 10,000 volts through this lash-up, you'll blow it, anyway,' he complained.

'Just do what you're told, Sergeant,' said the Brigadier calmly. 'The Doctor knows what he's doing.'

'Yes, sir,' replied the Sergeant, obviously not believing a word of it, and moved away to sort out the junction boxes ready-for the link-up to the electricity supply. The Brigadier moved as dose to the Doctor as the heat barrier would let him.

' *Do* you know what you're doing?' he asked quietly.

The Doctor smiled charmingly. 'My dear chap,' he said, 'I can't wait to find out!'

That Jo did not sleep right through the earthquake caused by the appearanee of Azal was perhaps somewhat surprising, as she only recently had been injected with a

powerful sedative by Doctor Reeves. When Mike appeared in the pub carrying the still very woozy Jo, Bert at once helped Mike to take her upstairs, while Miss Hawthorne and the Sergeant went out to find the busy Doctor Reeves. By the time he had been found (visiting Lily Watt's youngest, whose measles turned out to be painted on with a ball-point pen) Jo was apparently quite awake, but obviously suffering the effects of the blow on her head.

'In the Cavern,' she moaned, as he examined her. 'He said the danger was in the Cavern..!'

Doctor Reeves filled a hypodermic syringe. 'Just lie still, my dear. Try to relax. This won't hurt.'

'But the Doctor...' she gasped, trying to sit up. 'I must help him; I must help him to find the Master.'

Mike made her lie down on the bed again, so that Doctor Reeves could give the injection.

'Take it easy, Jo,' said Mike, as she weakly struggled against his firm but gentle grip, 'as soon as the Doctor gets back, we'll all go and sort out the Master. Now, don't worry!'

By this time the injection was beginning to take effect. 'No, no, most go now...' protested Jo, feebly, '... there's no... time to... be...' Her voice trailed away and Mike felt her relax. He disengaged himself and looked anxiously at Doctor Reeves.

'That's better,' the physician was saying. 'A few hours' sleep and she'll be as right as rain. How did she come to fall out of the car?'

'Well, you see...' began Mike, and stopped as he realised the enormity of the tale he had been about to tell. 'It's a long story, Doctor Reeves,' he said, steering him to the door...

The heavy sleep induced by the sedative should have lasted for two or three hours, but when the house began to shake she was instantly awake, sitting up clutching the bed-clothes, with a nightmare fear filling her stupefied mind. As the shaking started to die down, her fears, if not forgotten, were overcome.

'The Cavern...' she mumbled to herself, climbing shakily out of bed. 'I must get to the Cavern...'

She weaved her way to the door. The 'quake had in fact stopped, but to Jo it seemed that the floor was going up and down like an airliner in bumpy weather. She opened the door but stopped, when she heard Mike Yates's voice.

'I'm going to see what's happening,' he was saying.

'You mustn't. It's too dangerous...' That was Miss Hawthorne.

'The Doctor did want us to stay here, sir,' interposed the voice of Sergeant Benton. 'So did the Brigadier for that matter...'

Jo gently closed the door. They would stop her! Mike had prevented her from going before; she wasn't going to give him a second chance.

As she opened the window, hanging on to the pretty flowered curtain to help keep her balance, she remembered the first time she met the Master. He had hypnotised her and had nearly succeeded in making her blow the Doctor up, not to mention herself and the UNIT officers. She shuddered and clutched at the curtain as dizziness overtook her. No, she wouldn't let herself remember. She *must* help the Doctor, she must... In her confusion she was by now convinced that the Doctor was in the Cavern, menaced by the Dæmon and the Master. She was determined to rescue him.

Climbing laboriously out of the little dormer-window, she slid down the tiles to the flat roof of the garage, which had been built on at the side of the old stone budding. From here it was an easy climb, via a drain pipe and a handy pile of beer crates, to the cobbled yard. Grimly holding on to her senses, she made her may out of the yard to the green and set off, steering a somewhat erratic course, on her journey to the churchyard.

When Azal disappeared again, Stan was hiding his face, waiting in abject fear to be seized by the monster that Mr. Magister had conjured up from nowhere—or from the ground—or, could it be, from the Kingdom of Lucifer himself?

Azal had continued his dreadful warnings. He had talked of his centuries-long sleep in the barrow, awaiting the time when, as the last of his race to be left on Earth, he would awaken and judge the results of their 'experiment'. He told of the dead planets of Talkur and Yind where all life had been dispassionately destroyed by the race of Dæmons. Now perhaps it was to be the turn of Earth to suffer the same fate.

At length, he appeared to become uncomfortable. Charging the Master once more to bring 'the other not of this planet' before him, he started to turn on the spot like a dog about to sleep, the stamping of the great hooves making the echoes of the Cavern ring like bells, with a note so low as to be more felt than heard.

Stan shrank back behind his pillar of stone, convinced that this creature... could it be the Old One himself? ... would see him. What unimaginable punishment would be in store for him then? If Azal was in fact aware of Stan's presence he chose to ignore it. More likely, it was as far beneath his notice as the presence of a cockroach would have been to the terrified Stan. With the bellow of an angry bull, he silenced the Master's protest at his demand to see the Doctor.

'Go now!' he boomed, 'lest the manner of my leaving should strike the very breath from your body. I shall re-turn...'

Stan caught a glimpse of Mr. Magister's scarlet robe as it swirled past him. He heard hasty footsteps across the rocky floor. The heavy door creaked open; the slam of its closing echoed through every cell of Stan's quivering body. He was alone with the Creature. He buried his face in his hands and waited, all hope, all courage gone.

The ground began to shake once more as the strange noise started again, that strange shrieking like the thousand discordant voices of an infernal choir. Stan could feel it getting hotter... and hotter... and hotter. The sweat from his forehead mingled with the cold sweat of his hands and the tears of anguish and terror which forced their way past his clenched eyelids. Soon it was so hot that it hurt to breathe. Stan, gasping for his life, knew why the Master had been sent away. His mind battered by the sound, his body unbearably shaken by the earthquake, his throat and his lungs tortured by the searing heat, Stan at last slipped into merciful oblivion.

Outside the Cavern, in the churchyard, the heat and the quaking of the earth were by no means so bad. However, the high wind that sprang up at the same time made it impossible for Jo Grant to stay on her feet. Swept bodily sideways against the ivy-covered wall bordering the lane, she clutched at the branches of the creeper in an effort to hold her own against the pressure of the air. Suddenly, she realised that the tendrils of the ivy were squirming under her fingers like a fistful of serpents. Larger ones seemed to be reaching out to clutch her by the throat. 'Elementals!' she thought with terror, remembering Miss Hawthorn's description of the attack on the Sergeant. She pushed herself violently away from the wall. Still bemused by the blow on her head and Doctor Reeve's injection, she had no strength left to resist the hammering of

the unnatural wind. Staggering this way and that, her legs buckling beneath her, she soon collapsed, as unconscious as the poor benighted Stan, in the long grass under the old elm in the corner of the churchyard.

Once more the distant clanging of the bells of the church caught the attention of the group at the heat barrier, where Sergeant Osgood was desperately assembling various pieces of equipment into what seemed to him an electronic hotch-potch. It obviously had no chance at all of being any help in either getting them through the barrier, or in coping with this monster, whatever it was.

'He's going,' mid the Doctor, frowning, 'I'd better get back. His next appearance could mean disaster.'

'We'll be after you in two shakes of a billy goat's tail,' said the Brigadier.

'Hm,' grunted the Doctor, as he crossed to the motor-bike, 'that might have been better put. The goat isn't a particularly favourite animal of mine at the best of times, but at the moment...' He kicked the engine into roaring life.

Sergeant Osgood stood up. 'Er... Doctor...' he said, hesitantly.

'Surely you can get the thing working now, Sergeant,' said the Doctor, suppressing his irritation with difficulty.

The Sergeant blinked his eyes, bleary with concentration, and rubbed the back of his aching neck. 'Well...' he began.

'You'll just have to,' the Doctor interrupted, 'we may have very little time left.' He revved the engine impatiently.

'Wait, Doctor,' cried Osgood, 'I still don't understand how you lock the pulse-generator to the feedback circuit. They'll never be in phase!'

'Well, of course they won't, that's the whole point...'

'How do you do it, then?'

'Dear, oh dear, oh dear,' sighed the exasperated Doctor. 'You can tell him, can't you, Lethbridge Stewart?' A glance at the blank expression on the Brigadier's face gave him his answer. 'Oh very well then,' he went on resignedly, 'I'll explain once more. And please *listen* this time...'

Mike Yates struggled to his feet as the 'quake died away. 'Really,' he said, 'this getting a bit monotonous.'

'It's no joking matter, Mr. Yates,' said Miss Hawthorne, severely settling her *pince-nez* into their accustomed position.

'Are you all right, ma'am?' asked Sergeant Benton.

Miss Hawthorne's eyes softened as they rested on her brave rescuer, her gentle knight, her Prince Charming. 'Thank you, yes indeed,' she trilled, 'how too, too sweet of you to ask!'

Benton , blushing, turned to Mike. 'Er... do you think we ought to check on Miss Grant, sir?' he suggested.

'According to Doctor Reeves she'd go on sleeping if the house collapsed around her, never mind an itsy-bitsy earthquake,' said Yates. 'Still, I take your point.'

'I'll go,' said Benton eager to escape the embarrassment of Miss Hawthorne's presence.

'No, no, stay where you are.' Mike ran lightly up the stairs, grinned at himself for knocking on the bedroom door —as if she could answer, anyway!—and went in.

'The little idiot,' he said to himself as, at a glance, he took in the empty bed and the curtains flapping gently in the May Day breeze. He hastened to the open window and looked out. It was at once clear how she'd got out of the room and down to the

ground. 'But where on earth could she have gone?' he thought, 'she surely wouldn't try to get to the Doctor ...'

Suddenly he realised. Of course! He turned and ran out of the room and down the rickety stairs. 'Jo's gone,' he quickly informed the others.

'But that's impossible,' said Miss Hawthorne, who was busy combing her even more than usually wild hair, 'we've been here the whole time. We'd have seen her.'

'She's gone out through the window. I'm going after her.'

'But do you know where she is?' asked Benton , puzzled.

'I know all right. She's gone to the Cavern under the church!'

'Oh, no!' gasped Miss Hawthorne, dropping a handful of hairpins.

'As so as the Doctor gets back,' went on Mike, 'tell him what's happened. Right?'

'Right, sir,' answered the Sergeant. 'But do be careful. Don't go copping it like I did.'

'Not if I can help it,' returned the Captain, and hurried out.

'Well, well, well,' said Miss Hawthorne, firmly subduing errant lock of wispy hair, 'there's more to that young man than I thought...'

Stan Wilkins woke up. Why was his cheek resting on cold rock instead of on his friendly old pillow, lumpy though it was? He gingerly moved an arm. His hand touched the rough stone pillar and at once memory came flooding back, and with it his fear. All was quiet now and the intolerable heat had died away. Stan carefully sat up and peeped into the Cavern. It was empty. Apart from a lingering smell—an animal smell—there was nothing to indicate that he had been through anything but a hideous dream.

Cautiously he stood up and crept across the Cavern and up the steps to the door. As he put his hand on the great iron handle, he froze. Voices! Mr. Magister was in the vestry, talking to someone.

'And do the job properly. The Doctor's been in my way far too long.'

'But what if I can't find him, Magister?'

That sounded like the landlord of 'The Cloven Hoof', that did, though it was funny to hear the cocky Bert Walker sounditg so uncertain of himself.

'Make sure you do.'

'Right, Magister. I'll do my best.'

For a moment, Stan thought that they had both left the vestry, but then he heard the Master's voice once more.

'You know, Walker , I was foolish, very foolish, to speak with Azal alone. It might easily have ended in total disaster. Next time I shall use the full ceremony. If I am to control Azal, I shall need every ounce of power I can summon up. Every possible member of the coven must be present. Pass the word.'

'Very good, Magister.'

So Bert was a member of the coven too! Stan stood for a moment digesting the fact, as he listened to the sound of first the main vestry door and then the back door which opened onto the Vicarage path. If Bert was a member, and he'd never known it, then anybody he met might be. Anybody in the village. It would be very interesting to see who came to the 'full ceremony' whatever that might be. With a shock, Stan realised that he wanted to come himself. Now that his terror was rapidly becoming nothing but a memory, he could recognise the fascination the whole thing held for him. A guilty thrill ran through him as it came to him that he was the only one, bar

the Magister himself, to have seen the... the Dæmon. Yes, that's what Azal had called himself...

It should be safe by now. Cautiously he opened the creaking door, crossed the vestry, and escaped to the churchyard, running down the path and across the green, taking grateful gulps of cool fresh air.

As Mike Yates came through the side gate of the churchyard he saw the vestry door starting to open. Diving for cover behind the old elm tree, he watched as Bert, with a badly concealed air of urgency, half walked and half ran down the main path to the green, jumped into a scruffy old car and drove away. That gun he'd been carrying. It didn't look like a shotgun. More like a rifle. Now, whatever would the respectable landlord of a village pub be doing with a rifle?

The problem was pushed to the back of Mike's mind as the vestry door swung open yet again and a spotty youth, little more than a boy, shot out and away. After forcing himself to wait a few minutes more, Mike emerged from his hiding place and made his way through the long grass back to the path, and with infinite caution pushed the vestry door open. A moment's pause. Nothing. Mike suppressed the tremors in his stomach. 'Here goes,' he thought, and in he went.

Cradled in the aromatic grass, Jo Grant peacefully dreamed of childhood holidays in the springtime, quite unaware that her would-be rescuer had passed by not three feet away.

'... and it comes out here.' The Doctor pointed to the bottom of the enormously complicated circuit diagram he had scratched in the sandy soil with the point of a stick.

'Thank you, Doctor,' said the Brigadier. 'We'll keep our fingers crossed. Frankly I didn't understand a word of it, but I'm sure the Sergeant has got it straight now. Right, Osgood?'

Osgood gulped. 'Right, sir... I think.'

'Good grief, man,' exploded the Doctor, 'it's as simple as Einstein's Special Theory of Relativity!'

'We'll manage somehow,' said the Brigadier hastily.

'Good,' said the Doctor, 'and when you do get the thing finished, bring it through the barrier and down to the village at once,' and away he roared on the powerful bike.

The Brigadier sighed. 'You know, Sergeant,' he said, 'sometimes I wish I worked in a bank.' He turned away and caught sight of a group of soldiers laboriously unrolling a heavy cable. 'At the double there!' he shouted, moving towards them.

Osgood resentfully watched the Doctor vanishing across the downs. All very well for him to be as superior. It was his idea, of course he understood it. He wouldn't find it so flaming easy to understand Osgood's scheme for breeding racing pigeons using cross-linked characteristics like the shape of the flight feathers and the bird's speed. For a moment the Sergeant felt an overwhelming wave of nostalgia for the warm sweet smell of his pigeon-loft. Shaking himself crossly, he tried once more to concentrate on the faint scratchings ten feet away across the heat barrier. Now, then. What was it about the pulse-generator? Analogous to the principle of the laser, the Doctor had said. How could it be? The two things were entirely different. The man was just a... hang on... if you took the oscillator signal through a series of tuned circuits... Suddenly excited, the Sergeant pulled out his pad and started sketching possible ways of doing it. Of course, of course! Absurdly simple. Why hadn't he seen before? Almost running, he hurried to the Mobile H.Q., nearly knocking over the Brigadier. 'Sorry,

sir,' he gasped, 'but I'm on the track of it at last. Just got to get a few more bits and pieces...'

'Well done, Sergeant,' beamed the Brigadier, 'knew I could rely on you. I'd better get on to the Electricity fellows, then. Put them on standby.'

It seemed no time at all before the Sergeant had fitted then new components. They just seemed to fall into place. Now for a first test! Not on the heat barrier, of course, too little power for that. But at least it would show if he was on the right lines...

'Sergeant!' bellowed the Brigadier from the doorway of the van.

'Sir?'

'Is it you making that horrible racket on the radio? Can't get a thing through. The air's thick with it.'

'Yes! Yes! I'm testing, you see, sir. This is fascinating!' Sergeant Osgood's happy face appeared over the top of his machine. 'It's not quite right yet, but even on the battery it's really pumping it out! It's a sort of controlled resonance principle, you see...'

'Never mind the mumbo-jumbo, Osgood. Keep the wretched thing switched off.'

'Sorry, sir, I can't,' replied the Sergeant. 'Must finish the tests!'

'How long are you going to be before you've got it ready?'

'Matter of minutes, sir,' said Osgood, cheerfully, 'I've really got the hang of it now!' His face disappeared behind the odd-looking contraption. Almost at once, there was a loud bang and a puff of smoke. The blackened and disappointed face of the Sergeant slowly reappeared.

'An hour, sir. At least!' he said ruefully.

Bert settled himself comfortably into the bracken and checked his gun. Full magazine, one up the spout, safety-catch on. Like being back in the army. Bert cocked his hat over his eyes to keep out the sun and peered along the winding road below him. Bound to come down it, wasn't he? Only way off the downs, like.

The smell of the warm earth took him back even further to soft Wiltshire nights, poaching or the Winstanley Estate when he was a young 'un. Many a pheasant he'd had off the old Squire, let alone rabbit and hare. Went down fine with a bit of red-currant jelly, hare did.

Jolted back to the present moment by the approaching sound of a motor-cycle, Bert stared at the rifle disbelievingly. Going to kill a man? Whatever had come over him that he should even think of such a thing?

Around the corner came the figure of the Doctor, cloak flying, hair streaming in the slipstream, as he leaned from side to side down the bends of the hill.

All scruples forgotten, Bert slipped the safety-catch, raised the rifle to his shoulder and fired. Got him! He'd swerved off the road onto the green. No, must have missed him. Going straight, he was, making for the woods. No fool, this Doctor. Once more Bert took aim but this time he fired at the rear tyre of the bike. Ah! That really was a hit! The Doctor had somersaulted off the bucking bike and had landed on his back. He was up already and running like an Olympic sprinter for the cover of the trees. His broad back filled the sight of the rifle. Like target practice—or shooting a pheasant on the nest. It was almost too easy.

Bert smiled and lovingly squeezed the trigger...

1O The Third Appearance

'Missed him? How could you have missed him?' The Master's face, usually so controlled, twisted in anger.

'I'd swear he read my thoughts,' replied Bert, desperately seeking a way to avert the wrath he expected. 'Just as I pulled the trigger, he darted off to the right. When I'd realised what had happened, he'd gone. And by the time I'd got after him...'

'Yes, yes, yes. Excuses waste time.' The Master had regained his usual coolness. 'The important thing is: where is he now?'

'Well... I lost him in the woods, you see. I expect he's on his way back to the village.'

The Master smiled malevolently. 'I expect he is,' he said. 'Then we must see that he's given a suitable welcome! Mustn't we?'

Sergeant Benton was not used to feeling helpless and frustrated. In his experience, most worries soon disappeared if you did something about them. Didn't seem to matter much what you did. Move into action and in the long run things would sort themselves out. And here he was, stuck in this blooming pub, under order not to move except in the direst emergency, with Miss Hawthorne as his only companion. Miss Hawthorne, who seemed to have taken a fancy to him; Miss Hawthorne who treated him with an exasperating mixture of exaggerated deference and the sort of bossy affection you would expect her to lavish on a pet poodle. And to top it all, there seemed to be something wrong with communications. He'd tried to contact the Brigadier to tell him about Miss Grant and the Captain, but there'd been so much interference that he'd given up the attempt.

Pacing up and down the room like a wild animal in a cage, he tried to work out the best thing to do. At least he was free of Miss Hawthome's chatter for a while The longer she stayed in the kitchen, the better. Gave him a chance to have a bit of a think. Now then. If he were to go after Captain Yates he might miss the Doctor when he came back. If, on the other hand, he scrounged some transport and went to the heat barrier, he might be letting the Captain down. Angrily he pulled out his walkie-talkie. Maybe the dratted thing would have cleared itself by now.

' *Hello, Trap Two, hello Trap two. Do you read? Over?* '

'Trap Two', the call-sign for the Mobile H.Q., remained obstinately silent Or if it replying it was drowned in the heavy static. Better try the Brig's personal call-sign.

' *Hello, Greyhound. Hello, Greyhound. This is Greyhound Three. Do you read. Over?* '

Again, nothing could be heard above the interference. No, wait! Wasn't that a voice? The Sergeant strained to catch it. Was it or wasn't it? Ah! There it was again...

'I've brought you a nice cup of tea, Sergeant. I do hope you like China .'

Benton was jerked out of his concentration with an almost physical jolt. Miss Hawthorne, smiling archly, was standing in the doorway with a tray in her hands.

'There seemed to be nobody about,' she went on, 'so I took the liberty of boiling a kettle myself.'

'Oh, for Pete's sake,' snapped Benton , shaken out of his usual courtesy. Miss Hawthorn's eyes widened.

'What's the matter? Don't you like tea?'

'Look, Miss Hawthorne. Something's gone badly wrong. We've no idea what's happening to Miss Grant or the Captain; the Doctor should be back here by now; I can't get through to the Brigadier—and you're nattering on about tea!'

Miss Hawthorne smiled placatingly. 'You must learn the art of waiting, Sergeant,' she said as she carried the tray carefully across the room and set it on the table. 'The Doctor will come. Or else he won't. And that's all that can be said. Now then, milk or lemon? I shan't let you have any sugar. It's bad for the teeth—not to mention the nerves!'

Benton suddenly grinned. She was right, of course. 'Okay, Miss Hawthorne,' he said,'you win.'

Giving an approving nod, she started to pour the tea.

' *Greyhound Three. Greyhound Three. Gome in please. Over.* ' The unmistakable tones of Brigadier Lethbridge Stewart filled the room. Benton grabbed his walkie-talkie. ' *Hello, Greyhound. This is Greyhound Three, receiving you loud and clear. I've been trying to raise you, sir. Terrible interference. Over.* '

' *Yes, well, the less said about that the better. I'm seizing the opportunity of a lull to have a quick word with the Doctor Over.* '

' *Sorry, sir. I don't quite understand. Over.* '

' *What's the matter with you, Benton? I want to speak to the Doctor. Will you put him on please? Over.* '

' *But... I thought he was still with you, sir. Over.* '

' *No, he left here oh, a good forty minutes ago. Hasn't he turned up yet? Over.* '

Sergeant Benton suddenly felt very worried. It was all very well to be philosophical, but anything could have happened.

' *No, sir,* ' he replied. ' *Not a sign of him. Do you suppose he's all right, sir?Over.* '

The Brigadier sounded equally concerned. ' *Maybe he's piled up that wretched motor-bike...* '

' *Want me to go and look for him, sir? Over.* '

There a long silence. Benton spoke once more. ' *I say again, shall I lave a shufti round, sir? Over.* '

' *Yes, yes, I heard you, Sergeant I was thinking. Better give him a bit longer. And if he does turn up, tell him we're running into a bit of trouble with our... our feedback phasing is that right, Osgood? Yes, that's it, Benton . Tell him will you? Greyhound out.* '

Before Benton could speak, the a as filled with the same impenetrable interference as before.

'I didn't tell him about the others,' he said, 'I mean, let's face it, Captain Yates should have been back with Miss Grant ages ago—and now the Doctor seems to have disappeared as well.'

'More waiting, I'm afraid, Sergeant,' said Miss Hawthorne, sipping her tea.

'Not on your life, Miss Hawthorne,' said Benton , decisively. 'I'm going to have a nose around that Cavern.'

'Look what happened last time,' said the white witch, putting down her cup. 'It would be much better if you were to stay here and wait for the Doctor. I'll go and look for the others. After all, I can claim a modicum of experience in such matters.'

'I'm sorry, ma'am. No offence, but you'll do as you're told.' He crossed to the window and looked out.

'Anyone in sight, Sergeant?'

'Not a soul. They're keeping under cover, and I can't say I blame them Tell the Doctor where I've gone, will you?'

As he moved to the door, Miss Hawthorne held up her hand. 'Wait... listen...' she said.

Sergeant Benton stopped. Carried on the May Day breeze, the tinkling of fairylike bells, the thin piping of a tin whistle, the clack-clack-clack of wooden staves...

'What is it?' breathed the Sergeant, prepared by now to believe anything. If this was Titania, Queen of the Fairies, come to pay her respects to the awakened Dæmon, okay, let her come. Just as long as she kept out of his way. He'd got quite enough on his plate, thank you.

'It's the Morris dancers,' said Miss Hawthorne.

'Morris dancers!' exclaimed the Sergeant, joining her at the window.

'It's May Day. We always have the Morris dancers on May Day.'

Round the far corner a little procession appeared, headed by the traditional dancers of the Morris, with their hats and ribbons, their bells and their staffs. Leading them was the piper and a squat raggedy character apparently made of bits of torn paper. Equipped with the ancient jester's bladder on a short stick this Paper-Man capered round, his unruliness contrasting with the formality of the figures traced by the dancers themselves. Behind the performers a band of villagers both young and old straggled unevenly.

'Charming,' said Miss Hawthorne. 'Don't you think so?'

'Round the twist, if you ask me,' answered Benton .

Now a group of villagers had formed a circle round the Maypole in the middle of the green. Taking hold of a ribbon each they awaited their moment. The Morris dancers finished their dance and there was a moment of absolute stillness.

'One! Two! Three!' A distant voice floated across the green. Everybody in sight sprang into violent action. The Morris men, to the frenetic wail of the pipe, danced the dance of the quarter-staff, their ribbons flying, their bells a-tinkle. Round and round went the Maypole dancers, weaving their ribbons into an intricate lace of colours. Even the spectators, urged on by the ubiquitous Paper-Man and his bladder, jigged and jogged in time to the irresistible lilt of the whistle.

'Hey, look! There's the Doctor!' exclaimed the Sergeant with relief.

Struggling through the swirling bodies, the tall figure of the Doctor was instantly recognisable. Soon he was near to the Morris dancers themselves. Smiling genially at the Paper-Man, who was jumping round him, like a gleeful chimp, belabouring him with his jester's bladder, he seemed to find himself by accident in the middle of the Morris ring—and each time he moved to escape, a staff just happened to be in his path.

'What's going on?' said Benton . 'Here, I'm going out to him.'

'Wait!' The peremptory tone of the white witch was so full of authority that Benton automatically obeyed.

The music had died away. The dancing stopped. All eyes turned to look at the Doctor, imprisoned in a ring of quarter-staffs. In the silence, the Doctor's voice could be clearly heard. 'Now really! Please get out of my way. I'm in a great hurry.'

It was the Paper-Man who answered, in the unmistakable tones of Bert Walker. 'You're being invited to join our May Day revels, Doctor. I'm sure you don't want to disappoint us—or Mr. Magister.' And from inside his ragged paper coat he produced a small but dangerous looking automatic.

'All part of the tradition, I suppose,' said Benton grimly, bringing out his own gun.

'No!' said Miss Hawthorne, clutching his arm.

'The Doctor needs help,' said Benton , wrenching himself free and making for the door.

'There are too many of them,' cried Miss Hawthorne. The Sergeant took no notice but threw open the door. There stood one of the larger Morris dancers. With a swift sidestep, he brought his staff crashing down onto Benton 's wrist, sending the gun flying from his hand.

From his years of training, the Sergeant's reaction was instant. His other hand grasped the staff and with a mighty pull overbalanced the burly Morris dancer so that he staggered through the door. The Sergeant went for his gun but the man had recovered himself and with the precise toe of the practised dancer he sent it sliding out of reach.

The fight that followed was very nearly as one-sided as Mike Yates's battle with Wilkins on the village green. Although Benton managed to hold him off for a while, the man moved with the agile ferocity of a wildcat, in spite of his size. Blow after stinging blow found its mark, while Benton 's ripostes time and again connected with empty air. Even the occasional blow that landed seemed to have no effect.

Miss Hawthorne hovered on the fringe of the combat uttering shrill cries of distress. But her air of helplessness was deceptive. Seeing that her dear Sergeant was weakening, she seized her handbag and leapt to his aid, swinging it in a wide arc to meet the Morris man's head with a curiously heavy thud. Her method of fighting proved considerably more effective than Benton's. Without even a groan, the man crumpled at the knees and limply slid to the floor. Benton looked down at him in astonishment. 'What happened?' he asked.

Miss Hawthorne displayed the handbag dangling from her wrist. 'I hit him with my reticule,' she said.

'Your *what* ?'

'That's right,' she said, diving into the handbag and producing a large crystal ball. 'In such situations, the outcome's a certainty!'

'Very handy. I'm much obliged to you,' said Benton , picking up his automatic and going towards the door again.

Miss Hawthorne stopped him once more. 'Please, Sergeant, I know those people well. They're not really wicked. Most of them, anyway.'

'So? They've still got the Doctor, haven't they?'

'You can't take them all on.'

'What are you suggesting?'

Miss Hawthorne stared earnestly up at him. 'It's up to us to show them how mistaken they are. Now listen carefully...'

It was useless for the Doctor to struggle as he was bound to the Maypole. Held firmly by four of the largest of the locals and with Bert's gun held within inches of his face, he had no chance of a surprise escape. His best hope, perhaps, was to talk them out of it...

'You're all making very grave mistake; he said, raising his voice so that as any as possible could hear his words. 'Mr. Magister is planning to make you all his slaves,' he went on. 'I am the only one who has a chance of stopping him.' The Doctor looked

around to see the effect of his words. Several of the villagers were obviously ready to hear more.

'He's lying. He is your enemy,' Bert said angrily. 'Slaves! He most be crazed to think you'd believe that. Why, you know that Mr. Magister will protect you, care for you—aye, and give you everything you've ever wanted.'

A murmur of approval came from his listeners.

'This foolishness most stop!' cried the Doctor urgently. 'Mr. Magister will bring disaster on us all...'

'Don't listen to him. He's the enemy, I tell you. He's a black witch!'

Quite taken aback at this, the assembly stared at him blankly. The Doctor was quick to seize the advantage. 'That's nonsense and he knows it,' he said loudly. 'I'm no witch. It's Mr. Magister who...' He stopped abruptly as one of his guards gave him a hefty backhander across the mouth.

'A witch. Do you understand?' continued Ben as if the Doctor hadn't spoken. 'A witch! And you've always known what you should do with a witch, haven't you? "Thou shalt not suffer a witch to live!" '

The crowd stirred uneasily. Their old folk still handed down stories, some three hundred years old or more they must have been, dark tales of witch hunts, tales of neighbour denouncing neighbour, tales of old women taken by night, tales of torture and death.

'Are you out of your mind?' gasped the Doctor and was silenced by a heavy hand.

'That's right, friends. "Thou shalt not suffer a witch to live." ' Bert looked round his audience as a shudder of delighted fear ran through them. 'Burn him...' he said.

There was a moment of stupefied silence. Then, from the back came a voice. 'Aye. Burn him!' it cried. Then another. And another. And from all sides came an ever increasing chorus, 'Burn him! Burn him! Burn him.'

Bert smiled with satisfaction. Things were going well.

Jo Grant opened her eyes. She was looking into the depths of a cool green forest. She could hear the distant hum of a bumble by, in the warm silence. How peaceful it was...

Suddenly she sat up, the forest dwindling to a patch of long grass. Her fear came back with a rush, making her head swim. She must get away... Struggling to her feet she stumbled on still wobbly legs to the churchyard gate. There she stopped. No. The Doctor was in danger. She most go to him. Resolutely turning, she made her way to the vestry door, went straight in without a pause, crossed to the Cavern entrance and walked down the steps. But then her resolution faltered. She looked round the Cavern with its flickering shadows. Where was he, this creature from another world, this Dæmon? Or was Miss Hawthorne right? Was he really the King of Hell himself, conjured from his fiery realm by the secret arts of the Master? Almost she turned to run away, but her still confused mind insisted that somewhere here, in this disquieting place, the Doctor needed her. She walked timidly forward; where could he be? She rounded a pillar—and started back with a barely stifled scream. Squatting on his pedestal, Bok, the gargoyle figure, stared at her evilly. But now, she realised, he was stone once more, a grotesque inanimate carving.

Moving forward again, she spoke in a tremulous whisper: 'Doctor! Are you there?' Her heart leapt as a hand was clamped over her mouth and she was pulled back into the darkness of one of the alcoves cut into the cave wall.

'Ssh!' a voice breathed. 'They're in and out all the time.' It was Mike Yates.

'Why didn't you stay in bed?' he went on, taking his hand away.

'I had to find out what's going on. The Doctor needs me,' she whispered.

'The Doctor's not here. He's still with the Brig.'

Jo's mind was becoming clearer every second. 'I'm an idiot,' she said.

'You can say that again,' said Mike. 'As idiots go, you'd win a prize coming here. The whole place is alive with booby-traps.'

'Booby-traps? You mean, bombs?'

'I mean spells; elementals; the Doctor's psionic force fields...'

Jo shivered. She said, 'Where... where are they?'

'All over,' answered Yates. 'Here, I'll show you. Pass me one of those books.'

Jo looked around her. On a table nearby, a small pile of cheap paperbacked guides awaited the coins of the summer visitors. She picked one up and passed it to Mike.

'Thanks. Now watch this.'

Gauging the distance carefully, he tossed the book onto the marked flagstone. Instantly there came the sound of a fierce rushing wind and the book was viciously torn into a hundred fluttering pieces. As abruptly as it came, the wind died.

Jo watched, round-eyed. 'It's a trick! It's a horrible conjuring trick,' she breathed at last.

'Do you think so?' said Mike grimly. 'Remember Benton and what happened to him?'

Jo was silent.

'Come on,' continued Mike. 'Let's get out of here before they... ssh!' Pulling her back into the sheltering darkness of the alcove once more, Mike laid a finger on Jo's lips.

Into the Cavern came a procession of robed and hooded figures. Forming a circle around the Stone of Sacrifice, they began a low chanting, repeating 'Io Evohe! Io Evohe!' over and over until, echoing and re-echoing over around the reverberant cavern, it became an unbroken background of hypnotic noise.

The door flew open. The noise ceased on the instant. In the more than silent stillness, the Master, once more enrobed in scarlet, descended the steps, bearing before him a large and wicked knife with a handle of carved black ebony and a razor-sharp blade of the finest steel. This he placed on the Stone of Sacrifice by the ritual vessels. Moving the chalice to one side, he tossed a pinch of incense onto the still glowing charcoal in the thurible. A flash of red flame sent a puff of smoke sailing up into the shadows of the high roof. As if this was the signal, the chanting began once again : 'Io Evohe! Io Evohe...'

'Mike, I'm scared,' said Jo, her voice little more than an exhalation.

'Don't worry,' replied Mike in the same tone. 'The Doc'll soon be back—and Benton knows where we are.'

'As my will, so mote it be,' intoned the Master.

'Nema,' responded the coven.

' *Hearken to my voice, oh dark one;*
Ancient and awful; Supreme in artifice;
Bearer of power... '

As the sonorous voice rolled round the Cavern, Jo's hand tremblingly looked for Mike's and gripped it hard. It responded with a reassuring squeeze.

Now the Master picked up the ritual knife from the Stone of Sacrifice and held it high in the air.

'Behold this blade, Athame; the knife of power, the blade of power; the knife of blood. Know it as my will; as sharp, as cruel and as ruthless. Know the blade of blood, the blade of sacrifice...'

Jo clutched Mike's hand even harder. 'What does he mean?' she whispered. 'Sacrifice? Mike! What does he mean?'

The panic in her voice would have made it sound throughout the Cavern, but that the coven had started to chant once more, 'Io Evohe...' as the Master intoned the secret words of the Great Conjuration.

'What's he saying? What language is that?'

'Ssh!' replied Mike, 'I don't recognise it any more than you do.'

'It's evil. It sounds all wrong; all upside down...'

The Master was nearing the end of his incantation '...DNAW ONSSA ETIHW 0SAWECE ELFSTIB! MALELT TILAD AHYRAM!'

A hooded figure struck a large gong. As the booming clang resounded through the distant corners of the Cavern, the dust of centuries-floated down like smoke into the light of the candles. The Master turned to the figure behind him who, diving a hand beneath his black robe, produced a feebly flapping white hen. Squawking an ineffectual protest, it was laid out on the black cloth before the Master.

'Azal!' he cried, 'we have power over life, thou and I. Accept this life, which I dedicate to thee...'

Jo started forward. 'No!' hissed Mike, grabbing her arm.

The Master raised the knife high above his head while two of his acolytes stretched the neck of the chicken, which was now lying quite still as if resigned to its fate.

'EKO, EKO, AZAL!' cried the Master, exultantly.

'EKO, EKO, AZAL!' responded the coven.

The knife started to descend, its blade flashing in the light of the multitude of candles.

It was too much for Jo to bear. Wrenching herself free from Mike's grasp, she rushed through the circle of chanting figures and thrust herself between the Master and the Stone of Sacrifice.

'No! No, stop it!' she sobbed. 'It's evil! Can't you see that? It's evil!' Seizing the hapless bird from the hands of its guardians she held it in her arms as if to protect it from the knife, but it struggled free and ran clucking to safety.

'How very touching,' said the Master, 'but you see, my dear, you're too late...' He raised his arms once more and stared into the darkness behind Jo.

'Azal!' he cried in triumph, 'I welcome thee!'

Jo spun round. She could feel the unearthly cold, the shaking of the ground and hear the weird howling which she had experienced the night before. And now she saw the cause. Growing rapidly to a height of over twenty feet, a figure with the legs of a great animal was stamping the rocky floor with its cloven hooves; its face, with its hooked nose, its cruel eyes, its fanged teeth, was the face of a devil; while from its brow swept two magnificent goat horns.

The Dæmon had appeared for the last time...

'Are you sure you know what you're up to?' asked the desperately worried Sergeant Benton, as he watched the last few bundles of wood being added to the pile which buried the Doctor's feet.

'Of course I do; replied Miss Hawthorne, a trifle aggrieved 'The working of the human soul is my subject, after all. As a witch, I am an expert.'

'That's all very well, ma'am,' replied Benton , 'but if we wait much longer, the Doc won't care very much either way.'

'There *is* such a thing as the Psychological Moment, Sergeant,' answered Miss Hawthorne, leaving him at the window and crossing to the door of the pub. 'If our plan is to work...'

'Hang on,' broke in the Sergeant, 'I think your Psychological Moment's arrived...' One of the villagers who was standing around the pinioned Doctor, had picked up a stick with a bundle of rags tied to the top. Bert Walker, still incongruously dressed in his costume of torn paper, was pouring something out of a can onto the rags. Then, striking a match, he lit the rags, which flared up into a smoky torch.

'That's it,' snapped the Sergeant. 'For Pete's sake get a move on!'

'Good luck,' said Miss Hawthorne, and opened the door.

'Right, Mr. Thorpe,' said Bert. Followed by the fascinated but horrified eyes of the silent people, Thorpe walked towards the pyre, where the Doctor awaited his fate, his chin held defiantly high.

'Now,' said Bert.

Thorpe stretched out his arm, but before he could actually set alight the pile of wood, a shout from the direction of 'The Cloven Hoof' made his and every other head swing round.

'Stop! Stop, I say!'

It was Miss Hawthome, her cloak flying out behind her, her arms waving frantically as she ran surprisingly fast across the green. 'Stop! Or you will bring a terrible retribution upon yourself!'

Thorpe stood up, nervously awaiting the arrival of the eccentric figure. Her hair, recently disciplined, was asserting its freedom and shedding hairpins around her as she panted to a standstill. She fumbled desperately for her *pince-nez* and fastened them precariously back in place. She fixed a birdlike eye on Thorpe.

'You would dare to harm the great white wizard, Quiquaequod?' she enquired.

'Wizard?' he said uncertainly.

'Take no notice of the old fool,' barked Bert.

'You mean... he's a wizard?' said Thorpe, looking at the Doctor.

'You wouldn't listen to me before—and now you're in the power of Mr. Magister. I was proved right, wasn't I?'

A murmur from the villagers, almost of agreement. Thorpe looked wildly around for guidance.

A voice came from the back of the crowd: 'What are we waiting for? I thought we were going to burn him!'

'Quite right, friend,' said Bert, 'get on with it, man.'

Thorpe lifted the torch.

'Wait! Listen to me!' Miss Hawthorne's voice trembled with urgency. 'Under Mr. Magister, you have been frightened, injured, your property has been destroyed. Serve the great Quiquaequod! There lies peace and great joy...'

'Here, give it to me.' Bert grabbed the flaming torch from Thorpe's hand and made to light the fire. But he was prevented by a powerful hand on his shoulder, the hand of Wally Stead, the cowman.

'Hang on, Bert,' said Wally, mildly. 'Just suppose the lady's speaking the truth? We're going to look a right parcel of fools if we burn the wrong one, aren't we now?'

Bert looked at the irresolute faces surrounding him. 'Very well,' he sneered, 'if he's such a great wizard, let's see him untie himself.'

The faces cleared and turned with relief to the Doctor, awaiting a miracle. 'You choose to mock Quiquaequod,' the Doctor said haughtily. 'I will not. I do not choose to loosen my bonds.'

'No, because you can't, that's why,' said Bert triumphantly.

'But you will give a sign of your power, won't you, oh mighty one?' said Miss Hawthorne, her left eyelid twitching with the ghost of a wink.

'Of course,' agreed the Doctor. 'Er... what had you in mind?'

Miss Hawthorne looked around the village green as if seeking inspiration. 'I know,' she cried, 'that street lamp! Shatter the glass.'

The Doctor looked puzzled. Miss Hawthorne nodded at him meaningly. 'Er... that one by the churchyard gate?' asked the Doctor.

'Considering that its the only one in sight, it's quite probable that she does mean that one,' said Bert, sarcastically.

'Shatter it. Yes. Yes, of course. Let's see now...' The Doctor caught sight of Miss Hawthorne nodding even more vigorously.

'Oh, very well,' he said. 'Lamp! I order you to shatter!'

And shatter it did. As the fragments of glass tinkled onto the cobblestones, a gasp of amazement came from the crowd. Sergeant Benton, watching covertly from the pub window, grinned with satisfaction. Quite a tricky shot that, at such long range and with an automatic—especially an automatic with a silencer... It was to be hoped the old boy would guess what was going on. Yes, he obviously had.

'You see?' he was saying, 'I should hate to have to harm anybody, but honesty compels me to point out that the lamp could have been you. Any of you.'

The crowd shrank back.

'Now then,' went on the Doctor, 'watch the weathercock on the church tower.'

'Blimey,' thought Benton . 'He must think I've got a rifle.' The weathercock was at least half as far again as the broken streetlamp. The Sergeant raised his gun, squinted along the sights and pulled the trigger. The weathercock remained unmoved. The people of Devil's End went on watching expectantly.

'Well?' Bert said hastily.

The Doctor glanced at Miss Hawthorne, but she was too busy short-sightedly trying to locate the weathercock to notice his desperation. The Doctor took a deep breath and called, 'Now!'

Sergeant Benton aimed once more; there it was, the wretched bird, full in the sights. The gun coughed apologetically as he fired. The weathercock spun violently as the bullet hit its tail. The exclamations from the green were almost a cheer and one simple soul tried to start a round of applause. For a moment Bert was nonplussed. It seemed that he was in danger of losing all his followers.

'Drop that torch,' said the Doctor. 'You're beaten and you know it.'

'Am I?' snarled Bert and lifted the torch. But before he had a chance to thrust it into the heart of the pyre he gave a sharp cry of alarm as it flew from his fingers as if by magic, landing on the ground a good twelve feet away.

'That was a near one,' thought Sergeant Benton. 'If I'd missed that time, the Doctor would have had it.'

This last demonstration of the power of the mighty Quiquaequod had quite convinced the last doubters.

'Daughter of Light,' said the great wizard, 'would you be so good as to untie me?' Blushing with pleasure and relief, Miss Hawthorne stepped forward. Seeing that the bundles of wood were in her way, Wally Stead started to clear them.

Bert frowned. 'You won't scare me with a lot of daft tricks. Mr. Magister has the real power.'

'In comparison he is worth nothing,' Miss Hawthorne said scornfully. 'Quiquaequod has twice his power.'

'Of course I have,' said the Doctor, trying to intimidate Bert with an arrogant wizard-like stare.

'Right then,' said Bert, not in the least dismayed, let's see if you can turn aside a bullet!' and from under his coat of paper scraps he drew his gun.

'Ooops!' thought Sergeant Benton, 'I'd forgotten that,' and he took careful aim at Bert's hand, only to find his view completely blocked by Miss Hawthorne, as she instinctively stepped back.

The Doctor was apparently quite unconcerned. 'I'll give you one more chance, you foolish man. Look behind you.'

'I'm not an idiot,' said Bert, 'that's the oldest trick in the book; you can't fool me.' But his hand was shaking.

The Doctor raised his voice. 'You see that car, everybody? The little yellow car.'

All heads swung round; all, that is, save Bert's.

'Let my familiar spirit bring that car to me,' went on the Doctor in a loud and confident tone.

Miss Hawthorne looked at the Doctor, appalled. Was the man mad? She tried to attract his attention with a hiss and a surreptitious shake of the head.

'Honk honk!'

Miss Hawthorne turned back as a gasp of amazement came from the watching crowd. Giving another cheerful honk on her horn, Bessie started trundling across the green, her headlights flashing.

Bert said asurely, still refusing to look, 'You won't frighten see. Do you think I'm as stupid as this lot?'

All attempts at concealment abandoned, Sergeant Benton stepped out of the door of 'The Cloven Hoof', his mouth dropping open as he watched the little old car going to the rescue of her beloved Doctor. As she approached, faster and faster, the crowd scattered, leaving Bert standing right in her path.

'Honk, honk!'

Bert spun round with a yell of fear and fired at her. By this time, however, she was right on top of him. Before he could dodge, he was knocked flat, the gun flying from his grasp. As Bessie stopped, with Bert lying between her front wheels shaking with fear, a sigh of wonder escaped from the crowd. Miss Hawthorne ran to the Doctor and started to untie his bonds.

'You really area magician!' she said quietly, breathless with admiration. The Doctor shook his head.

'Sorry to disappoint you, madam, but I'm not.'

Sergeant Benton came running up. 'How on earth did you do it, Doctor?' he said, making sure that no one could hear him.

'Elemental, my dear Benton ,' smiled the Doctor wickedly.

Before the Sergeant could react to the Doctor's excruciating joke, a commotion amongst the people caught his attention. Bert Walker had pulled himself free of the car and was making a dash for it.

'Oh no you don't, mate,' said Benton and with a low tackle which would have done credit to any Rugby international, he brought the fleeing man to the ground. Pulling out his gun, he aimed it at the now terrified Bert.

'You're not going anywhere, chum,' he said. 'We've all got a date with the Master. Haven't we?'

It was when the chicken was produced and stretched out for the Master's knife, that Stan Wilkins finally decided that he wanted no more part of this 'magic'. Chanting a few nonsense words was one thing, blood sacrifice was quite another. All very well twisting a bird's neck for the pot, but this was just plain nasty. He was trying to gather his fast disappearing stock of courage and call a halt to the proceedings, when the girl made her spectacular intervention.

And then Azal appeared once more. In spite of his earlier experience, Stan was at least as frightened as the other members of the coven. Cowering on the floor by the feet of the elated Master, he could hardly bring himself to look up into the great lowering visage of the Dæmon.

'Azal! Once again I bid thee welcome!' The Master's voice rang through the Cavern. Stan could see the girl—Miss Grant, Mr. Magister had called her--shrinking back against the Stone of Sacrifice, her face twisted in a sound-less scream.

'On your feet, you worms,' said the Master contemptuously.

Slowly, one by one, the coven stood up.

'That's better,' said the Master. 'And now, Miss Grant, what are we to do with you? Have you any suggestions?' Jo tore her gaze away from the awesome figure looming over them and looked at the Master. His face, as evil in its way as the face of the unearthly creature he had conjured up, wore a sardonic smile.

Nobody moved. Then, in a moment, Jo made a frantic bid to get away and two coven members went to seize her, only to be bowled over by the eruption of Mike Yates from his hiding place. So taken by surprise were the Master and all his followers that Mike might very well have made good his escape, pulling the almost fainting Jo Grant after him.

The Master, however, snapped his fingers and pointed at the gargoyle figure of stone.

'Bok! Stop them!'

Mike whirled and pulled out his gun, firing round after and at the imp as it leapt from its pedestal. Round after and hit it fair and square and bounced off its scaly stone body, to ricochet dangerously around the Cavern.

Bok snarled and raised a twisted claw.

'Not yet!' cried the Master.

Once again Mike fired. A ball of fire streaked from Bok's pointing finger to strike the automatic like a bolt of lightning. As the gun jumped from his fingers, he quickly raised his hands in token of surrender.

Azal looked down, dispassionately watching the earth creatures at their puny quarrels. The outcome was of little or no concern to him.

'You are very wise, Captain Yates,' said the Master. He raised the ritual knife which he still held in his left hand and pointed it at Jo.

'Take the girl and robe her in the ceremonial tabard,' he ordered those nearest to her. 'She will make a very welcome addition to the Sabbat.' He laid the knife on the Stone of Sacrifice.

'No! No!' screamed Jo as they started to drag her away. With a cry of fury, Mike Yates tore himself free from his captors and leapt to her rescue. But he had no chance: struck sharply with the butt of his own gun a moment later, he lay senseless on the cold stone floor, unable even to hear Jo's cries of distress as she was hauled up the steps and out through the door.

Stan was shaking; a cold white rage filled his body at the thought of the pretty young girl stretched on the Stone of Sacrifice, as the chicken had been, at the mercy of the Master's knife. And yet, what could he do? To get himself killed was no way to help her.

'Two of you. Take *this* out of here.' The Master's foot disdainfully indicated Mike's unconscious body. 'Make certain he is secure. He may be useful later, as a hostage. Return as soon as you can. When they bring the girl back we shall resume the ritual.

Stan started forward before anybody else could offer himself and with the help of Arthur Sidgwick, the retired sailor who mended the village shoes, he lugged Mike up the steps into the vestry. Finding a length of tasselled cord (remnant of some long forgotten curtains) Stan and Arthur tied the senseless Captain by the hands and feet Neatly, efficiently, all ship-shape and Bristol fashion, Petty Officer Sidgwick R.N. (Ret.) made quite sure that when Mike Yates came to his senses, he would find himself quite helpless. One advantage of a sailor's knot, however, is that they can be easily untied when necessary. After Arthur had turned away with a grunt of satisfaction at a good job well done, it was the work of a moment for Stan to pull loose his seamanlike bowlines and reef-knots.

Arthur turned back. 'What are you up to?' he demanded.

'Just checking,' said Stan.

Arthur grunted again and disappeared through the door. Stan leant close to Mike's ear.

'Wake up,' he hissed urgently. 'You've got to get help!'

But Mike didn't stir a muscle.

Stan shook his head despairingly. He'd have to go back or the Master would miss him. He turned and miserably went back to the candle-lit Cavern...

In spite of the shaking of the ground, Benton kept Bert covered. As slippery as an eel, the fellow looked.

Most of the villagers fell over. Miss Hawthorne sat down with an ungraceful thump.

'Another earthquake!' she gasped. 'That can mean only one thing: the third appearance!'

'In the Cavern?' asked Benton as the movement of the ground died away.

'Where else?' said the Doctor, grimly.

'Right then. Better get over there, hadn't we, Doc?'

'No, no, no. We must wait. And don't call we, “Doc”!'

'Sorry, Doc, I mean, Doctor. Wait? What for?'

'The right moment.'

Benton groanted. Another of them!

'You see,' cried Bert to the crowd of villagers who were anxiously waiting for someone to tell them what to do. 'You see! I told you. This chap's frightened!'

'Of course I am,' returned the Doctor, 'and so should you be... and your friend Mr. Magister. We're facing the greatest danger the world has ever known!' He turned to the people standing around him, and raised his voice. 'I'm going to tell you the truth...'

'No, Doctor,' gasped Miss Hawthorne, 'you'll lose all the advantage we've gained.'

'I've got to risk it.'

Thorpe came over, straightening his tie. 'What truth? What are you talking about?'

The Doctor looked this way and that at the puzzled faces. 'I'm not a magician or a wizard or anything of the sort,' he said.

Bert was being firmly held captive by Wally Stead and the equally large Fred Treglowne, the Cornishman who lived down by the bridge, growing potatoes and minding his own business. Now bewildered, Fred loosened his grasp. Bert seized the opportunity to pull himself free. 'You see! I told you!' be cried to the Doctor's thoroughly confused listeners.

'And neither is the Master,' went on the Doctor.

'You tricked us!' said Bert.

'Yes I did. But only to save you from him.'

'To save your own life, you mean.'

'Of course, that too.'

Bert swung round triumphantly. 'There you are, do you hear him? He admits it!'

But Bert wasn't to have it all his own way. Thorpe ran his fingers nervously through his thinning grey hair. 'Just pipe down a couple of minutes, will you, Bert?'

'But you heard him...' protested Bert.

'Just shut up. We want to hear what he's got to say.'

Seeing that the others largely agreed with Thorpe, Bert reluctantly subsided.

Miss Hawthorne was perhaps the most confused person present. Knowing the trickery involved in the Doctor's display of magic, she nevertheless was quite nonplussed by the behaviour of Bessie. Surely this strange man must have power. He certainly looked like a magician! She could contain herself no longer. 'But what about your car? How did you make it move by itself?'

'Science, not sorcery, Miss Hawthorne. Look!'

The Doctor took out his little black box and twiddled the knob. 'Honk honk!' said Bessie, coyly blinking her headlights.

'Well, I'll be... blowed,' said Sergeant Benton hastily editing his exclamation in deference to the presence of Miss Hawthorne.

'And your Mr. Magister uses no more magic than that.'

Bert's expression betrayed his fear—his fear of losing his most cherished belief. 'You're talking rubbish,' he said, without much conviction. 'Mr. Magister's a magician, I tell you. The things I've seen him do... impossible things! He must be a magician.'

'You're wrong,' replied the Doctor calmly. 'All his feats are based on science—ours or the science of the Dæmons.'

'Tell me this then, if you're so clever. How could he call him up in the first place except by sorcery?'

'How indeed,' thought Miss Hawthorne finding herself a temporary ally of the abominable Bert Walker.

'He uses violent emotions—greed; hatred; fear; the emotions of a group of ordinary human beings, whipped up to an extraordinarily high level. They generate a tremendous charge of psycho-kinetic energy, which the Master channels for his own purposes.'

Miss Hawthorne pushed a straying lock of hair from her eyes.'But that *is* magic,' she said, 'that's precisely what black magic is!'

'No, Miss Hawthorne. It's science. The secret science of the Dæmons!'

'Are you trying to tell me that the rituals, the invocations—indeed the Sabbat itself—are just so much windowdresshig?' She was trembling all over with frustration and indignation.

The Doctor put a calming hand on her arm. 'No, no. They're essential—to generate and control the psionic forces—and thereby control the Dæmon himself.'

Miss Hawthorne digested this. For the life of her, she couldn't see where the difference lay...

As far as Sergeant Benton was concerned all this chat was just a waste of time. Surely there was something they could do instead of just standing around nattering...

'Doctor,' he said, 'Captain Yates said to tell you. He went off to find Miss Grant. Thought she'd gone to the Cavern.'

'Jo? But I thought she was in the pub.'

'She climbed out of the window.'

'I see.' The Doctor rubbed his chin thoughtfully. 'Well,' he said, 'the Captain is pretty efficient. He should be capable of looking after the pair of them.'

Benton was shocked. 'But shouldn't we get over there, Doctor?' he said. 'Get into the Cavern, I mean, and sort out this Dæmon thing?'

'And how do you propose to do that, Sergeant Benton?'

'Well.. er...'

'Exactly. We must wait'

'What for?'

'The energy-exchanger—this machine the Brigadier's building for me. With that, I shall be able to drain off our visitor's energy. Then perhaps we can “sort him out”!'

'That's it, sir! We're ready to have a go...' Sergeant Osgood shakily took off his spectacles and wiped them with a grimy handkerchief.

And about time, Sergeant,' said the Brigadier. 'Right, into your vehicles everybody.'

As the UNIT troops piled into their Land Rovers, the Brigadier strode over to Osgood. 'Well,' he said, 'what are you waiting for?'

'I suppose I'm a bit nervous. I mean... what if it doesn't work?'

'Only one way to find out'

'Yes, sir.'

Osgood closed the power switch. The odd-looking machine started to hum. In sequence, Osgood closed three more smaller switches, carefully monitoring the results on a bank of dials and adjusting the output.

'Can't see anything,' grumbled the Brigadier.

'It's got to build up power, yon see, sir. Keep watching. You should see something any minute.'

And sure enough, he did. A small circle of flame--or so it seemed—appeared in the middle of the heat barrier, about six feet off the ground.

'Good grief, it's working,' said the Brigadier, who had very little faith in the wonders of modern technology.

As the note of the machine's hum steadily rose both in pitch and volume, the flame began to spread; to become a circle; to grow until it touched the ground. At last it settled into a tunnel of flame about twelve foot high extending right through the barrier.

The Brigadier stepped forward and held out his cane. This time it did not burst into flames. He withdrew it and held it close to his face; then cautiously applied a finger. 'Hot,' he said, 'but passable, if we go through at speed' Running to his own vehicle he jumped in. 'Right,' he called out, 'if I get through safely, the rest of you follow.' Giving a nod to his driver, the Brigadier pulled his cap down low and hunched down into his seat. The Land Rover turned away from the heat barrier in a wide are, to gain speed.

Osgood anxiously watched the wavering needles on his dials. Didn't look too stable. They'd better get a shift on.

The Brigadier's vehicle turned and started its run for the tunnel.

'Stop! Stop!' shouted Osgood, as the tell-tale needles sank towards zero. The tunnel of flame collapsed; disappeared; vanished. The Brigadier's driver, foot hard on the brake, struggled for control as the vehicle skidded and slithered through the mud towards the heat barrier—and certain death for its occupants. At last he managed to get it under control, and the Land Rover came to a shuddering halt approximately two and a half feet from the edge of the barrier. The Brigadier unfolded himself. He climbed out of the vehicle and walked over to the Sergeant.

'What's the matter, Osgood?' he enquired gently. 'Want to get rid of me, do you? Fancy having a new Commanding Officer?'

'I'm sorry, sir,' gasped the poor Sergeant. 'It was the power, you see. The reaction was using it faster than it could build up.'

'I see. Can you do anything about it?'

'I'll try, sir.'

The Brigadier noticed an extra large switch on the back of the machine which Osgood so far hadn't used. 'What's that for?' he asked.

'It's a booster switch,' answered Osgood.

'A power booster?'

'Yes,

'Use that then.'

'But, sir, the Doctor said we weren't to—or rather, only in an emergency. He said it was too dangerous.'

'Mm. I see.'

'Give me a few more minutes. I'm sure I can do something.'

'Very well. But for Pete's sake be sure this time. I don't fancy being roasted alive...'

Sergeant Osgood gulped and turned back to the machine. Now then, it was a matter of balancing the input and the output. Some sort of homeostatic control; a

negative feed back... He plunged back into his circuits desperately working out the figures in his head as his fingers fumbled with the wiring.

Mike Yates had a headache; his arms were twisted uncomfortably behind his back and he didn't know where he was. What was that chanting? Was he in church? Then why was he lying on the floor? With a shock like a blow to the heart, he remembered. Jo! They'd got Jo!

He rolled into a better position and started pulling frantically at the rope round his wrists. Hullo, it was loose! In a few moments he had managed to slip his hands free. Struggling into a sitting position he untied the knots at his ankles.

Now then, back to the Cavern. Hurrying to the door, he gently opened it a few inches, hoping that the noise of chanting would drown its creaking. He peeped through.

Yes, there she was: a pathetic little figure in a long white robe. But she was still safe, thank Heaven. Then he realised with a pang of horror that he had no chance of getting to her. Not only was she standing right by the Master at the Stone of Sacrifice, surrounded by the coven, but Bok was crouching not ten feet away from the door, eyes darting to and fro, obviously on guard. It was no good. He must get help. Closing the door quietly, he ran across the vestry and out of the door. Praise be, there was the Doctor!

'Doctor. Doctor! you must come. They've got Jo!'

'What?'

'They've got her in the Cavern, and Heaven knows what they're going to do to her. That creature's in there; the Master calls him Azal.'

'Azal!' said Miss Hawthorne in an awestruck voice. 'That's almost the same as Azael—and he was one of the fallen angels!'

Sergeant Benton already had his walkie-talkie out and was calling up the Brigadier.

'Give that to me, Sergeant,' snapped the Doctor. ' *Hello, Brigadier? Are you there?* '

' *That you, Doctor? Over.* '

' *They've got Jo. That machine must come through now. NOW, do you understand? At once. There's no more time.* '

' *Wilco, Doctor. We're on our way. Out* '

The Doctor handed the radio back to Benton . 'Right,' he said, 'some of you round to the side of the church. The rest of you come with me. Nobody's to do anything until I give the word. Understand?'

The villagers started to spread out, Bert Walker amongst them, hoping to slip away unobserved. But the giant hand of Wally Stead took hold of his attn. 'We'll stick together, shall we?' he said quietly.

At this moment however, the vestry door burst open and there, like a wicked toy, stood the little figure of Bok. The villagers recoiled in terror as the stone imp half flew, half hopped down the churchyard path and perched on the stone wall. Everybody's attention was riveted on the gargoyle. It was Bert's opportunity. Wrenching himself free from Wally, he ran forward towards the master's faithful servant. Too late he realised the stupidity of his action. Lifting his grotesque twisted claw Bok pointed it at Bert, who stopped in sudden terror.

'No, no,' he shrieked. 'Friend! I'm a friend!'

But Bok was unmoved. A flash of fire came from his outstretched claw; a puff of smoke and Bert disappeared, vaporised by the monster's evil power.

'For Heaven's sake, Sergeant Osgood, let's get going!' The energy exchanger was crackling and humming; sparks flew from it and a thin tream of smoke rose from its innards.

'We're up to the maximum, sir, and it's still no good,' said Sergeant Osgood.

The Brigadier looked at the heat barrier, where the tunnel of flame was wavering on the point of collapse, as it vainly tried to stabilise itself.

'You'll have to use the booster,' said the Brigadier. 'If we do, sir, she'll blow us all sky high.'

'We're going through, Osgood. Booster on.'

'But, sir...'

'Dammit, man, get out of the way...!' The Brigadier stepped forward and slammed home the large booster switch. At once the noise of the machine grew louder, the crackling and the sparks even more alarming. Osgood peered through the smoke at the dials, not daring to believe what they were telling him.

'Look, it's working!' said the Brigadier with all the satisfaction of the man who has completed a long a difficult task.

'Yes, but sir...!' protested Osgood.

'Proof of the pudding, Sergeant,' said the Brigadier briskly and strode to his Land Rover.

The tunnel of fire now stood rock steady, making an obviously safe passage through the heat barrier. And so it proved. The Brigadier's Land Rover roared through at some forty miles an hour, showing no more signs of damage than a slight smell of scorched rubber. He was quickly followed by the rest of the vehicles—all but Osgood's.

'Come on, man,' shouted Lethbridge Stewart.

'Yes, sir, just coming. Disconnecting the power cables, sir. Shan't be a jiff.'

The Brigadier's walkie-talkie crackled. ' *Hello, Brigadier,* ' said the Doctor's voice. ' *What's going on?* '

' *We're through, Doctor. I say again, we're through. Over.* '

' *And the machine?* '

' *Not yet. Over.* '

' *Lethbridge Stewart, I can't trust you to do the simplest job! The machine should have come through first. I need it desperately.* '

' *Not to worry, Doctor,* ' said the Brigadier impassively, ' *it's on its way. Over.* '

There followed a strange noise as of distant shouting and cheering. The Doctor came through again, very excited.

' *The exchanger's working! It's bleeding off the energy. This gargoyle creature is staggering about as if somebody's puts some knockout drops in its hell-juice. Bring the machine through, Brigadier!* '

' *Wilco, Doctor. Out* ' The Brigadier raised his voice: 'Get a move on, Sergeant!'

'Right, sir,' said Osgood as he climbed into the back of the Land Rover where the spluttering machine was smoking furiously. Its hum had risen to an shriek and it was visibly shaking. In a moment, it was through the tunnel and pulling up safely clear of the heat barrier. The noise was by now quite deafening and Osgood could hardly see machine, let alone the dials, for the thick wreath of smoke enveloping it.

Brigadier Lethbridge Stewart beamed with delight. Things were going right at last. He spoke into the walkie-talkie.

' *You can stop worrying, Doctor. It's through. Over.* '

' *And about time,* ' the Doctor's voice answered, irascibly. ' *Get it over here fast.* '

The Brigadier's triumph had a very short life. A shout from Sergeant Osgood killed it.

'Sir! Sir! It's running away!' He could hardly make himself heard above the indescribable noise wining from the machine.

'Switch it off, man.'

'I can't, sir; I can't stop it!'

'Right, out of it, Osgood. Get down, the lot of you.' Osgood and his driver jumped from the truck and sprinted to cover. All the rest of the UNIT troops hit the deck. Battle veterans to a man, they knew an explosion was coming just as well as the Brigadier did. And come it did. With an ear-splitting roar the Doctor's precious energy exchanger blew up, shattering into a thousand pieces any hope of using it against the Dæmon.

'The tunnel's gone,' said Osgood, mournfully, in the ensuing silence.

' *Brigadier! Are you all right?* ' It was the Doctor's voice again ' *What was that noise?* '

' *The machine. It's gone west. Blown itself up. Still, at least we're the other side of the barrier. Be with you right away. Out.* '

'And a fat lot of good that'll do,' said the Doctor as he handed the walkie-talkie back to Benton .

On the churchyard wall Bok, who had come to the point of collapse while the energy exchanger was working, now was slowly recovering.

The Doctor eyed him and said, 'I'm going in, before that creature recovers.'

'But you can't go in now,' protested Miss Hawthorne, 'not without some sort of protection. Why, you said yourself it would be suicide.'

'Keep the rest back,' said the Doctor to Mike Yates, as if Miss Hawthorne had said nothing.

'But, Doctor, don't you think...' began Yates. But the Doctor had gone, sprinting past the still bemused Bok towards the church. As he reached the vestry door, the stone imp whirled and pointed. The ball of flame flew through the air to end as a spectacular Guy Fawkes explosion against the door as it closed behind the Doctor.

Miss Hawthorne gazed after him. Her eyes filled with tears. 'Good-bye, Doctor...' she murmured.

When Jo Grant was brought back into the Cavern by the two men who had dragged her screaming away, Stan Wilkins knew at once that the young man addressed as 'Captain Yates' by the Master had not yet managed to make his escape. If he had, it could not fail to have been noticed by the guardians of the girl. They would have raised an immediate alarm. He must be still unconscious. Or perhaps those knots weren't loose enough.. Stan's attention was caught by the sight of the poor girl's stricken face, eyes big with fear, her cheeks as white as the ceremonial robe she was wearing over her own clothes. No longer struggling, she dumbly allowed herself to be led forward and be presented to the Master, who stood waiting for her by the Stone of Sacrifice.

'Why, Miss Grant,' he said, giving a courteous bow. 'How very good of you to join our little ceremony.'

Jo looked at him with as much defiance as she could muster. 'The Doctor will come. You'll see,' she said.

'I hope he will. I shall be able to... ah... kill two birds with one stone.'

Jo shuddered.

'Not a very happy metaphor, I agree. But appropriate, you must admit.'

'Why don't you just get on with it?'

'What a very good suggestion. Thank you, my dear.' The Master turned back to the Stone of Sacrifice, looked up at the cruel unfeeling face of Azal and spoke in the ceremonial tones of invocation. 'As my will, so mote it be.'

'As thy will, so mote it be,' echoed the coven, continuing, 'Io Evohe... Io Evohe...'

'Psst...' hissed Stan to his next door neighbour in the circle. It happened to Mr. Ashby, who kept the shop. 'What is it?' he answered, out of the comer of his mouth. 'He's not really going to... to sacrifice her, is he?' Stan asked under cover of the general chanting.

'Looks like it.'

'But why?'

'To get power, of course; power to control... him,' and Mr. Ashby nodded towards the Dæmon.

'We've got to stop it,' said Stan, his fear lending urgency to his voice.

'Yes? You feel like trying?'

'But—'

'Shut up. boy, or you'll have the both of us going the same way.' Mr. Ashby resumed chanting along with the same others and wouldn't even let Stan catch his eye.

While the rest of the coven had been keeping up the monotonous repetition of 'Io Evohe' the Master had recited a Litany of Hate and of Power directed at the Dæmon.

' *... Prince of Evil; Prince of Fire;*

Keeper of the Keys of Hell; Bearer of the Sword;

Hearken to my voice;

Hearken to my will. '

Turning to his chanting acolytes, he raised a hand. They fell silent.

'To do my will shall be the whole of the Law,' he intoned.

'To do thy will shall be the whole of the Law,' they repeated.'Io Evohe! Io Evohe!'

'Bring the girl,' ordered the Master, pointing to the Stone of Sacrifice. The two who were holding her by the arms started to lead her forward.

'No, no, no! You can't mean it. Please! Please!' Her terror reduced her voice almost to a whisper. Again the Master lifted a restraining hand. Jo's captors stopped.

'You beg so prettily, my dear. But you see, I am so near to attaining one of my greatest ambitions: power to control, to rule, an entire planet—this planet, Earth. Nothing and nobody can be allowed to stand in my way.'

'You're mad.. ' she breathed.

'I suppose I am, from your point of view,' said the Master. 'You can hardly be expected to view the matter objectively. But I do want you to understand that it would give me no pleasure to kill you.'

A gleam of hope came into Jo's eyes 'You mean... ?'

'Oh, don't mistake me,' said the Master hastily, 'if it is necessary to sacrifice you, then sacrificed you shall be. However...'

He turned and looked up into the leathery face of the Damon, time-weathered by the centuries.

'Azal!' he called. 'The moment for the decision draws near. Once more, I demand the power that...'

Azal's great tumbling tones filled the Cavern. 'You demand!'

'And why not? Who in the whole galaxy is not my inferior? There not one creature!'

'Not... even... one?' It was like being in the middle of a thundercloud, thought the terrified Stan.

The Master obviously decided that he had gone quite far enough for the moment. He bowed to Azal. 'None save the last of the Dæmons,' he said.

Azal's wrath was appeased. The Master turned to Jo. 'You see?' he said regretfully.

Jo could hardly grasp his meaning.

'I'm sorry, my dear. I really am,' said the Master, 'but you will at least have the satisfaction of knowing that you will be sacrificed in a worthy cause.'

'He means it. He really means it,' thought Stan desperately, looking at Jo, whose struggles were becoming so feeble that her captors were almost having to hold her up.

The Master looked up once more at the Dæmon. 'Oh mighty Azal, accept thou this offering as token of our fealty...' He picked up the ceremonial knife and touched its razor edge with a delicate thumb as though testing its sharpness. Nodding to Jo's two supporters to bring her to the Stone, he raised the knife high in the air.

'This is it,' thought Stan, 'it's the last chance to save her...'

'In the name of Athame...'

Stan took a deep breath.

'Hold!' The gargantuan voice of the Dæmon rang once more through the Cavern. The Master, plainly disconcerted by this unrehearsed turn of events, lowered the knife and looked up at Azal, hardly bothering to hide his arrogant impatience.

'Well?' he said, sourly.

'You tell me that you are strong enough to bear the Dæmon's burden of knowledge and power; that you...'

'I tell you...'

'BE SILENT! You tell me that you are superior to mankind in all respects; that you should lead them, rule them, be Master of their world. All this you would have me believe. Is that not so?'

'It is to, oh mighty one,' said the Master, a puzzled expression on his deceptively noble face.

'Then tell me also, oh Master of the Earth, how is it that one of these Earthlings you despise so much has made so much of a fool of you.'

The Master was even more puzzled. 'I... I'm afraid I don't understand,' he said, his arrogance visibly crumbling.

'Indeed?' rumbled Aral. 'Then I shall explain. Your prisoner has escaped to his friends...'

Had Stan not already been quaking with fright, the Master's face would have set his knees knocking.

'Go,' snarled the Master to Ashby, who happened to be nearest the door. Ashby rushed away. The door creaked open and slammed behind him. Then there was silence, broken only by Jo's attempts to control her sobs of fear. None of the coven dared to move. The Master was so still that he might have been carved from the same block of stone as his servant Bok.

In a few moments the door flew open. 'It's true, Magister,' Ashby gasped, 'he's gone. And, Magister, they're coming. All of them. They're coming across the green...!'

The Master snapped his fingers. Bok jumped up with glee, hobbled over to the steps and scuttled through the door, casually brushing aside the quivering Ashby.

It was plain that the Master was now very angry indeed. The black determination on his face was terrible to see as once more he started the ritual of sacrifice, while the colossus at the end of the Cavern gazed with pitiless eyes. Once again the dreadful ceremony approached its climax. Once again the Master, holding the knife in his left hand, raised it on high.

'In the name of Athame, I dedicate this offering to thee, Azal, in exaltation of thy mighty power!'

This time Stan had no time to think, no time to be afraid. Stepping forward as quickly and as naturally as one might reach out to prevent a child from falling, he placed himself between Jo and the Stone of Sacrifice.

'No, Magister,' he said, with passionate conviction. 'It's not right.'

The Master's eyes flashed. 'To do my will shall be the whole of the law.'

'To do thy will shall be the whole of the law.' The coven, whipped up into a fearful excitement, responded with total sincerity. Stan was on his own.

'It's not right, I tell you. Listen to me, all of you...'

'Out of the way, son, or you're liable to get hurt,' growled one of Jo's guards.

'Can't you see? It's wrong!It's evil!'

The Master stepped forward. 'Obey me! You will obey me!' he thundered.

Stan still would not budge. 'I'm not going to let you do it...' His small voice echoed ridiculously, mocking his puny defiance.

The Master gave a snarl of rage, raised his right hand and smote Stan such a mighty blow that he staggered at least fifteen feet across the uncertain rock floor before he toppled senseless to the ground.

'Obey me!' said the Master to Jo's captors.

This time nothing stopped them. Her feet dragging, Jo was taken to the Stone of Sacrifice, and laid upon its stained surface in a state of stupefied shock.

A ghastly hush descended on the Cavern. The Master closed his eyes and started to mutter the final words of the rite, the secret words, words too terrible to be spoken aloud. Suddenly, the stillness turned into uproar. A great animal bellow of anguish came from the Dæmon; the coven uttered cries of fear as Azal, until now motionless, began to stamp his hooves and to sway his mighty body as if a pain too great to be borne was draining all his strength. Even the Master was forced out of the intense concentration with which he had been reciting the words of power. Thwarted once again, his fury turned on the coven. Cursing them for a craven pack of cowardly fools, by the sheer force of his will he quietened them. By the time Azal had begun to recover, by the time his groans had ceased to deafen and his stamping had ceased to shake the very earth, the Master was in control again

'Nothing shall hinder me!' he raged. 'This girl's life is my way to power. It is mine. Mine to take, mine to give. The waiting is over. She shall die! Now!'

He raised the knife. But this time it was no ritualistic gesture, but a movement full of evil purpose. 'Azal!' he cried. 'This life I give thee. Accept it, and in return, render me thy power...'

As the knife started to descend, the heavy door to the Cavern crashed open. Interrupted yet again, the Master swung round. There stood the Doctor, the light of day

behind his head turning his shock of hair into a halo of silver. He slowly walked down the steps and across to the Stone of Sacrifice, the coven falling back in superstitious dread.

With a lightning change of mood, the Master smiled. He laid down the knife and spoke quietly and courteously. 'I've been expecting you, Doctor,' he said. 'You've saved me so much trouble by coming here. I really am most grateful.'

The Doctor ignored him. 'Hello,' he said to Jo, who was still stretched out on the Stone of Sacrifice. 'I can't tell you how glad I am to see you.'

'Oh, Doctor, Doctor,' she replied, finding no words to express her feelings: her relief merely to see him; her fear for his safety; her certainty that this time their old enemy really had the whip hand.

The Master looked from one to the other. 'How touching,' he said.

The Master's sarcasm was wasted on the Doctor. Having assured himself of Jo's safety, he was now utterly absorbed in contemplation of the Dæmon. That such a creature could exist in all his savage beauty was wonder enough, but here, it would seem, staring back at him with his gleaming red eyes, was the living symbol of all the mysteries of evil, the Devil himself.

The Master tried again 'You realise that you're a doomed man, Doctor,' he said conversationally.

The Doctor forced himself to tear his gaze away from Azal.

'Oh, I'm a dead man. I was dead as soon as I came through that door,' he replied, and it was plain that he meant it. 'So you'd better take care,' he went on, 'you see, I have nothing to lose, have I?'

This thought obviously did not please the Master at all. A man with nothing to lose had nothing to fear. If you could not make a man afraid, how could you control him?

'Enough,' the Master snapped. Then he turned to Azal. 'Destroy him, oh great Dæmon,' he said.

But Azal did not move. There was a moment of silence as he stared at the Doctor.

'Who is this?' he boomed.

'My enemy and yours, Azal. Destroy him!'

Azal still did not comply. 'This is the one of whom we spoke. He too is not of this planet.'

'He is a meddler and a fool.'

'He is not a fool—yet he has done a foolish thing in coming here. Tell me, oh Doctor, why did you come?'

The Doctor stared into the callous uncaring eyes. How could he hope to get through to such a being?

'Why did I come? Why, I came to talk to you.'

'Talk then.'

'First, let her go,' said the Doctor, pointing to Jo.

Azal raised his hand.

'No!' cried the Master, 'I forbid it!'

There was a crackle of fire and Jo's guards fell back with cries of pain. Jo scrambled from the Stone of Sacrifice and ran to the Doctor's side.

'Are you all right?' he asked her.

'I think so,' she replied, though her hands were shaking like the hands of an old woman. 'Yes, yes, of course I'm all right.'

The Doctor looked back to Azal. 'Thank you,' he said.

'You wish to talk.'

'Yes. I came to warn you.'

'Warn me?'

'I came to tell you to leave this planet, while you still can,' said the Doctor firmly.

It almost seemed that Anal was amused; as amused as a man warned to leave his own home by a kitchen mouse. A deep rumbling noise came from the Dremon's chest which could have been a gigantic chuckle. 'You are bold,' he said at last. 'What could happen to *me* ? There is no creature in this Galaxy—nay, in the Universe—that is feared by the Dæmons. Am I to fear you?'

'It may be wise,' answered the Doctor. 'You see, I have a machine outside that can annihilate you.'

Azal threw his head back as if he was sniffing the air, like a hound seeking a scent. After a moment, he again regarded the Doctor. 'You lie,' he said, with no apparent concern.

'You've already felt its power, I know.' The Doctor's air of confidence was becoming a little forced.

'I have. But the machine is destroyed.'

Jo glanced at the Doctor in sudden trepidation. If this were true, they were lost.

'One of them, yes,' replied the Doctor, after a fractional pause. 'The other is outside the church at this moment. I have only to give the signal.'

Again the furious movement of the Dæmon's head. 'You lie,' he said again. 'There was but one machine. It no longer exists.'

'Oh, Doctor,' breathed Jo.

The Dæmon's eyes seemed to look into the depth of the Doctor's mind. 'You have a regard for the truth,' he boomed. 'Why do you lie?'

The Doctor shrugged. 'To try to make you listen to me.'

'Why should I? I have listened and you have lied to me. Why should I listen further? I see no consequence of value.'

The Master seized his opportunity. 'Then kill him! Kill him now!'

Azal gave him an indifferent glance.

'Very well,' he said and lifting his great hand he pointed straight at the Doctor.

The little caravan of army vehicles came swinging round the corner of the road leading to the village green of Devil's End, completely disregarding the speed limit. The Brigadier's Land Rover skidded to a stop opposite the knot of people near the churchyard. The Brigadier jumped out and strode across the green to meet Yates and Benton, who were hurrying to meet him.

'Where's the Doctor?' he said briskly, giving the impression that now he had arrived, their troubles were over.

'Gone into the Cavern. Through the vestry,' said Mike Yates.

'Then why are we hanging about as if we were a bunch of schoolgirls at a picnic?' the Brigadier said. 'We'd better get after him.' He turned to give an order to his waiting troops.

'Hang on, sir,' said Yates. 'I shouldn't be too hasty if I were you. Look,' and he pointed to the stone image of Bok immobile by the churchyard gate.

'What, that statue? Horrible looking thing. Never seen anything like that in a churchyard before. Usually get angels. What about it?'

'Watch.'

Mike Yates picked up a large stone and lobbed it into the air in the general direction of the gargoyle. At once it whirled and pointed. The flying stone vanished in a stab of flame.

'Mm. I take your point,' said Lethbridge Stewart, visibly impressed.

'There's been one fatality already. The landlord of the pub. Vaporised, I should think. There was nothing left of him but a puff of smoke.'

The Brigadier looked at the stone imp once more sitting on the wall, its head malevolently swinging from side to side.

'Never mind,' said the Brigadier. 'We'll soon fix him. Corporal!'

Corporal Nevin, the crack shot of UNIT, twice runner up at Bisley, came over to his Commanding Officer at the double. 'Sir?' he said.

'That fellow over there,' said the Brigadier. 'The chap with wings. Five rounds rapid.'

Nevin unslung his rifle and took careful aim. The rifle cracked five times in quick succession. Five times the bullets found their target and bounced off the hard stone with a ricochet whine. Bok was obviously quite unharmed. Snarling, he stared round as if he were trying to trace the source of these pin-prick irritations.

'I could have saved you the trouble, Mr. Yates.' It was Miss Hawthorne, who had joined them unnoticed. 'He has a magical defence. Only a magical attack could succeed.'

The Brigadier looked at her incredulously. 'Magic, madam?' he said. 'What the deuce are you talking about?'

'Oh, this is Miss Hawthorne,' intervened Mike Yates hurriedly, 'you remember, I mentioned her when I first reported on the situation. Miss Hawthorne has... er...' Mike's mind boggled at the thought of attempting to explain Miss Hawthorne's part in the whole affair... 'Miss Hawthorne has been a great help to the Doctor,' he finished lamely.

'I see,' grunted the Brigadier. 'Well, Miss Hawthorne, my name is Lethbridge Stewart. I'm in command here...'

Miss Hawthorne's eyebrows rose a little.

'... and I think I'm quite capable of coping with what seems to we to be a relatively simple military matter. Now then, Benton !'

The Sergeant sprang to attention, appearing rather incongruous in his sports jacket and flannel trousers. 'Yessir!' he said.

'Machine guns, that's the answer,' went on the Brigadier. 'Armour piercing shells. The thing appears to be made of stone. Very well then we'll break it up. Right?'

'Right, sir,' and Benton hurried away to get the guns set up.

'But don't you see...' began Miss Hawthorne.

'Please, madam,' said the Brigadier, impatiently.

'But you haven't a hope of breaking him up with ordinary bullets. Now, if you were to try silver ones, cast in a mould made by a seventh son, at midnight—during the full moon, of course...'

The Brigadier snorted and turned a rich shade of brick-red. 'Now, look here...' he began. Mike hastily cleared his throat and the Brigadier remembered the courtesy due to a lady.

'Forgive me, Miss Hawthorne. At any other time I should be glad to listen to your fantasies. At the moment I'm too busy. Captain Yates, you'd better fill me in on the situation,' and the two officers walked away, talking hard.

Miss Hawthorne, bridling, pursed her lips. The wretched man obviously had a totally closed mind. Fantasies indeed! She'd show him. Yes, but would she? It was all very well being angry with the Brigadier. He was a soldier after all, so naturally he looked at the situation with the eye of a soldier. Whereas she, Olive Hawthorne, made claim to some little knowledge of the secret arts... 'Come along, my girl,' she said to herself, 'face the facts. You're plumb scared, aren't you? Not without justification. I'll admit...' and she shuddered as she remembered the face of the Dæmon. 'All the same, if the Doctor was right and this is the end of the world, and you've done nothing to stop it, you'll never he able to look yourself in the eye again...' She laughed in spite of herself and set off with a determined air towards her cottage.

'Open fire!'

As soon as two machine guns were in position, Mike Yates gave the order. As the shells slammed into the body of the gargoyle, he staggered under the weight of the blows, recovered and began to move forward like a Polar explorer breasting a blizzard. Supporting himself against the left-hand gate-post, he raised his hand. A flash of unearthly brightness and one of the machine guns disappeared, together with both its crew.

'Cease fire,' yelled the Brigadier above the chatter of the remaining gun. He looked with horror at the wisp of smoke, which was all that was left of two of his men, not to mention the weapon. Ordering an immediate withdrawal to a safe distance, so far as that could be judged, he held a quick council-of-war with Mike Yates and Sergeant Benton.

'Might as well use a peashooter on four-inch armour,' said Mike, gloomily.

'Get the bazooka set up, Sergeant,' ordered the Brigadier.

'Yessir,' answered Benton .

In double-quick time the bazooka was loaded with a high explosive missile From the partial cover of one of the churchyard's side walls, Benton aimed it at Bok, who was now patrolling to and fro among the tombstones.

'Fire in your own time, Sergeant,' said Yates. Benton nodded, waiting for the opportunity for a perfect shot. It seemed like long minutes rather than a few seconds, before he pulled the trigger. The projectile hit the grotesque stone creature fair and square, blew up and shattered him into hundreds of pieces no bigger than a fist.

'You've done it! Well done, Sergeant!' cried the Brigadier.

Benton 's slightly complacent grin turned to a look of consternation. All the pieces of stone were rising from the ground, in complete defiance of the Laws of Physics, and coming together like an oversized three-dimensional jig-saw puzzle; and there sat Bok, as good as new, as ready as ever to annihilate anybody incautious enough to walk into his view.

'I told you so!'

The Brigadier turned. Miss Hawthorne had been watching the whole fiasco.

And now perhaps,' she went on infuriatingly, 'you'll be ready to listen to reason. How about letting *me* have a go?'

By the time Stan Wilkins had recovered his senses he had remembered everything up to the moment of his own intervention. But what had happened after that? The girl! Was she safe? With a surge of relief, he saw her standing by a tall figure with white hair, wearing a cloak. Whoever this might be, he seemed to have no fear of Azal. Looking steadily up at the Dæmon, who had his enormous hand outstretched with clawed forefinger pointing menacingly, the stranger was speaking in a clear firm voice.

'If you kill me now, you will wonder through all eternity whether you should have listened to my words...'

For a while nobody moved and nobody spoke. Then the Master burst out. 'Well? Why do you wait?' Again a long silence. Again the Master spoke. 'You waste time, Azal. I order you to destroy him.'

This was a tactical error. Azal dropped his arm and looked down at the Master with hooded eyes. 'I command,' he said, 'I do not obey.'

The Master was not one to give up easily. 'But when I called you... you came.'

The Dæmon's inscrutable stare did not change. 'I answered your call because the time had come for my awakening. It was my will that someone should awaken me. It chanced to be you.'

The Master scowled. 'Without me...' he began.

'Without you, I should still sleep as I have slept these many centuries. But you were the mere instrument of my will. The time had come.'

'The time for the completion of the experiment?' asked the Doctor.

'Or its destruction...' agreed Azal, looking at the Doctor as if he were seeing him properly for the first time.

The Master leaned across the Stone of Sacrifice towards the Dæmon. 'Then fulfil your mission by granting the ultimate power to me,' he said eagerly. 'Who else can give these humans the strong leadership they need?'

'I seem to remember hearing someone else talking like that,' said the Doctor, rubbing his chin. 'Now, who was it ? Oh yes, of course, that bounder Hitler, Adolf Hitler... Or was it Genghis Khan?'

'I have the will,' went on the Master, ignoring the Doctor's interruption, 'you yourself have said it.'

'I am still not convinced.'

'I'm very pleased to hear it,' said the Doctor. Again Azal looked at the Doctor with interest.

'Why?' he boomed, 'do you wish to see this planet destroyed? That is the only possible alternative.'

'I don't agree,' answered the Doctor. 'I have yet another choice to suggest.'

'State it.'

'Leave humanity alone. Just go. You have done enough harm.'

'Harm?' said Azal. 'The Dæmons gave knowledge to man.'

'You certainly did,' said the Doctor, scornfully.

Azal looked puzzled. 'Without the gifts of the Dæmons, man would have remained an animal, living in caves, scavenging all day for enough food to stay alive in misery. Is this what you would desire?'

'Without the gifts of the Dæmons,' retorted the Doctor, 'man would have had a chance to develop at his own pace; a chance to develop the wisdom to control his knowledge. But thanks to you, he can now blow up the world; and he probably will. He can poison his rivers, his land and the very air he breathes with the filthy by-products of this "knowledge". He's started already... he can—'

'Enough!' The Dæmon's voice, She a great organ, reverberated round the Cavern. 'Is man such a failure then? Shall I destroy him?'

Before the Doctor could reply, the Master jumped in. 'No!' he said passionately. 'The right leader can force him to learn.'

The Daemon closed his eyes. His head was thrown back and he was still. Nobody moved. At length, he gave a great sigh, like the wind off the sea blowing through a forest. 'You are right,' he said. 'I have decided. I shall pass on my power.'

The Master stood upright, seeming to grow twice the the size. 'Mighty Azal, I thank you.'

'But not to you,' continued the Dæmon dispassionately. 'To him...' and he nodded towards the Doctor.

Jo Grant gasped and looked at the Doctor. He was so taken aback by this unexpected turn of events that for a moment he was quite speechless. At last he found his voice.

'No! No! I don't want it!'

Astonishment at the Doctor's reaction lent uncertainty to Azal's voice. 'You refuse my gift? I offer you the world and you refuse it?'

'Of course I do.'

'But... why?'

'Don't you understand? I want you to leave. I want you to go away and give man a chance to grow up.'

'If man is a failure, he must be destroyed.'

'No, no, no' said the Doctor, intensely willing the Damon to understand. 'At last it looks as if the people of Earth are beginning to see that they have come very near to killing their own planet. But there can't be a magical solution. They've got to find the answer for themselves.'

'And you would have me leave, my mission uncompleted?'

'Yes. Please go. Back to your own world.'

Azal considered in silence. Then he spoke once more, as coldly and unemotionally as ever.

'I cannot agree. My instructions are precise. I bequeath my power or I destroy all.'

Jo held her breath and clutched the Doctor's arm. Was this to be the end of the world? Here and now?

'So,' said the Master softly, fearful of provoking Azal's wrath. 'You will give your power to me, after all.'

The Dæmon looked at him with something like distaste. 'I shall,' he said after a reluctant pause. 'My time is short.'

The Master struggled to suppress his glee. 'And... what about *him* ?'

Once more the note of astonishment and incredulity crept back into Azal's voice, 'He is not rational,' he said, 'he is disruptive. He must be eliminated.' He raised his hand and pointed at the Doctor. Flashes of fire began to flicker round the fingertips. The Doctor reeled in pain.

Without a second's thought, as inevitably as if her whole life had been leading to this moment, Jo threw herself in front of the Doctor, shielding him from the attack of the Dæmon.

'No! He is a good man,' she cried. 'If you must kill somebody, kill me, not him!' She stood there, eyes closed, head thrown back, awaiting the bolt of fire which would mean annihilation. But nothing happened. She opened her eyes and looked up.

Azal was behaving very strangely. Clutching his head, he was swaying hack and forth as though in pain. His great cloven hooves rang on the rocky floor as he stamped to and fro. His whole body was starting to glow as if lighted up by internal flames and smoke was drifting from him as from a mouldering firework about to explode. His groans of anguish were horrendous to the ear.

'This action does not relate,' he was crying. 'There is no meaning. It does not relate.'

He lifted his head. The great voice racked and strained. 'A Dæmon must die alone. Go! Leave me. All of you!'

It was very apparent that this was a good idea. The ground was beginning to shake, a deep rumbling to be heard and the rock surrounding the Dæmon to turn red hot.

Struggling to get through the door they could all hear the cries of pain becoming shrieks of inhuman agony. The last of the Dæmons was dying...

Miss Hawthorne was chattering almost gaily as she completed her preparations for coping with Bok. It helped her to put out of her mind a dreadful thought. If she managed to get past the gargoyle, how was she going to deal with Azal? One thing at a time, she thought and concentrated on the task in hand, the drawing in the roadway outside the churchyard of a magic circle containing a five-pointed star.

'It's the Great Pentagram of Solomon, you see, Sergeant. It's the greatest magical defence there is.'

Sergeant Benton had been detailed off to look after the white witch, while the rest of the UNIT troops continued their attempts to get into the Cavern, all of which had failed. An elaborate plan, formulated by the Brigadier and put into operation by Mike Yates, to keep Bok occupied by the vestry door while a covert approach was made on the Church's main door was foiled by Bok's taking to the air. Swooping and turning, hovering and diving, he appeared to be in every place at once. After several more soldiers had nearly been vaporised, the Brigadier had ordered a strategic withdrawal to the green, where he and the rest we now licking the wounds to their professional pride.

'But surely, we don't want a defence?' said Benton , as Miss Hawthorne drew a strange symbol in each point of the star. 'It's an attack we're after.'

'I would never be able to raise enough power for a direct attack. Certainly not by myself. No. It's like judo. We use the enemy's own power against himself.'

'I still don't get it,' said Benton , looking yearningly towards the group of khaki-clad figures on the green.

'It's quite simple,' she replied, as she placed various objects taken from a paper carrier-bag onto the pentagram. It's an old occult principle. A magic attack which fails to find its mark recoils on the attacker.'

'I see,' said Benton , becoming interested in spite of himself. 'So you'll stand in the middle of that and call the gargoyle thing a few dirty names. He'll attack you, the fire will bounce back off you and, bingo! He'll vaporise himself.'

'That's more or less the idea,' she agreed, as she sprinkled salt on the articles in the star—some iron nails, a garlic flower, some twigs, a strangely shaped root, and a pile of stones.

'But isn't that rather dangerous?' said Benton .

'Of course it is. Now, be quiet, there's a good boy.' Miss Hawthorne produced what Benton could only suppose was a magic wand. Holding it in her right hand, she traced the outline of the circle and star with it, muttering under her breath. Benton could only catch a few words.

'... bound and sealed be all demons and powers of adversity... to be a fortress against all foes, visible and invisible... in the name of Hertha, blessed be...'

She stood up. 'There we are,' she said briskly. 'We've put our shoulders to the wheel and we're nearly at the top of the hill... Er... I think perhaps, you should get in here with me, Sergeant.'

'Thank you, ma'am, but I'd feel daft standing in that thing.'

'You'll feel very much dafter if our stone friend should hit you by mistake—or on purpose, for the matter of that.'

The Sergeant looked vainly around for help. The Brigadier was apparently involved in a vigorous argument with Captain Yates and Sergeant Osgood.

'Right, Miss Hawthorne Very thoughtful of you,' he said, and gingerly stepped into the middle of the magic circle.

'Oh, it's not entirely unselfish, Sergeant,' said Miss Hawthorne coyly. 'You see, I need your help.'

'My help? I don't know anything about magic.'

'No, but you play cricket, I'm sure.'

'Well, yes.'

Miss Hawthorne pointed at the heap of stones. 'Do you think,' she said, 'that a good cricketer could hit a wicket at... let's see...' She gauged her distance between the circle and Bok with a countrywoman's eye. 'Oh... about thirty yards, I'd say.'

Benton grinned. 'I can have ago,' he said, and picking up one of the stones, hefted it in his hand to get the weight. 'Ready, ma'am?' he said.

'Ready,' she said, holding the amulet which hung on her chest between finger and thumb.

Sergeant Benton threw the first stone. It narrowly missed the imp, but the noise of its bouncing off a headstone served to warn Bok that he was once more being attacked. He turned sharply, a claw half raised, gleaming eyes darting this way and that.

Miss Hawthorne could hardly breathe for suffocating excitement. This was the real thing! Her forays into the actual practice of her craft had been few and simple, mainly concerned with the bringing of good fortune to her friends. But this... Now she could find out the extent of her powers for certain. Though of course, should she fail, she wouldn't know anything about it. She smiled wryly at the thought .

'Here we go again,' Benton was saying. He had selected the smoothest and roundest stone from the pile. With a practised flick of the wrist, he sent it flying accurately to its target. It struck Bok a sharp blow on the side of the head. The ugly creature leapt up with an evil snarl. Spotting Benton and Miss Hawthorne and, at once guessing that they were the source of the attack, he raised himself some seven feet into the air with a couple of powerful strokes of his bat-like wings and pointed his claw straight at them.

And then the incredible happened. All at once his eyes turned blank and he seemed to be frozen solid. Falling heavily to the ground, he cracked into three or four pieces, which lay unmoving, the fragments of an inanimate stone carving.

'It worked!' said Benton . But Miss Hawthorne knew better.

'He hadn't even attacked,' she said, sounding almost disappointed.

At that moment, however, the vestry door was flung open and a flock of hooded figures came streaming out. Among them could be seen the scarlet robe of the Master, the distinctive Edwardian clothes of the Doctor and the white tabard which Jo was wearing.

'Get down!' the Doctor was shouting. 'The whole thing's going up at any second.'

Benton seized Miss Hawthorne and pulled her down to the shaking ground. The windows of the church were glowing red with heat and there was a roaring like a furnace at full blast.

The Doctor and the others ran past the remnants of the gargoyle and onto the green, where they flung themselves down with the rest. There was a long moment of suspense. Then the church blew up.

The Master stood glowering at Sergeant Benton, who was covering him with a gun, while straining his ears to listen in to the Doctor's conversation with the Brigadier, a little way across the green.

'What happened?' Lethbridge Stewart was saying.

'Jo saved us all,' said the Doctor, smiling down at her.

'I did?' Jo looked up from pulling off the tabard.

'Yes, my dear. By that ridiculous and foolhardy act of self-sacrifice. You see, Azal couldn't handle a fact as illogical and irrational as your being prepared to give up your life for me.'

Mike Yates looked a little bewildered. 'So? I mean, why did that destroy him?'

'All his power was turned back against himself,' said the Doctor. 'You might say he blew a fuse!'

'There you are, you see. Exactly the same magic principle I was trying to use against that stone creature,' said Miss Hawthorne.

'Not magic, Miss Hawthorne, science.'

'Magic, Doctor.'

'Science.'

'Magic,' she said firmly. 'And I shall never know now whether my plan would have worked,' she added wistfully.

'So that would seem to be that,' said the Brigadier. 'Will that heat barrier have cleared itself?'

'Of course.'

'Good. Get ready to move out, Yates'

'Sir. Benton ?'

'Yes, sir.' Benton raised his voice. 'Right, you lot, you heard the man! The picnic's over!'

The UNIT troops pulled themselves reluctantly to their feet and sloped off towards the vehicles.

'And get a move on!' barked Benton .

Unfortunately, his attention had wandered for a moment. Seizing his opportunity, the Master, with a balletic twist, flung his scarlet robe over Benton and made a run for Bessie. Before anybody could stop him, he had jumped in and was rolling away across the green. The Brigadier and Mike pulled out their guns and started firing.

'No! Stop shooting!' cried the Doctor. 'You'll damage Bessie.'

'You want him to get away, man?' snapped the Brigadier.

'Don't worry, Lethbridge Stewart,' the Doctor said and called across the green: 'Bessie! Bring him back!'

The little yellow car obediently swung round and, despite all the Master's efforts, brought him back, straight into the muzzles of the UNIT guns.

The Brigadier looked at the Doctor. 'You want me to ask you how you did that. Well, I won't.'

The Doctor laughed and so did the Brigadier. 'How on earth did you do it, anyway?'

The Doctor winked at Jo. 'Well, it wasn't magic,' he said.

Young Stan Wilkins surveyed the busy village green with mixed feelings. Curious how things worked out. Everybody seemed happy now, and yet, just think, the Squire was dead. Old Josh too, P.C. Groom, the UNIT soldiers and, of course, poor Tom. Yet again, his uncle's death meant that the garage would now be his own. He knew enough about cars to make a go of it—and Mam would have somewhere to live! Aye, it was a funny old world, right enough. Stan took a deep breath of the clean spring air and walked towards the Maypole.

'Listen,' said Miss Hawthorne. 'The birds are singing. And smell the flowers! The May Day miracle has happened again. The earth is born anew.'

Sergeant Benton reported to the Brigadier. 'All under way, sir. The Master's under constant guard.'

'Sergeant,' cried Miss Hawthorne with delight. 'You and I must do the fertility dance to celebrate the deliverance of Devil's End—nay, the deliverance of the world!' And taking his hand, she started to pull him over to the Maypole.

'Sorry, ma'am,' said the blushing Benton . 'I'm rather busy at the moment. Thanks just the same.'

'Nonsense,' she answered gaily. 'Come along at once.'

Watching the suffering Benton , Jo giggled. 'Come on, Doctor,' she said, 'let's give him some moral support.'

The Doctor laughing, allowed himself to be dragged off. Mike Yates turned to Brigadier Lethbridge Stewart. 'Fancy a dance, sir?' he said, straight-faced.

'No, thank you, Captain Yates,' he replied. 'I'd rather have a pint..

As the two officers walked towards the pub, the piper started to play a lilting tune. The Morrismen began their intricate figures, while around the Maypole the people of Devil's End danced a dance of thanksgiving, a dance of liberation, a dance of joy.

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